

## Literary Collections at the University of Mississippi

Note: Twentieth Century literary manuscripts and letters may not be photocopied without the written permission of literary copyright holders.

**Nevada Barr Collection.** This collection contains manuscripts, galleys, notes, promotional publishing materials, correspondence, and other items concerning the work of this noted mystery author. Materials relating to several of Barr's published works are in the collection including *Track of the Cat*, *A Superior Death*, *Ill Wind*, *Deep South*, *Blood Lure*, *Hunting Season*, *Liberty Falling*, and others. 17 boxes. Typed inventory available.

**Henry and Katherine Bellamann Collection.** 1923-1958. This collection contains the papers of Heinrich Hauer (Henry) and Katherine Jones Bellamann. Henry, a native of Missouri, authored several novels including *King's Row* (1940), *Crescendo Interludes* (1928), *The Richest Woman in Town* (1932), *The Gray Man Walks* (1936), and others. He was at work on a sequel to the popular *King's Row* at the time of his death. Katherine, a native of Carthage, Mississippi, was also a novelist and poet. Among other publications, Katherine wrote *My Husband's Friends* (1931) and *A Poet Passed this Way* (1958). Katherine finished her husband's sequel entitled *Parris Mitchell of King's Row* (1948). The collection contains annotated manuscripts of many of these works, correspondence, and other materials relating to the life and work of these two authors. 42 boxes. Typed inventory available.

**Sherwood Bonner (Katherine McDowell) Collection.** 1863-1886; 1934-1997. A native of Holly Springs, Mississippi born in 1849, Katherine Sherwood Bonner was the author of several books including *Dialect Tales* (1883), *Like Unto Like: A Novel* (1878), and *Sewanee River Tales* (1884). Our collections contain a few original letters, photocopies of other materials, and the collection of Dr. Anne Gowdy. In 2004, Dr. Anne Gowdy donated to Special Collections the research material she had accumulated while working on her dissertation "The Uncollected Works of Sherwood Bonner (Katharine Sherwood Bonner McDowell, 1849-1883): An Annotated Edition" (University of Mississippi; 1996) and her book *A Sherwood Bonner Sampler, 1869 – 1884: What a Bright, Educated, Witty, Lively, Snappy Young Woman Can Say on a Variety of Topics* (Knoxville, TN: University of Tennessee Press, 2000). 3 boxes. Typed inventory available.

**Henry Herschel Brickell Collection.** c. 1920-1950. Born in Senatobia, Mississippi, Herschel actually spent his early years in Yazoo City. He would go on to become a book columnist for New York's *Evening Post* and later a general editor of Henry Holt and Company Publishing House. He would rise to literary editor of the *Post* and in 1940 he became the editor of the *O. Henry Memorial Prize Short Stories*. The Brickell Collection contains correspondence between

Brickell and some of the most notable authors of the 20<sup>th</sup> century, including Eudora Welty and Margaret Mitchell. 61 boxes. Typed inventory available.

**Jonathan Henderson Brooks Collection.** c. 1934-1939. Born in Lexington, Mississippi in 1905, Jonathan Henderson Brooks was an African-American minister and poet. He wrote for several journals and his posthumously published collection, *The Resurrection and Other Poems*, appeared in 1948. The collection contains correspondence and annotated manuscripts. 1 box. Typed inventory available.

**Larry Brown Collection.** c. 1982-1993. Born in Oxford, Mississippi, Larry Brown authored several gritty short stories and novels. Among his publications are *Facing the Music* (1988), *Dirty Work* (1989), *Big Bad Love* (1990), *Joe* (1991), *On Fire* (1993), *Father and Son* (1996), *Fay* (2000), and *Billy Ray's Farm: Essays* (2001). The collection contains original manuscripts, galleys, and promotional materials relating to his work. 21 boxes. Typed inventory available.

**Will Davis Campbell Collection.** c. 1964-1988. Born in Liberty, Mississippi, activist and minister Will Campbell's collection contains manuscripts, publishing materials, and ephemera. *Brother to a Dragonfly*, *The Glad River*, and *Race and Renewal of the Church* are a few of the works represented in the collection. 7 boxes. Typed inventory available.

**Robert Wilburn Canzoneri Collection.** Mississippi author and poet Robert Canzoneri's collection contains annotated drafts of *Barbed Wire and Other Stories* (1970), *'I Do So Politely': A Voice from the South* (1965), *Men With Little Hammers* (1969), *Watch Us Pass* (1986), correspondence, unpublished works, and other materials. 10 boxes. Typed inventory available.

**David Lewis Cohn Collection.** Born in Greenville, Mississippi, David Cohn worked as President and General Manager of Feibleman-Sears Roebuck before turning to the profession of writing. After moving back to Greenville from New Orleans, Cohn wrote several works based on his own experiences, including *God Shakes Creation* (1935) and *Where I was Born and Raised* (1948). He also worked on several studies of American history and culture most notably *The Good Old Days: A History of American Morals and Manners as Seen through the Sears Roebuck Catalogs 1905 to the Present* (1940). The Cohn Collection contains correspondence, drafts of short stories and essays, manuscripts for *Love in America: An Informal Study of Manners and Morals in American Marriage* (1943), and *Combustion on Wheels: An Informal History of the Automobile Age* (1944). 26 boxes. Typed inventory available.

**Miriam Adair Dabbs Collection.** c. 1948-1955. A small collection including poetry by Dabbs and correspondence with poet and novelist Katherine Bellamann. 7 folders. Typed inventory available.

**Henry Conn Dalton Collection.** c. 1930- c. 1962. Born in Rienzi, Mississippi, Henry Dalton's collection contains manuscripts, unpublished materials, and poetry. 29 boxes. Typed inventory available.

**Louis Dollarhide Collection.** c. 1950- c. 1980. A Shakespearean scholar, Dollarhide earned a bachelor's degree in English from Mississippi College in 1942, a master's degree from Harvard University in 1947, and a doctorate from the University of North Carolina in 1954. He taught English at Mississippi College for 20 years before joining the Ole Miss faculty in 1967. He retired from the university in December 1987. Born in America, Kansas, Dollarhide grew up in Kosciusko. His scholarly works and writings of fiction and non-fiction appeared in numerous publications throughout his career. *Of Art and Artists: Selected Reviews of the Arts in Mississippi*, a collection of some 250 of his newspaper columns compiled in 1981, is among the many books, short stories, articles and poems he authored. He also co-edited a book of essays titled *Eudora Welty: A Form of Thanks*. Dollarhide served as editor for the Mississippi Arts Commission and as president of the Mississippi Poetry Society. For many years, he chaired the UM Artist Series, and from 1955 to 1976 he wrote a weekly column and more than 1,000 book reviews and articles for *The Jackson Daily News-Clarion Ledger*. His collection contains correspondence from Eudora Welty, Carson McCullers, Flannery O'Connor and other 20th century authors. 47 boxes. Typed inventory available.

**Ellen Douglas Collection.** 1962-1988. Writing under the pseudonym Ellen Douglas, Josephine Ayres Haxton has published numerous short stories and novels. Josephine Ayres was born July 12, 1921, in Natchez, Mississippi, and grew up in Louisiana and Arkansas. She attended Randolph Macon Women's College from 1938-39 and the University of Mississippi, from which she earned a B.A. in 1942. In 1945 she married Kenneth Haxton, with whom she had three children. Her fiction, published under the pen name Ellen Douglas, includes two collections of short stories — *Black Cloud, White Cloud: Two Novellas and Two Stories* (1963) and *The Magic Carpet* (1987) — and six novels. Her first novel, *A Family's Affairs* (1962) was named one of the ten best fiction titles of the year by *The New York Times*, as was *Black Cloud, White Cloud*. In 1968 she published *Where the Dreams Cross*, and in 1973 she published *Apostles of Light*, which was nominated for a National Book Award. She received Mississippi Institute of Arts and Letters Awards in literature for *The Rock Cried Out* (1979) and *A Lifetime Burning* (1982), as well as grants from National Educational Association for *The Rock Cried Out* and *Can't Quit You, Baby* (1988). In 1989, she was honored for her body of work by the Fellowship of Southern Writers. The collection contains annotated manuscripts and research materials. 43 boxes. Typed inventory available.

**Wylene Dunbar Collection.** 1992-1998. This collection contains drafts, correspondence, cover art, and other materials relating to the writing, editing, and

publishing of Ms. Dunbar's 1997 work, *Margaret Cape*. 4 boxes. Typed inventory available.

**William Faulkner Collections.** Contains the Rowan Oak Papers early Faulkner poetry collections, manuscripts and correspondence relating to the life and career William Cuthbert Faulkner.

**Shelby Foote Collection.** 1968-1999. This small collection contains interviews, magazine articles, and programs relating to the career of this Greenville, Mississippi native. Between 1954 and 1974, he composed the three-volume, 1.2 million-word *The Civil War: A Narrative*, the work for which he is now best known. Dial published *Follow Me, Down* (1950), an exploration of the economic and psychological oppression of poor whites; *Love in a Dry Season* (1951), which demystifies Southern aristocracy; and finally, on the 90<sup>th</sup> anniversary battle of the Battle of Shiloh, Foote's *Shiloh* (1952). His other publications include *Jordan County* (1954), *Three Novels. Follow Me, Down, Jordan County, Love in a Dry Season* (1964), and *September, September* (1977). 1 box. Typed inventory available.

**Richard Ford Collection.** 1961-2000. This small collection contains school publications, newspaper clippings, and magazine articles about Mississippi author Richard Ford. Ford's publications include *The Sportswriter* (1986), *A Piece of My Heart* (1987), *Wildlife* (1990), *Independence Day* (1995), *Rock Springs* (1987), *Women With Men: Three Stories* (1997), and *A Multitude of Sins: Stories* (2002). 1 box. Typed inventory available.

**Edwin Phillips Granberry.** 1907-1990. Granberry, a Meridian, Mississippi native, produced several short stories and novels during his lifetime. One of the most famous short stories was A "Trip to Czardis." This was first published in *The Forum* in 1932, and won the O. Henry Memorial Award as that year's best story. In 1966, Granberry produced a novel with the same name, expanding on the events preceding those of his short story, and incorporating the original story as its final chapter. Granberry's other novels were *The Ancient Hunger* (1927), *Strangers and Lovers* (1928), and *The Erl King* (1930). Other notable works include stage and (unfinished) novelized versions of *The Falcon*, a screenplay of *A Trip to Czardis* and a long-term partnership with the artist Roy Crane (to be replaced by Henry Schlensker after Crane's death) to produce the comic strip *Buz Sawyer*. The collection contains correspondence, annotated drafts of works, and ephemera. 16 boxes. Typed inventory available.

**John Grisham Collection.** 1989-2001. A small collection of promotional materials, magazine articles, and interviews of this Mississippi author of such novels as *The Firm* and *A Time to Kill*. 3 boxes. Typed inventory available.

**Carolyn Haines Collection.** c. 1970-2003. Carolyn Haines first published novel, *Summer of Fear* appeared in 1993 with *Summer of the Redeemers* appearing in

1994. Her popular detective series featuring the feisty Southern belle detective, Sarah Booth began in 1999 with the publication of *Them Bones*. *Buried Bones*, *Splintered Bones*, and *Crossed Bones* following. The collection contains annotated manuscripts, promotional materials, and photographs taken by Ms. Haines while a photographer for *Mobile Press Register*, *Mississippi Press*, the *Hattiesburg American* and the *George County Times*. 9 boxes and 6 binders of negatives. Typed inventory available.

**Barry Hannah Collection.** c. 1974-1989. Contains a collection of annotated manuscripts and correspondence from the Clinton, Mississippi native. Hannah is the author of such works as *Geronimo Rex* (1972), *Nightwatchmen* (1973), *Bats Out of Hell* (1993), and *Boomerang* (1989). 12 boxes. Typed inventory available.

**Evans Harrington Collection.** c. 1950's-1990's. A graduate of Mississippi College and the University of Mississippi, Evans Harrington began working at the University in 1951. He had a long and distinguished career in the Department of English. During his time in the department Harrington was appointed Professor of English (1962); Director of the Faulkner and Yoknapatawpha Conference; Chairman of the English Department and, at his retirement in 1991, Professor Emeritus of English. 42 boxes. Typed inventory available.

**Charlaine Harris Collection.** 2002-2003. This small collection contains materials from this Tunica, Mississippi raised native and mystery author of the popular Sookie Stackhouse, Aurora Teagarden, and Lily Bard series. The collection contains promotional materials for *Club Dead* and an annotated galley page from *Living Dead in Dallas*. 1 box. Typed inventory available.

**Beth Henley Collection.** c. 1981-1990. Playwright Beth Henley first entered the literary world in 1978 when one of her plays, *Crimes of the Heart* went on to win several awards, including the New York Drama Critics Circle Award for best new American play and the Pulitzer Prize for drama. Henley received a Tony Award nomination for best play and an Academy Award nomination for best adapted screenplay. Other works by Henley include *Am I Blue* (1982), *The Miss Firecracker Contest: A Play* (1985), *The Debutante Ball* (1991), and *Revelers* (2003). The collection includes annotated and typed manuscripts from several plays, promotional materials and shooting script for *Crimes of the Heart*, and ephemera. 26 boxes. Typed inventory available.

**Jere Hoar Collection.** 2002. A small collection containing parts of an annotated manuscript, ephemera, and correspondence relating to University of Mississippi Emeritus Professor of Journalism and noted mystery author of *The Hit*. Hoar's debut short story collection, *Body Parts*, was a notable book of the year selection by three publications: the *New York Times Booklist* (the journal of the American Library Association), and *Bookman News*. 1 box.

**Seymour Lawrence Publishing Collection.** This publishing archive contains publisher Seymour Lawrence's correspondence to and from his many authors--Rick Bass, Barry Hannah, Frank Conroy, Jayne Anne Phillips, Richard Bausch, Richard Currey, J.P. Donleavy, Tom Drury, Jim Harrison, Gish Jen, William Kotzwinkle, Thomas McGuane, Susan Minot, Tim O'Brien, Dan Wakefield, Richard Yates, Thomas Berger, Louis-Ferdinand Celine, Robert Coles, Mark Helprin, William Humphrey, Tillie Olsen, Robert B. Parker, William Jay Smith, Allen Tate, Katherine Anne Porter, Kurt Vonnegut, Sean O'Faolain, Richard Brautigan, Jorge Luis Borges, Miguel Angel Asturias, Pablo Neruda, and Edwin O'Connor-- approximately ten thousand letters in all. The collection reveals a publisher at work, dealing with, among many others, authors' agents, copy editors, sales, advertising and publicity departments, independent book sellers, and representatives of foreign publishers. Currently in process. 109 boxes.

**Willie Morris Collection.** 1954-1993. Correspondence, annotated manuscripts, research notes, photographs and other materials make up this large collection of Yazoo City born author Willie Morris. Morris served as the youngest editor-in-chief of *Harper's* for several years, creating one of the most exciting periods in the magazine's history. During the course of his career, Morris authored several works including *North Toward Home* (1967), *Yazoo: Integration in a Deep-Southern Town* (1971), *Good Old Boy* (1971), *The Last of the Southern Girls* (1973), *New York Days* (1993), and many others. 173 boxes. Typed inventory available.

**The Oxford American Collection.** 1992-c.2000. *The Oxford American* began publication in the spring of 1992. In the words of publisher Marc Smirnoff, the magazine was "established under the idea that it is time for a good general magazine to originate from the South." *The Oxford American* publishes fiction, essays, poetry, interviews, reports, commentaries and various forms of graphic art including photographs and drawings. The collection contains typed and holograph manuscripts of these materials as well as correspondence, advertising records, and clippings. Larry Brown, Richard Ford, Jack Butler, Lewis Nordan, and John Updike are just a few of the charter contributors. Since its first issue, the magazine has published the work of Donna Tartt, William Faulkner, Barry Hannah, Willie Morris, and William Eggleston among others. 91 boxes. Typed inventory available.

**William Alexander Percy Collection.** 1922-1941. A small collection of short stories, poems, magazine articles, sheet music and other materials relating to the life and career of this Mississippi Delta planter, lawyer, poet, man of letters, and gentleman from Greenville. He is best known for his autobiography, *Lanterns on the Levee* (1941). 2 boxes. Typed inventory available.

**Walker Percy.** 1983, 2000. A small collection containing magazine appearances, correspondence, and general information about Percy, author of such seminal works as *The Moviegoer* (1961) and *The Last Gentleman* (1966). 1 box. Typed inventory available.

**Sterling Plumpp Collection.** Born near Clinton, Mississippi, Sterling Plumpp's poetry continues to reflect in part upon his Southern rural experiences. Often called a "blues poet," the music of blues and jazz have influenced both the phrasing and themes of much of his work. Author of such works as *Portable Soul* (1969), *Half Black, Half Blacker* (1970), *Black Rituals* (1972) among others, Plumpp now teaches English and African-American Studies at the University of Illinois in Chicago. The collection contains correspondence, ephemera, handwritten and typed manuscripts, galleys, proofs, and photographs. Currently in process.

**Julie Smith Collection.** c. 1980- 2002. Julie Smith, a native of Savannah Georgia, attended the University of Mississippi majoring in journalism. After college Smith worked as a journalist at the New Orleans *Times-Picayune* and soon after moved to San Francisco and the *Chronicle*. The author of a successful San Francisco based mystery series centered around a lawyer Rebecca Schwartz, Smith began publishing the New Orleans Skip Langdon series in 1989 with the Edgar winning work, *New Orleans Mourning*. 51 boxes. Typed inventory available.

**Eudora Welty Collections.** 1937-1994. While most Eudora Welty manuscripts and photographs are at the Mississippi Department of Archives and History, Special Collections does have significant holdings of Welty letters and representative examples of her literary manuscripts. In addition, the department has an outstanding collection of Welty editions and foreign translations, as well as secondary works. 6 boxes. Typed inventory available.

**Joan Williams Collection.** 1952-1996. Williams, a Mississippi born author, was the author of five novels, a short story collection, numerous essays and speeches, and several uncollected stories. As a college student, after reading Faulkner's *The Sound and the Fury*, Williams drove to Oxford, Miss., to meet the author. Faulkner encouraged her writing, and the two established an enduring friendship. Williams was the author of such works as *Country Woman*, *Old Powder Man*, and *Spring Is Now*. The collection contains correspondence, typed manuscripts, and magazine articles. 6 boxes. Typed inventory available.

**Tennessee Williams Collection.** 1928-1975. Born in Columbus, Mississippi, Thomas Lanier "Tennessee" Williams began publishing at the age of sixteen. He went on to write such seminal works as *Cat on a Hot Tin Roof*, *Orpheus Descending*, and *Night of the Iguana*, among others. The collection contains signed copies of his early published story "The Vengeance of Nitocris," a typescript of his first professionally staged play, *Battle of Angels*, annotated playscripts of *Night of the Iguana*, and film related ephemera. 7 boxes. Typed inventory available.

**Richard Wright Collection.** 1940-c. 1985. One of America's greatest authors, Richard Wright, was born and spent the first years of his life on a plantation, not

far from Natchez. His life as the son of a sharecropper was far from affluent. Though he spent only a few years of his life in Mississippi, those years would play a key role in his two most important works: *Native Son*, a novel, and his autobiography, *Black Boy*. The large Wright Collection, located at Yale University, contains most of his manuscripts, but the University of Mississippi does house a small collection. Original invitations, press releases, signed works, and other materials form the bulk of this collection. 4 boxes. Typed inventory available.

**Stark Young Collection.** A native of Como, Mississippi Stark Young moved with his family to Oxford, Mississippi as a young boy. A graduate of the University of Mississippi, Young received a master's degree in English from Columbia by 1902. He taught at several academic institutions and began publishing poetry and plays. In 1921 Young became the *New Republic's* drama critic and a member of its editorial board. Although most widely know at the time for his prose on the theater, Young also produced six novels. The fourth, *So Red the Rose* (1934) proved his most successful, and became the basis for the 1935 film. The Young Collection contains original correspondence, manuscripts, and film ephemera relating to the life and career of this Mississippi author. 150 boxes from several collections. Typed inventories available.