

**The University of Mississippi  
J.D. Williams Library  
Department of Archives & Special Collections  
Collection Finding Guide**

**Red Fields are Required**

<b>Title</b>	Lytle Home Movie Collection
<b>Inclusive Date</b>	1938-1950
<b>Bulk Date</b>	
<b>Collector</b>	
<b>Physical Extent</b>	21 reels
<b>Repository</b>	University of Mississippi. Department of Archives and Special Collections. University, MS 38677, USA
<b>Location</b>	
<b>Identification</b>	HM 41
<b>Language of Material</b>	
<b>Abstract</b>	
<b>Acquisition</b>	<p>Lytle donated her footage of plantation life to the Southern Media Archive at the Center for the Study of Southern Culture in 1994. In the summer of 1997, archive staff interviewed the filmmaker at Perthshire and recorded her comments as she watched "Raisin' Cotton" on video tape. Lytle's narrative has been added to the original silent film, providing memories and perspectives about plantation life and her role as filmmaker.</p> <p>Copyright 1997</p> <p>Southern Media Archive, Center for the Study of Southern Culture, The University of Mississippi</p>
<b>Custodial History</b>	
<b>Processing Information</b>	<p>Reels 1-3, Raisin Cotton and Voices of Perthshire on September 17, 1996 were TRANSFERD TO BETACAM SP and VHS</p> <p>"Raisin' Cotton" (4 reels of 8mm film) was blown up to 16mm and preserved via a 1997 Women's Film Preservation Fund grant.</p> <p>The remaining 17 reels in the Lytle Collection were preserved with a grant from the National Film Preservation Fund awarded in 2000.</p> <p>(Since that award 2 more boxes of Lytle materials were donated to the archive; one box contains film. See unpreserved home movies file.)</p>
<b>Appraisal</b>	
<b>Additions / Accruals</b>	
<b>Alternative Formats</b>	
<b>Technical Requirements</b>	
<b>Subject Terms</b>	
<b>Formats</b>	8mm, 50'; 8mm, 175'; 8mm, 200'; 8mm- 2675'
<b>Biographical/Historical</b>	<p>Emma Knowlton was born on Perthshire plantation in Gunnison, Mississippi in 1910 and died there at the beginning of the year 2000.</p> <p>She purchased an 8mm moving image camera after the birth of her first child in 1937.</p>

	Emma used the camera to film life on Highlandale plantation, LeFlour County, where she lived with her 1 <sup>st</sup> husband, Jack Humphreys and to film life and work on Perthshire plantation.
<b>Scope and Content</b>	<p>Between 1940 and 1942, Lytle filmed and edited <i>Raisin' Cotton</i>, a 200', silent, b/w and color film that documented the entire process of a cotton crop cycle from breaking the earth to baling the cotton and spinning the raw product into fabric at the textile mills of Gastonia, North Carolina.</p> <p>In 1997, a narrative track of Emma's commentary was added to the silent film. In 1999, commentary of retired Perthshire sharecroppers was recorded as they viewed the original silent film. That narrative track was laid down on a silent version of <i>Raisin' Cotton</i> and the two versions of the film were laid down back to back on the same tape to create a new production, <i>Voices of Perthshire</i>. Perthshire was roughly 4300 acres in 1940.</p> <p>Voices of Perthshire is 63 minutes long, 8mm to betacam to VHS, b/w, col, sd.</p>
<b>Preferred Citation</b>	
<b>Access Restrictions</b>	* indicates vinegar syndrome
<b>Copyright Restrictions</b>	
<b>Related Material</b>	Transcript to <i>Voice's of Perthshire</i> is available
<b>Separated Material</b>	
<b>Arrangement</b>	

Tape	Roll #	Title	Shot list	Col or b/w	Date	Original Format	Notes
	<b>Roll 1</b>	* Mule Race: unboxed, unlabeled		b/w	1946		
	<b>Roll 2</b>	Miscellaneous mule race		b/w	1946		

	<b>Roll 3</b>	Highlandale Cotton, General Shots, and J.R. Humphreys	<ul style="list-style-type: none"> <li>a. Fields (wide shot)</li> <li>b. Tractor shed (wide shot)</li> <li>c. Tractor shed, black men working on tractors (close-up)</li> <li>d. White woman makes 3 point turn in front of shed</li> <li>e. Black man driving tractor towards camera</li> <li>f. Black man driving tractor away from camera</li> <li>g. Black &amp; white men around tractor in field, planting</li> <li>h. Tractor shed (wide shot)</li> <li>i. Black woman in apron &amp; head wrap dancing for white toddler</li> <li>j. Profile of older black woman sitting in front of cabin in shade, laundry on line in background, ignoring the camera (still shot)</li> <li>k. Commissary with Coca-Cola sign (wide shot)</li> <li>l. Young men gathered at crossroads in front of commissary, sitting on old well head</li> <li>m. Black men walking down dirt road join men on well head</li> <li>n. Reverse shot of 3 men walking down road away from camera</li> </ul>	b/w	1938-1940	50	
	<b>Roll 4</b>	*Highlandale Cotton #1	<ul style="list-style-type: none"> <li>a. Black man plowing with two mules (wide shot)</li> <li>b. Plantation bell ringing</li> <li>c. Farm buildings, car driving along road (wide shot)</li> <li>d. Three black men on mule back (reverse)</li> <li>e. Watering mules in barn area</li> <li>f. Baby ducks in puddle</li> <li>g. Plantation bell ringing</li> <li>h. Laundry on line</li> <li>i. Black men fueling tractors at pump in front of shed</li> <li>j. driving tractors down road</li> <li>k. Black men plowing with tractors</li> <li>l. Cultivating with tractor</li> <li>m. EX. (close-up) of Back of tractor pulling away from camera</li> <li>n. Black man with mule plowing</li> <li>o. Big rain storm</li> <li>p. (wide shot) Four people plowing</li> <li>q. Woman walks up dirt row towards camera, looks up at camera</li> <li>r. Man cultivating w 2 mule team -----shots "s" thru "hh" are in color----- -----</li> <li>s. Wheat harvesting</li> <li>t. Man and woman chopping cotton</li> <li>u. Woman looking into camera and laughing self-consciously (close-up)</li> <li>v. Black man walks across field to car, leans on door, talks to seated white man</li> <li>w. Cabin in middle of plowed fields (wide shot)</li> <li>x. Many people chopping in a field (wide shot)</li> <li>y. Woman leaning on her hoe and looking up at</li> </ul>	color & b/w	1938-1940	200	

			<p>the camera from under a broad brim hat (close-up)</p> <p>z. Chopping cotton (wide shot)</p> <p>aa. Shadows of hoes rising and falling against the dirt</p> <p>bb. Big sky over the field</p> <p>cc. Water boy looking directly at camera (close-up)</p> <p>dd. Three men plowing with mules</p> <p>ee. Tractor driving towards camera</p> <p>ff. Taken from car passing fields and cabins (moving shot)</p> <p>gg. Men loading fertilizer into mule-drawn spreaders</p> <p>hh. Cotton plants growing (wide shot)</p>				
	<b>Roll 5</b>	*Highlandale Cotton #2 (Raisin' Cotton)	<p>a. Harvesting hay in field using tractor power (wide shot)</p> <p>b. Groups of workers on tractor driving on road</p> <p>c. Worker pouring seed/fertilizer into spreader on back of tractor</p> <p>d. Man sharpening saw teeth with file</p> <p>e. Four men cutting log with double-handled saw</p> <p>f. Man chopping with ax</p> <p>g. Black man release a dog who chases a rat</p> <p>h. White and black men working on machinery</p> <p>i. White toddler observes</p> <p>j. Raggedly dressed black woman picking cotton (close-up)</p> <p>k. Cotton picking (excellent close-up)</p> <p>l. Mule standing in shade of weighing shed</p> <p>m. Workers lined up in field waiting to have their sacks weighed (wide shot)</p> <p>n. Boy walking down road with full cotton sack over his shoulder</p> <p>o. Three to four people on top of wagon emptying sacks of cotton</p> <p>p. Group of black men resting in shade</p> <p>q. Older black woman in apron and head wrap dancing for camera</p> <p>r. Young boy filling water bucket, stops, stares at camera</p>	color	1938-1940	50	
	<b>Roll 6</b>	*Remnant Raisin' Cotton reel 1	<p>a. Men working in front of tractor shed (wide shot)</p> <p>b. Black men fixing tools, sharpening plow blade</p> <p>c. Boy plowing with mule alone in a large field with a cabin (wide shot)</p> <p>d. White overseer on Tennessee walking horse (wide shot)</p> <p>e. Overseer to black man plowing with mule (panning shot)</p> <p>f. Overseer rides across field away from camera (wide shot)</p>	color	1938-1940	50	
	<b>Roll 7</b>	Remnant Raisin' Cotton reel 2, Dayton, baby, and house	<p>a. White kids outside in snow (wide shot)</p> <p>b. Emma Lytle in peaked hat</p> <p>c. Shots of people in car</p> <p>d. Sledding</p> <p>e. Driving through snowy countryside</p>	color	1938-1940	50	

			<ul style="list-style-type: none"> <li>f. Emma's mother, Mrs. Knowlton, and friends driving to bridge club</li> <li>g. Perthshire Plantation house- white child on tricycle</li> </ul>				
	<b>Roll 8</b>	Miscellaneous Moments	<ul style="list-style-type: none"> <li>a. White toddler facing chained garden fence</li> <li>b. Toddler in sweater looks directly into camera</li> <li>c. Black maid trailing white toddler down dirt road</li> <li>d. Toddler observing white men working in front of tool shed</li> <li>e. Chicago Southern plane landing at airport</li> <li>f. White toddler with dolls in Easter coat outside</li> <li>g. Large white ducks</li> <li>h. White women leaving house</li> <li>i. Driving mule drawn sleigh</li> <li>j. Driving sleigh from the point-of-view of driver</li> <li>k. White toddler in crib</li> </ul>	color	1938-June 1940	50	
	<b>Roll 9</b>	Easter & Christmas	<ul style="list-style-type: none"> <li>a. People walking across lawn (wide shot)</li> <li>b. Toddlers walking around with Easter egg baskets (wide shot)</li> <li>c. Group of toddlers eating eggs (wide shot)</li> <li>d. Children on lawn, black maid in uniform</li> <li>e. Toddlers and women looking for Easter eggs</li> <li>f. Kids putting eggs in a basket</li> <li>g. Toddlers petting dog</li> <li>h. Dark interior, Christmas tree (color)</li> <li>i. Child in black and white robe with bandage on forehead (color)</li> <li>j. woman playing piano (b/w)</li> <li>k. Hands playing piano (close-up, b/w)</li> <li>l. Toddler playing piano (b/w)</li> <li>m. Black maid arranging two kids sitting next to each other on piano bench (b/w)</li> <li>n. Toddlers playing with toys in front of Christmas tree (color)</li> <li>o. Toddler on rocking horse in front of tree (color)</li> <li>p. Toddlers playing with dolls (color)</li> <li>q. Toddler with large bike (color)</li> <li>r. Toddler in front of manger scene (color)</li> </ul>	color & b/w	1939	200	
	<b>Roll 10</b>	Nativity movie	<ul style="list-style-type: none"> <li>a. Group of children outside reading book</li> <li>b. Title "The Christ Child" (close-up)</li> <li>c. Mary and Joseph in book (close-up)</li> <li>d. Children dressed in robes and head veils come through the trees</li> <li>e. Children knock on door of building and are refused entrance</li> <li>f. Book page "The Babe" (close-up)</li> <li>g. Manger shot with kids in robes kneeling around crib (wide shot)</li> <li>h. Book page "The Shepherd" (close-up)</li> <li>i. Large group surrounding the crib (wide shot)</li> <li>j. Book page "The Wise Men" (close-up)</li> <li>k. Two shot of Mary and Joe at crib</li> <li>l. Mary picks up baby and they walk out of frame</li> </ul>	color	1950	200	
	<b>Roll 11</b>	Christmas #1: unboxed, unlabeled	<ul style="list-style-type: none"> <li>a. Dark interior shot of toddler looking at Christmas tree</li> </ul>	color		50	

			b. Toddler playing with Christmas tree balls				
	<b>Roll 12</b>	Home movies of kids: unlabeled	a. Toddler on tricycle b. Woman sitting outside in chair c. Toddler riding tricycle on sidewalk in front of house d. Toddlers sitting side by side on little chairs outside e. Toddlers playing with various push toys	b/w	1939-1941	50	
	<b>Roll 13</b>	E. Willie	a. Toddler and black woman outside (wide shot) b. Toddler pushing toy on sidewalk with woman behind her c. Toddlers playing on sidewalk of house d. White woman and black woman watching children e. Children's faces (close-up) f. Toddler crawling up steps of wooden outhouse g. Black woman standing in front of fence blocking children's escape h. Woman holding toddler i. White man holding child j. Man, woman, and child drive off in car k. Toddler trying to push a push lawnmower l. Blackman pushing lawnmower with toddler m. Toddler playing with chain on fence n. Toddler walking toward wood farm building o. Toddler exploring yard of farm p. Dark interior shots q. Cabin in middle of field (wide shot) r. Toddler crawling out of a wood box s. Toddler hitting a dog t. Toddler pulling a wood toy along unpaved road u. Dark interior shot of plates, glasses, silverware on a table v. Toddler sitting at a table wearing a bib	b/w		200	
	<b>Roll 14</b>	Jack, Jones, J.P. in Biloxi; Emma and state golf tournament; Chicago; Greenwood horse show (sulkies and mule race footage)	a. Black help at seaside resort b. Large sail boats on the water c. Entrance to golf course-2 brick pillars framing drive d. Black caddy leaning on bag of clubs with clubhouse in background (close-up) e. White women and men on rocking chairs on porch of clubhouse f. Whites walking in and out of clubhouse g. Women golfing h. Black caddy standing in background behind women golfers i. Black caddy in foreground, golfers in background (close-up) j. White men on course k. White women teeing off with black caddies in background l. Two black caddies striding across frame in front of women golfers m. Entrance to golf course, two brick pillars framing drive	b/w	1938	200	

	<b>Roll 15</b>	* Cotton 1 did not transfer to videotape.	<ul style="list-style-type: none"> <li>a. Bell tolling in dark</li> <li>b. Sunset</li> <li>c. Black man riding white horse</li> <li>d. Tractor plowing (close-up)</li> <li>e. Single tractor in field (wide shot)</li> <li>f. Watering mules</li> <li>g. Man pouring seed into mule-drawn planter</li> <li>h. Fields (wide shot)</li> <li>i. Planting</li> <li>j. Man pushes dirt over freshly planted seed with his feet</li> <li>k. Men gathered around plow in field</li> <li>l. Bell tolling for noon break</li> <li>m. Men riding mules into barn yard</li> <li>n. Boys on bikes</li> <li>o. Tractors driving into barn yard</li> <li>p. Mule rolling in dust</li> <li>q. Mules drinking from trough and eating</li> <li>r. Workers relaxing in groups</li> <li>s. Harnessing mules</li> <li>t. Three people sitting on porch of tenant shack</li> <li>u. Hog</li> <li>v. Planters in field checking on seed growth</li> <li>w. Plowing with two mule team</li> <li>x. Two women with hoes in field, first woman throws a handkerchief over her head then puts her hat on and begins to plow</li> <li>y. (wide shot) Field filled w woman chopping cotton</li> <li>z. (close-up) Hoes chopping up and down</li> <li>aa. (close-up) Black man overseeing field of women workers</li> <li>bb. Water boy gives drink to young boy chopping cotton</li> <li>cc. (wide shot) Hoes chopping</li> </ul>	color	1938-1942	200	
	<b>Roll 16</b>	*Farming & Misc. Shots #3	<ul style="list-style-type: none"> <li>a. Wheat fields (close-up)</li> <li>b. Crew of 4/5 men working on wheat combine in field</li> <li>c. Two workers walk towards camera and take off their caps</li> <li>d. Workers dumping huge buckets of dust into hold of crop duster</li> <li>e. Plane dusting fields (wide shot)</li> <li>f. Various shots of wheat field, crew on tractor</li> <li>g. White men loading huge fish into pickup truck from boat</li> <li>h. Group of black men driving herd of mules towards corral in a flurry of dust (wide shot)</li> </ul>	b/w and color	1938	200	
	<b>Roll 17</b>	Cotton 2	<ul style="list-style-type: none"> <li>a. Black man riding towards camera on horseback</li> <li>b. Man rides away from camera</li> <li>c. Men in field (wide shot)</li> <li>d. Tractor driving towards camera (close-up)</li> <li>e. Saturdays Mean Pay &amp; Play. commissary footage</li> <li>f. Black woman sitting on porch folding, patting handkerchief</li> </ul>	color	1938-1942	200	

			<ul style="list-style-type: none"> <li>g. Three older woman sitting on bench drinking soda</li> <li>h. Woman sees camera and averts her face</li> <li>i. Row of cars</li> <li>j. People visiting from car to car</li> <li>k. Man cranks up old Ford and drives away</li> <li>l. Black man mounts white horse from right side</li> <li>m. Reverse shot of man riding away, turns off into field where men are working with tractors</li> <li>n. Cabin in field (wide shot)</li> <li>o. Cotton choppers near road (wide shot)</li> <li>p. Commercial Appeal headline</li> <li>q. Tractors spreading seed or fertilizer</li> <li>r. Crop duster fueling in field</li> <li>s. Plane dusting crops (wide shot)</li> <li>t. Workers loading dust into plane</li> </ul>				
	<b>Roll 18</b>	* Cotton 3	<ul style="list-style-type: none"> <li>a. Black women standing in front of church</li> <li>b. Lake side baptizing</li> <li>c. Picking and ginning</li> <li>d. People picking cotton (wide shot)</li> <li>e. Bent backs, hands picking &amp; stuffing bolls into sacks (close-up)</li> <li>f. Boll weevil (close-up)</li> <li>g. Dumping sacks into wagon</li> <li>h. Notebook, writing weights (close-up)</li> <li>i. Wagons trundling from the field to the gin (point-of-view of driver)</li> <li>j. Ginning process</li> <li>k. Baling cotton</li> <li>l. Wrapping and labeling bale, stashing on rr platform</li> <li>m. Workers walking along dirt road away from camera (reverse)</li> <li>n. Winter breaking begins</li> <li>o. Workers breaking ground with tractors</li> <li>p. Delta sky (wide shot)</li> </ul>	color	1938-1942	200	
	<b>Roll 19</b>	* North Carolina: Spinning & Weaving	<ul style="list-style-type: none"> <li>a. Spinning and weaving</li> <li>b. Black worker moving bale into factory</li> <li>c. Interior shots of white men and women working textile machines</li> <li>d. Shots of posters on walls about minimum wage</li> </ul>	b/w	1938-1942	200	
	<b>Roll 20</b>	Miss Willie and the Quack Quacks	<ul style="list-style-type: none"> <li>a. White toddler with baby ducks outside</li> <li>b. White toddler picking up Easter eggs, putting in basket</li> <li>c. White man in plowed field flying a kite</li> <li>d. Toddler joins him</li> <li>e. Ducklings playing in puddles</li> <li>f. Toddler playing in sandbox</li> <li>g. Toddler chasing ducks</li> <li>h. Toddler and older, black woman washing clothes outside</li> <li>i. Toddler pretending to scrub clothes</li> <li>j. Black woman washing clothes</li> <li>k. Black woman hanging clothes on line</li> <li>l. Black woman carrying basket of clothes</li> <li>m. Black woman (close-up)</li> </ul>	b/w	1938	175	



			<ul style="list-style-type: none"> <li>n. Same woman talking to older black man on porch</li> <li>o. Same woman holding the toddler</li> <li>p. Woman and toddler walking down road away from camera (reverse)</li> <li>q. Woman sitting on sandbox watching the toddler</li> </ul>				
	<b>Roll 21</b>	Snow	<ul style="list-style-type: none"> <li>a. Toddler playing in snow</li> <li>b. Sandbox filled with snow</li> <li>c. Toddler and older, black woman walking in snow</li> <li>d. Toddler and older, black woman hand in hand through snow</li> <li>e. Toddler building snowman</li> </ul>	b/w	1939	50	
		"RAISIN' COTTON"	Featuring: Big Dad, Charlie Briggs, Pearl (mule), Jessie Atkin, Cousin Alvin, Badeye, Phillip, Jerry Gibert, Morris Knowlton (Maury), George (Britt) Clay, Mr. Davis (on horse), "Shine" Washington, Mix, Bumble Bee, Josh Taylor, "Monkey" Brooks, Miss Luvenia (Nathan's wife), Turner Lee Clay, Mr. Spence, Little Martha Knowlton, Cousin Gee House and Mary, Old Man Cooper, Rev. Bronner, and Mozella Gardner (usher)		1942		