

Clarinet Scale Format

(All Slurred)

Dr. Wade Irvin

C Major Scale

A Natural Minor Scale



A Harmonic Minor Scale (raise 7)



A Melodic Minor Scale (raise 6 & 7 up, natural minor down)



Minor Arpeggio (1, 3, 5)

Major Arpeggio (1, 3, 5)



Major Thirds



Broken Arpeggio



Major Seventh (1, 3, 5, 7)

Dominant Seventh (1, 3, 5, b7)



Minor Seventh (1, b3, 5, b7)

Half-diminished Seventh (1, b3, b5, b7)



Diminished Seventh (1, b3, b5, bb7)

