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**Research and Teaching Interests:**

Latin literature, Roman religion, Roman social history, Hellenistic poetry, Women and gender in Greece and Rome.

**Teaching Positions:**

Assistant Professor, Department of Classics, University of Mississippi, 2006-present.  
Assistant Professor, Department of Classical Studies, Wesleyan University, 2002-2006.  
Assistant Professor, Classics Department, The University of Puget Sound, 1998-2002.  
Graduate Student Instructor, University of Michigan, 1993-1997.

**Education:**

1992 - 1998	University of Michigan, Ph.D., Classical Studies
1988 - 1992	Oberlin College, B.A., Latin
Fall 1990	Intercollegiate Center for Classical Studies in Rome

**Dissertation:**

*Conditor anni: Ovid's Fasti and the poetics of the Julio-Claudian calendar*; K. Sara Myers and David S. Potter, chairs.

**Books:**

*Founding the Year: Ovid's Fasti and the Poetics of the Roman Calendar* (Brill, 2006).

**Articles:**

"Sustaining Passion: Catullus 50, Gallus and Propertius 1.10," under review.

"Roman Time and Timekeeping," article in forthcoming *Oxford Encyclopedia of Ancient Greece and Rome*.

"Added Days: Calendrical poetics and the Julio-Claudian holidays," 251-74 in *Ovid's Fasti: Historical Readings at its Bimillennium*, ed. G. Herbert-Brown (Oxford, 2002).

"A Varronian vatic Numa?: Ovid's *Fasti* and Plutarch's *Life of Numa*," 291-312 in *Clio and the Poets*, edd. D. Levene and D. P. Nelis (Brill, 2002).

"*Vates operosus*: vatic poetics and antiquarianism in Ovid's *Fasti*," *Classical World* 93 (2000): 275-91.

**Book Reviews:**

Genevieve Liveley, *Ovid: Love Songs*, forthcoming in *International Journal of the Classical Tradition* 14 (2007/2008).

Stephen J. Green, *Ovid's Fasti 1: A Commentary*, *BMCR* 2005.05.51.

Stephen M. Wheeler, *Narrative Dynamics in Ovid's Metamorphoses*, *Classical Review* 52 (2002): 65-66.

Elena Merli, *Arma canant alii: Materia epica e narrazione elegiaca nei fasti di Ovidio*, *BMCR* 2000.04.08.

**Conference Papers:**

"Private parts?: women, clothing, and public nudity in the early empire," to be delivered May 2008 at Feminism and Classics IV: Bringing it all back home, University of Michigan.

"Erotic poetics and vice versa in Catullus 50 and Propertius 1.10," meeting of Classical Association of the Midwest and South, Southern Section, University of Memphis, November 4, 2006.

"*Roma futura*: Lucan's Alexandria and Roman Decadence," Invisible Cities: an exploration of the role of other cities in the Roman imaginary, Stanford University, February 11-12, 2005.

"Myths of Decadence and the Problem of Progress," Temporalities: mythological and historical time in Greek and Latin literature, UCLA Department of Classics, April 16-17, 2004.

"*Vitium senectutis*: Aging, Masculinity, and Morality," Annual Meeting of the American Philological Association, San Francisco, January 2004.

"Projections: Teaching and the Romans in Film," Dolliver Symposium on Ancients and Moderns, University of Puget Sound, April 2000.

"*Causa recens melior est*: Multiple aetiologies and 'historical' layers in Ovid's *Fasti*," Annual Meeting of the American Philological Association, Dallas, December 1999.

"A Varronian vatic Numa?: Ovid's *Fasti* and Plutarch's *Life of Numa*," Augustan Poetry and the Traditions of Ancient Historiography, University of Durham, England, September 1999.

"*In praesentia feminarum*: Audience, performance and prostitution in the Roman Floralia," Annual Meeting of the American Philological Association, Washington, D.C., December 1998.

"Cacus among the Greeks: Dionysius of Halicarnassus and the myth of Hercules in Italy," Annual Meeting of the Classical Association of the Midwest and South, April 1998.

"*Casta sed non et credita*: slips of syntax in a grammar of sexual status," Ambiguous Bodies: Sex, Gender and Ovid, University of Chicago, February 1997.

"*Vates operosus*: the antiquarian pose of Ovid's *Fasti*," Annual Meeting of the American Philological Association, New York, December 1996.

**Invited Lectures:**

"Naming the Past: 'Cato' and Roman Rhetorics of Decadence," Oberlin College, October 3, 2005.

" 'What a drag it is getting old' ": Aging and Masculinity in Ancient Rome," Drew University, November 20, 2003.

**Selected Community Talks:**

"Aging, Masculinity and Morality in Roman Thought," Humanities Luncheon series, Wesleyan University, November 14, 2003.

"Reading the Roman Calendar," March 2002, Washington and British Columbia Junior Classical League Conference.

"Why do we care?: Ancient Homosexuality and Modern Politics," March 1999, campus-wide talk for student group, Understanding Sexuality, University of Puget Sound.

### **Committees, Affiliations and Academic Service:**

#### University of Mississippi:

- 2008-present Advisor of Omega Phi Alpha, a service sorority.
- 2007-present Advisor of Eta Sigma Phi, Classics honor society.
- 2006-present Affiliate of the Sarah Isom Center for Women.

#### Wesleyan University:

- 2003-2005 Academic Technology Advisory Committee
- 2003-2004 Coordinator, Untenured Faculty Caucus

#### University of Puget Sound:

- 2001-2002 Chair, Classics Department
- Spring 2000 Chair, task force to draft guidelines for Seminar in Scholarly and Creative Inquiry
- 2000-2001 Commencement/Convocation Student Speaker Selection Committee
- 1999-2000 Curriculum Committee
- Spring 1999 Reader for Writing Excellence Awards, Humanities Division
- 1999-2002 Honors Program Advisory Committee
- Women Studies Program Advisory Committee

#### American Philological Association:

- 1996-present Member in good standing.
- 2004-2006 APA/AIA Joint Committee on Placement
- Jan. 2005 Organized "A Workshop for Job Seekers," sponsored by the AIA-APA Joint Committee on Placement, Annual Meeting of the APA, Boston

#### Women's Classical Caucus:

- 1992-present Member in good standing

#### Lambda Classical Caucus:

- 2006-present Member in good standing

#### Classical Association of the Midwest and South:

- 2006-present Member in good standing