

Undergraduate Studio Bassoon Lesson Requirements and Grading Criteria

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Do not call my home after 10:30 P.M.

The following plan of study for studio bassoon is intended as a *guide* toward the development of minimal standards in the music curriculum at the University of Mississippi. Since each level should indicate a growth that is built on previously mastered levels, the prospective transfer student will be able to use this document to monitor their progress toward being to the level expected upon entering Ole Miss.

Although a certain flexibility exists in the selection of appropriate solo literature between levels, there should be a conscious effort to surpass the minimal standards concerning the other aspects listed. ***The expectations represented are only the minimal amount of material that would be expected for a student to receive a letter grade of C (a grade lower than C does not satisfy graduation requirements for the music major at Ole Miss) and pass to the next level. Graduate music majors must attain a grade of B or higher to proceed to the next level.***

LESSON DEMEANOR

PROMPTNESS: Be on time, warmed-up, & PREPARED for your lesson. When scheduling a lesson, try to schedule so that you have time to warm-up and revitalize the music practiced the previous night. To insure that your lesson begins on time **please knock politely and enter (even if you do not hear a verbal expression)**. Your timely entry will alert me of your eagerness and readiness to have a great lesson, and remind me of the time. Please do not hesitate to enter a minute or two early for your lesson. Simply knock politely and enter.

PRACTICE: At least one hour per day of concentrated practice time is imperative for the music education major. Three hours (daily) is necessary for the performance major. Since all assigned material is designed to develop a complete musician, you should practice all assigned material every day. When you enter the practice room, forget everything else. Practice purposefully, methodically, & meticulously. Use your friend the metronome when applicable (scales, etudes, technical exercises), and listen to yourself as if someone else (namely a teacher) were listening.

REEDS: The number one excuse for flubs by reed players is the reed. Realizing we have this crutch, do not come into a lesson without a semi-decent, wet reed. Double reed players obviously need at least two good reeds (united as one).

ATTENDANCE: Absences without a "loving phone call" (or some means of communication) are unacceptable in most circumstances. If you must miss a lesson because of illness, family emergency, or an official school activity, please notify me as soon as possible so that the lesson can be rescheduled.

GRADING (To get a grade of C, the student must complete the materials listed under each level.):

1. **60% of your grade (60 points) will be derived from individual lesson grades.** Grades will be based on attendance, punctuality, preparation, progress made between lessons, attitude, initiative, enthusiasm and whether all necessary materials were brought to the lesson. As with any other class, you are expected to obtain the necessary materials.
2. **30% of your grade will be based on your jury performance grade.** All students will play a jury at the end of the semester which will count 20% of the final grade. The jury performance is very important because it offers the applied faculty members the opportunity to observe your progress as well as submit constructive comments. A Scale will Jury will determine 10% of the final grade. *A grade of "C" or higher is required to move to the next level of instruction.
3. **10% of your grade will be based on your attendance at Area Meeting and woodwind ensemble performances.** To receive 10 points toward the final grade a student must attend 90% of the approved performances. Those performances would include all formal recitals presented by the faculty woodwind quintet, student woodwind quintets, student saxophone quartets & woodwind recitals. 8 points would be earned by attending 80% of these performances, 7 points for 70%, etc.

A=90-100; B=80-89; C=70-79; D=60-69

A 2 hour credit lesson should result in approximately 15 hours of instruction. Each one-half hour lesson that is missed or in which there is insufficient preparation will result in the reducing of the grade by 2.5 of the 70% daily lesson grade.

4. **The failure to perform on Recital Hour or Departmental Meeting will result in the deduction of ten**

points from the final grade.

Remember your success is dependent upon your investment through practice.

BSSN 100: PREPARATORY BASSOON (2 hours credit)

Bassoon 100 is a preparatory course that can serve the needs of a student who plays bassoon as a secondary instrument, or a non-music major who wants to increase skills, or a music major or minor whose background is not adequate to be successful in BSSN 121. This course does not count toward the degree requirements of a music major or minor. The contents of this course include exercises for the development of music making skills including tone, articulation, vibrato, music reading (rhythm), and musicality.

Minimal standards for exiting BSSN 100 with a passing grade include

1. Evidence of a characteristic tone, and the ability to enhance the tone with vibrato;
2. All major scales one or two octaves within range of B^b1-F4 1 in scale form (half note=80). See scale sheets at <http://www.olemiss.edu/depts/music/pdf/Bassoon2.pdf>,
3. The chromatic scale in sixteenths (Bb1-F4, quarter=80);
4. Selected exercises from "Practical Exercises" in Weissenborn-Method for the Bassoon (Cundy-Bettonney edition) can be executed successfully;
5. Successful performance of Major scales, arpeggios & chromatic scales at the Scale Jury at mid-semester.
6. Solos appropriate to the level of the student.
7. Successful performance of a jury at the end of the semester, and the recommendation of the instrumental jury to move to BSSN 121.

BSSN 121: FRESHMAN BASSOON I (2 hours credit)

Freshman Bassoon I is the first course in the sequence of studio instruction required for a music major or minor (music education or bassoon performance) whose principal instrument is the bassoon. With the approval of the instructor, BSSN 121 may be taken by the non-major or non-bassoon principal whose level of ability meets the requirements for exiting BSSN 100. This course includes exercises for the development of music making skills including tone, articulation, vibrato, technical facility, music reading (rhythm), musicality, and reed making.

Minimal standards for exiting BSSN 121 with a grade of "C" include

1. Evidence of a characteristic tone, and the ability to enhance the sound with vibrato,
2. Play all major scales and chromatic scale (quarter=200). These scales are notated at the following website <http://www.olemiss.edu/depts/music/pdf/Bassoon3.pdf>
3. All major and relative minor scales (natural, harmonic & melodic), major and minor arpeggios, and thirds, broken arpeggios & 7th chords from scale format sheet by memory (quarter=60), approximately one scale per week
4. Slama-66 Studies (selected etudes), at least 12 in different keys or Almenraeder Scale Studies (Major only) from Weissenborn (Cundy-Bettonney edition) @quarter=120
5. At least 10 exercises from 50 Studies from Weissenborn-Method (Cundy-Bettonney ed.), or Milde-25 Studies in Scales and Chords, opus 24 (i.e. Nos. 1,3,5,7,9 & 11 @ quartet=60)
6. Performance of a solo from the Level I Solo List on Area Meeting or Recital Hour, or comparable solo as accepted by instructor, or a more difficult solo
7. Exercises for the development of Tenor Clef reading skills;
8. Ability to make a playable reed from a blank.
9. Successful performance of Major scales, arpeggios & chromatic scales at the Scale Jury at mid-semester.
10. Successful performance of a jury at the end of the semester, and the recommendation of the instrumental jury to move to BSSN 122.

Level I Suggested Solo List

Besozzi-Sonata

Marcello: Largo & Allegro

Senaille: Allegro Spiritoso

Galliard: Sonata

Merci: Sonata(s)

Weissenborn: Arioso & Humoreske

BSSN 122: FRESHMAN BASSOON II (2 hours credit)

Freshman Bassoon II is the second course in the sequence of studio instruction required for music major (music education, bachelor of arts or performance) or minor whose principal instrument is the bassoon. With the approval of the instructor, BSSN 122 may be taken by the non-major or non-bassoon principal whose level of ability meets the requirements for exiting BSSN 121. The contents of this course include exercises for the development of music making skills including tone, articulation, vibrato, technical facility, music reading (rhythm), musicality, and reed making.

The minimal standards for exiting BSSN 122 with a passing grade include:

1. Sufficient development of a mature sound with the ability to enhance solos and exercises with vibrato
2. All major and parallel minor scales (natural, harmonic & melodic), major and minor arpeggios, thirds, broken chords, and seventh chords from scale format sheet by memory (quarter=66)
3. The Chromatic Scale in triplets and sixteenths (Bb1-c5, quarter= 66)
4. Ability to perform selected Slama-66 Scale Studies (12 in different keys)
5. Fifty Advanced Studies from Weissenborn-Method or 7 Milde-25 Studies in Scales and Chords, opus 24 (i.e. Nos. 13,15,17,19,21,23 & 25@quarter=60)
6. Tenor Clef Development Exercises
7. Ability to make a playable reed from gouged, shaped & profiled cane;
8. Performance of a solo from the Level II Solo List on Area Meeting or Recital Hour, or comparable solo as accepted by applied instructor, or more difficult solo.
9. This level will include a scale jury at mid-term which will include the playing of all Natural Minor Scales & arpeggios by memory.
10. Successful performance of a jury at the end of the semester, and the recommendation of the instrumental jury to move to BSSN 221.

Level II Suggested Solo List

Bourdeau: <u>Premier Solo</u>	Galliard: <u>Sonata</u>
Hurlstone: <u>Sonata</u>	Kozeluh: <u>Concerto</u>
Pierne: <u>Concertpiece</u>	Telemann: <u>Sonata in F Major</u>
Stamitz: <u>Concerto in F Major</u>	Vivaldi: <u>Sonata in A Minor</u>

BSSN 221 SOPHOMORE BASSOON I (2 hours credit)

Sophomore Bassoon I is the third course in the sequence of studio instruction required for a music major or minor whose principal instrument is the bassoon. With the approval of the instructor, BSSN 221 may be taken by the non-major or non-bassoon principal whose level of ability meets the requirements for exiting BSSN 122. The contents of this course include exercises for the development of music making skills including tone, articulation, vibrato, technical facility, music reading (rhythm), musicality, and reed making.

The minimal standards for exiting BSSN 122 with a passing grade include:

1. Continued development of tone & vibrato
2. All major and parallel minor scales (3 forms), major and minor arpeggios, thirds, broken chords, and seventh chords from scale format sheet by memory (quarter=72)
3. Milde-25 Studies in Scales and Chords, opus 24 (No. 1,3,5,7,9,11, @ quarter=66; Nos. 2,4,6,8,10,12 @quarter=60)
4. Reed making
5. Performance of a solo from the Level II Solo List or higher on Area Meeting or Recital Hour, or comparable solo as accepted by instructor
6. This level will include a scale jury at mid-term which will include the playing of all Harmonic Minor Scales & arpeggios by memory
7. Successful performance of a jury at the end of the semester, and the recommendation of the instrumental jury to move to BSSN 222

BSSN 222: SOPHOMORE BASSOON II (2 hours credit)

Sophomore Bassoon II is the fourth course in the sequence of studio instruction required for a music major or minor whose principal instrument is the bassoon. With the approval of the instructor, BSSN 222 may be taken by the non-major or non-bassoon principal whose level of ability meets the requirements for exiting BSSN 221. The contents of this course include exercises for the development of music making skills including tone, articulation, vibrato, technical facility, music reading (rhythm), musicality, and reedmaking.

The minimal standards for exiting BSSN 122 with a passing grade include:

1. Continued development of tone & vibrato
2. All major and parallel minor scales (3 forms), major and minor arpeggios, thirds, broken chords, and seventh chords from scale format sheet by memory (quarter=72)
3. Milde-25 Studies in Scales and Chords, opus 24 (No. 13,15,17,19,21,23,25@ quarter=66; Nos.14, 16, 18, 20,22 & 24@quartet=60)
4. Reed making
5. Performance of a solo from the Level II Solo List or higher on Area Meeting or Recital Hour, or comparable solo as accepted by applied instructor
6. This level will include a scale jury at mid-term which will include the playing of all Melodic Minor Scales & arpeggios by memory
7. Successful performance of a jury at the end of the semester, and the recommendation of the instrumental jury to move to BSSN 321

Level III Suggested Solos

J.C.Bach: Concerto (Bb or Eb)

Danzi: Concerto

Devienne: Concerto

Elgar: Romance

Fasch: Sonata

Hindemith: Sonate

Mozart: Concerto in Bb

Phillips: Concertpiece

Vanhal: Concerto

Weber: Concerto

BSSN 321: JUNIOR BASSOON I (2 hours credit)

Junior Bassoon I is the fifth course in the sequence of studio instruction required for a music major or minor whose principal instrument is the bassoon. With the approval of the instructor, BSSN 321 may be taken by the non-major or non-bassoon principal whose level of ability meets the requirements for exiting BSSN 222. The student's jury performance at the end of the semester will also serve as the WPS Area Performance Proficiency Evaluation. The contents of this course include exercises for the development of music making skills including tone, articulation, vibrato, technical facility, music reading (rhythm), and musicality.

The minimal standards for exiting BSSN 122 with a passing grade include:

1. Evidence of a characteristic tone, and the ability to enhance the sound with vibrato,
2. All major and parallel minor scales (3 forms), major and minor arpeggios, thirds, broken chords, and seventh chords from scale format sheet by memory (quarter=80)
3. Milde-25 Studies in Scales and Chords, opus 24 (All odd-numbered exercises@ quarter=72, all even-numbered exercises@quarter=66)
4. Milde-Concert Studies (at least 4)
5. Selected Orchestral Excerpts
6. Reed making
7. Performance of a solo from the Level III Solo List or higher on Area Meeting or Recital Hour, or comparable solo as accepted by applied instructor
8. This level will include a scale jury at mid-term which will include the playing of all Major Thirds by memory
9. Successful performance of a jury at the end of the semester, and the recommendation of the instrumental jury to move to BSSN 322

BSSN 322: JUNIOR BASSOON II (2 hours credit)

Junior Bassoon I is the sixth course in the sequence of studio instruction required for a music major or minor whose principal instrument is the bassoon. With the approval of the instructor, BSSN 322 may be taken by the non-major or non-bassoon principal whose level of ability meets the requirements for exiting BSSN 321. The contents of this course include exercises for the development of music making skills including tone, articulation, vibrato, technical facility, music reading (rhythm), and musicality.

The minimal standards for exiting BSSN 122 with a passing grade include:

1. Continued development of tone & vibrato
2. All major and parallel minor scales (3 forms), major and minor arpeggios, thirds, broken chords, and seventh chords from scale format sheet by memory (quarter=96)
3. Milde-25 Studies in Scales and Chords, opus 24 (All odd-numbered exercises @quarter=80; all even-numbered exercises@quarter=72)
4. Milde-Concert Studies (at least 4)
5. Reed making
6. Selected Orchestral Excerpts
7. Performance of a solo from the Level III Solo List or higher on Area Meeting or Recital Hour, or comparable solo as accepted by applied instructor
8. Successful performance of a jury at the end of the semester, and the recommendation of the instrumental jury to move to BSSN 421

BSSN 421: SENIOR BASSOON I (2 hours credit)

Senior Bassoon I is the seventh course in the sequence of studio instruction for the music major whose principal instrument is the bassoon. BSSN 421 may be taken by the non-major or non-bassoon principal whose level of ability meets the requirements for exiting BSSN 322. The contents of this course include exercises for the development of music making skills including tone, articulation, vibrato, technical facility, music reading (rhythm), and musicality. Study materials may include: Milde-25 Studies in Scales and Chords, opus 24, Milde-Concert Studies, Reed making & adjustment, and solos from the Level IV list or works of comparable difficulty or harder, orchestral excerpts, and Reed making. Successful performance of a jury at the end of the semester, and the recommendation of the instrumental jury to move to BSSN 422.

BSSN 422: SENIOR BASSOON II (2 hours credit)

Senior Bassoon II is the eighth course in the sequence of studio instruction required for a music major or minor whose principal instrument is the bassoon. With the approval of the instructor, BSSN 422 may be taken by the non-major or non-bassoon principal whose level of ability meets the requirements for exiting BSSN 421. The contents of this course include exercises for the development of music making skills including tone, articulation, vibrato, technical facility, music reading (rhythm), and musicality. Study materials should include: Milde-25 Studies in Scales and Chords, opus 24, Milde-Concert Studies, Reed making & adjustment, and solos from the Level IV list or works of comparable difficulty or harder, orchestral excerpts, and Reed making. Successful performance of a jury at the end of the semester, and the recommendation of the instrumental jury to move to BSSN 521

LEVEL IV SOLOS

Arnold-Fantasy

Dutilleux-Sarabande et Cortège

Jacob-Concerto

Osborne-Rhapsody

Tansman-Sonatine

Bozza- Recit, Sicilienne & Rondo

Hummel-Concerto

Jacob-Partita

Saint-Saens-Sonate

Weber-Andante & Rondo Ongarese

BSSN 521: ADVANCED BASSOON 1 (2 hours credit)

Senior Bassoon I is the seventh course in the sequence of studio instruction for the music performance major whose principal instrument is the bassoon. BSSN 421 may be taken by the non-major or non-bassoon principal whose level of ability meets the requirements for exiting BSSN 322. course builds upon skills gained in the previous bassoon studio lesson levels. The contents of this course include exercises for the development of music making skills including tone, articulation, vibrato, technical facility, music reading (rhythm), and musicality. Study materials may include: Mule/Soussman *30 Exercises*, Ferling *48 Studies*, Mule *Etudes Variées*, Karg-Elert *25 Caprices* Londeix *Nouvelles Etudes Variées*, Samyn *9 Etudes Transcendantes*, and Solo Literature from the Level IV Solos List or material of comparable or greater difficulty. To move to BSSN 522, the student must receive the recommendation of the instrumental jury at the end of semester.

8. Successful performance of a jury at the end of the semester, and the recommendation of the instrumental jury to move to BSSN 522

BSSN 522: ADVANCED BASSOON II (2 hours credit)

Senior Bassoon II is the eighth course in the sequence of studio instruction required for a music major or minor whose principal instrument is the bassoon. With the approval of the instructor, BSSN 422 may be taken by the non-major or non-bassoon principal whose level of ability meets the requirements for exiting BSSN 421. course builds upon skills gained in the previous bassoon studio lesson levels. The contents of this course include exercises for the development of music making skills including tone, articulation, vibrato, technical facility, music reading (rhythm), and musicality. Study materials may include: Mule/Soussman *30 Exercises*, Ferling *48 Studies*, Mule *Etudes Variées*, Karg-Elert *25 Caprices* Londeix *Nouvelles Etudes Variées*, Samyn *9 Etudes Transcendantes*, and Solo Literature from the Level IV Solos List or material of comparable or greater difficulty. To move to BSSN 621, the student must receive the recommendation of the instrumental jury at the end of semester.

9. Successful performance of a jury at the end of the semester, and the recommendation of the instrumental jury to move to BSSN 621

BSSN 621: GRADUATE BASSOON 1 (2 hours credit)

Senior Bassoon I is the seventh course in the sequence of studio instruction for the music performance major whose principal instrument is the bassoon. BSSN 421 may be taken by the non-major or non-bassoon principal whose level of ability meets the requirements for exiting BSSN 322. course builds upon skills gained in the previous bassoon studio lesson levels. The contents of this course include exercises for the development of music making skills including tone, articulation, vibrato, technical facility, music reading (rhythm), and musicality. Study materials may include: Mule/Soussman *30 Exercises*, Ferling *48 Studies*, Mule *Etudes Variées*, Karg-Elert *25 Caprices* Londeix *Nouvelles Etudes Variées*, Samyn *9 Etudes Transcendantes*, and Solo Literature from the Level IV Solos List or material of comparable or greater difficulty.

To move to BSSN 622, the student must receive the recommendation of the instrumental jury at the end of semester.

10. Successful performance of a jury at the end of the semester, and the recommendation of the instrumental jury to move to BSSN 622

BSSN 622: GRADUATE BASSOON II (2 hours credit)

Senior Bassoon II is the eighth course in the sequence of studio instruction required for a music major or minor whose principal instrument is the bassoon. With the approval of the instructor, BSSN 422 may be taken by the non-major or non-bassoon principal whose level of ability meets the requirements for exiting BSSN 421. course builds upon skills gained in the previous bassoon studio lesson levels. The contents of this course include exercises for the development of music making skills including tone, articulation, vibrato, technical facility, music reading (rhythm), and musicality. Study materials may include: Mule/Soussman *30 Exercises*, Ferling *48 Studies*, Mule *Etudes Variées*, Karg-Elert *25 Caprices* Londeix *Nouvelles Etudes Variées*, Samyn *9 Etudes Transcendantes*, and Solo Literature from the Level IV Solos List or material of comparable or greater difficulty. To successfully complete BSSN 622, the student must receive the approval of the jury at the end of the semester. Successful performance of a jury at the end of the semester, and the recommendation of the instrumental jury to complete this course.

PERFORMANCE STUDIO BASSOON

BSSN 241: SOPHOMORE BASSOON PERFORMANCE I: (2 hours credit)

Sophomore Applied Bassoon I is the third course in the sequence of lessons satisfying the studio instruction requirements of students majoring in bassoon performance, *Since the performance major does not begin the performance applied sequence until the sophomore year, the student must receive permission from the BSSN 122 instrumental jury to enroll in BSSN 241. This jury can be accomplished at the BSSN 122 jury time by performing a 20 minute (double time slot) jury.*

Minimal standards for exiting BSSN 241 with a passing grade include:

1. All the requirements listed in BSSN 221 & 222.
2. Solos from the Level III list or higher
3. This level will include a scale jury at mid-term which will include the playing of all Harmonic Minor Scales & arpeggios by memory
4. Recommendation of the Jury at the end to proceed to BSSN 242.

BSSN 242: SOPHOMORE BASSOON PERFORMANCE II (2 hours credit)

Sophomore Bassoon II is the fourth course in the sequence of lessons satisfying the applied lesson requirement of students majoring in bassoon performance. The contents of this course include exercises for the development of music making skills including tone, articulation, vibrato, technical facility, music reading (rhythm), and musicality.

Minimal standards for exiting BSSN 242 with a passing grade include:

1. All the requirements listed in BSSN 321 & 322.
2. Solos from the Level III list or higher
3. This level will include a scale jury at mid-term which will include the playing of all Melodic Minor Scales & arpeggios by memory
4. Recommendation of the Jury at the end to proceed to BSSN 341.

BSSN 341: JUNIOR BASSOON PERFORMANCE I: (2 hours credit)

Sophomore Applied Bassoon I is the fifth course in the sequence of lessons satisfying the studio instruction requirements for students majoring in bassoon performance. Study materials may include: Mule/Soussman *30 Exercises*, Ferling *48 Studies*, Mule *Etudes Variées*, Karg-Elert *25 Caprices* Londeix *Nouvelles Etudes Variées*, Samyn *9 Etudes Transcendantes*, and Solo Literature from the Level IV Solos List or material of comparable or greater difficulty. This level will include a scale jury at mid-term which will include the playing of all Major Thirds by memory. To move to BSSN 342, the student must receive the recommendation of the instrumental jury at the end of semester.

BSSN 342: JUNIOR BASSOON PERFORMANCE II (2 hours credit)

Junior Applied Bassoon II is the fifth course in the sequence of lessons satisfying the studio instruction requirements of students majoring in bassoon performance. ***The student is required to present a half recital (25-39 Minutes) in partial fulfillment of course requirements for the performance degree. Two proceed with the recital, the student must present a recital jury two week prior to the scheduled recital. The jury may grant permission to proceed with the recital, or require the student to postpone the recital.***

The contents of this course include exercises for the development of music making skills including tone, articulation, vibrato, technical facility, music reading (rhythm), and musicality. Study materials may include: Mule/Soussman *30 Exercises*, Ferling *48 Studies*, Mule *Etudes Variées*, Karg-Elert *25 Caprices* Londeix *Nouvelles Etudes Variées*, Samyn *9 Etudes Transcendantes*, and Solo Literature from the Level IV Solos List or material of comparable or greater difficulty. To move to BSSN 441, the student must receive the recommendation of the instrumental jury at the end of semester.

BSSN 441: SENIOR BASSOON PERFORMANCE I (2 hours credit)

Senior Applied Bassoon I is the fifth course in the sequence of lessons satisfying the studio instruction requirements of students majoring in bassoon performance. The contents of this course include exercises for the development of music making skills including tone, articulation, vibrato, technical facility, music reading (rhythm), and musicality. Study materials may include: Mule/Soussman *30 Exercises*, Ferling *48 Studies*, Mule *Etudes Variées*, Karg-Elert *25 Caprices* Londeix *Nouvelles Etudes Variées*, Samyn *9 Etudes Transcendantes*, and Solo Literature from the Level IV Solos List or material of comparable or greater difficulty. To move to BSSN 442, the student must receive the

recommendation of the instrumental jury at the end of semester.

BSSN 442: SENIOR BASSOON PERFORMANCE II (2 hours credit)

Junior Applied Bassoon I is the eighth course in the sequence of lessons satisfying the studio instruction lesson requirements of students majoring in bassoon performance. A full recital should be given as partial fulfillment of course requirements for the performance degree. To proceed with the recital, the student must present a recital jury two week prior to the scheduled recital. The jury may grant permission to proceed with the recital, or require the student to postpone the recital.

The contents of this course include exercises for the development of music making skills including tone, articulation, vibrato, technical facility, music reading (rhythm), and musicality. Study materials may include: Mule/Soussman *30 Exercises*, Ferling *48 Studies*, Mule *Etudes Variées*, Karg-Elert *25 Caprices* Londeix *Nouvelles Etudes Variées*, Samyn *9 Etudes Transcendantes*, and Solo Literature from the Level IV Solos List or material of comparable or greater difficulty. To move to BSSN 541, the student must receive the recommendation of the instrumental jury at the end of semester .

BSSN 541: ADVANCED BASSOON PERFORMANCE I: (2 hours credit)

Advanced Applied Bassoon I is a studio instruction course designed for the master's performance major whose major instrument is bassoon. The contents of this course include exercises for the development of music making skills including tone, articulation, vibrato, technical facility, music reading (rhythm), and musicality. This level may include a recital. To proceed with the recital, the student must present a recital jury two week prior to the scheduled recital. The jury may grant permission to proceed with the recital, or require the student to postpone the recital.

Study materials may include: Mule/Soussman *30 Exercises*, Ferling *48 Studies*, Mule *Etudes Variées*, Karg-Elert *25 Caprices* Londeix *Nouvelles Etudes Variées*, Samyn *9 Etudes Transcendantes*, and Solo Literature from the Level IV Solos List or material of comparable or greater difficulty. To move to BSSN 542, the student must receive the recommendation of the instrumental jury at the end of the semester.

BSSN 542: ADVANCED BASSOON PERFORMANCE II: (2 hours credit)

Advanced Bassoon Performance R is the second course in the sequence of studio instruction satisfying the lesson requirements of students majoring in bassoon performance. This level may include a recital. To proceed with the recital, the student must present a recital jury two week prior to the scheduled recital. The contents of this course include exercises for the development of music making skills including tone, articulation, vibrato, technical facility, music reading (rhythm), and musicality. Study materials may include: Mule/Soussman *30 Exercises*, Ferling *48 Studies*, Mule *Etudes Variées*, Karg-Elert *25 Caprices* Londeix *Nouvelles Etudes Variées*, Samyn *9 Etudes Transcendantes*, and Solo Literature from the Level IV Solos List or material of comparable or greater difficulty. To move to BSSN 641, the student must receive the recommendation of the instrumental jury at the end of semester.

BSSN 641: GRADUATE BASSOON PERFORMANCE I: (2 hours credit)

Graduate Bassoon Performance I is the third graduate course in the sequence of studio instruction satisfying the lesson requirements for the graduate student in bassoon performance. This level may include a recital. To proceed with the recital, the student must present a recital jury two week prior to the scheduled recital. The contents of this course include exercises for the development of music making skills including tone, articulation, vibrato, technical facility, music reading (rhythm), and musicality. Study materials may include: Mule/Soussman *30 Exercises*, Ferling *48 Studies*, Mule *Etudes Variées*, Karg-Elert *25 Caprices* Londeix *Nouvelles Etudes Variées*, Samyn *9 Etudes Transcendantes*, and Solo Literature from the Level IV Solos List or material of comparable or greater difficulty. To move to BSSN 642, the student must receive the recommendation of the instrumental jury at the end of semester.

BSSN 642: GRADUATE BASSOON PERFORMANCE II (2 hours credit)

Graduate Bassoon Performance II is the fourth course in the sequence of studio instruction satisfying the lesson requirements of the graduate student in bassoon performance. This level may include a recital. To proceed with the recital, the student must present a recital jury two week prior to the scheduled recital. The contents of this course include exercises for the development of music making skills including tone, articulation, vibrato, technical facility, music reading (rhythm), and musicality. Study materials may include: Mule/Soussman *30 Exercises*, Ferling *48 Studies*, Mule *Etudes Variées*, Karg-Elert *25 Caprices* Londeix *Nouvelles Etudes Variées*, Samyn *9*

Etudes Transcendantes, and Solo Literature from the Level IV Solos List or material of comparable or greater difficulty. To successfully complete BSSN 642, the student must receive the approval of the jury at the end of the semester.