

## STUDIO FLUTE SYLLABUS

Diane Wang, Music Building 237

Office: (662) 915-7029

Home: (662) 236-3020

e-mail: [dwang@olemiss.edu](mailto:dwang@olemiss.edu)

Office Hours: By appointment

### COURSE OBJECTIVES:

The following plan of study for studio flute is intended as a guide toward the development of minimal standards in the music curriculum at the University of Mississippi. Since each level should indicate a growth that is built on previously mastered levels, the prospective transfer student will be able to use this document to monitor their progress toward being to the level expected upon entering Ole Miss.

Certain flexibility exists in the selection of appropriate solo literature between levels. However, the student should demonstrate significant effort to surpass the minimal standards concerning the other aspects listed. The expectations listed below represent only the minimal amount of materials that are expected for a student to receive a letter grade of C (a grade lower than C does not satisfy graduation requirements for the music major) and pass to the next level. Graduate music majors must attain a grade of B or higher to proceed to the next level.

**GRADING:** (Scale: A=90-100; B=80-89; C=70-79; D=60-69)

Your semester grade is achieved by adding together the following:

- **60% - Individual lesson grades.** Grades will be based on attendance, punctuality, progress made between lessons, initiative and whether all necessary materials are brought to each lesson. A 1 credit hour lesson will result in 14 hours of instruction. Each one-hour lesson that is missed or insufficiently prepared will result in a grade of "F" for that lesson. Students are expected to obtain the necessary class materials (i.e. music scores, supplies) promptly.

The minimal undergraduate workload for each semester is:

- 1 complete repertoire piece
- 6 etudes
- 4 exercises for the study of tone, articulation, and technique

Your weekly lesson grade will be based on the following elements:

**ATTENDANCE:** Attendance is expected at every lesson. Absences without a phone call (or other means of notification) are unacceptable. If you must miss a lesson, please notify me at least 24 hours in advance so that the lesson can be rescheduled. Lessons missed without notification will receive an "F" and will not be made up. Absence from any lesson will be excused ONLY for serious illness, family emergency, or other prescheduled Department of Music events.

**PROMPTNESS:** Be on time, warmed-up and prepared for your lesson. When scheduling a lesson, allow for warm-up time prior to your lesson so you can refresh the music practiced the entire week.

**PRACTICE/PREPARATION:** At least one hour per day of concentrated practice time is required for the music education major. Three hours (daily) is necessary for the performance major. Since all assignments are designed to develop a complete musician, daily practice of all assigned material is essential. When you enter the practice room, focus solely on your music. Practice purposefully, methodically, meticulously and set a goal for each practice session. Use a metronome, when applicable (scales, etudes, technical exercises), and listen to yourself as if someone else (namely a teacher) were listening.

- **10% - Midterm scale exam grade.** All students (up to and including 321 level) perform a midterm scale exam.
- **20% - Final jury performance grade.** All students will play a jury for the entire Woodwind Faculty at the end of each semester. The purpose of this jury is to determine whether or not adequate progress has been achieved for the semester. Students will receive grades and comments from all jury members. Even though a student may receive a passing jury grade, it does not guarantee that he/she will be passed to the next course level of studio lessons. If the jury deems that progress was inadequate and not enough repertoire was mastered, the student will be advised to repeat the current studio course level.
- **10% - Attendance and performance at Area Meetings.**
  - Your attendance is required at Instrumental Area Meetings, woodwind guest master classes, and recitals given by the woodwind faculty.
  - All students (except FLUT 100) are required to perform at least once per semester. Students at the 321 level and above are required to perform at least twice per semester, and are strongly encouraged to do either a half or whole recital. Failure to perform on Instrumental Area Meetings will result in the final grade being lowered one letter grade.

## **MATERIALS**

Flute students are required to obtain a metronome and tuner during the first week of study. Students are required to obtain all music scores as quickly as possible. (Music orders may be placed with Eble Music or Hickey's.). Photocopied materials may be used only while music is on order and are not acceptable in lessons as a permanent substitute for purchasing printed works.

## **ACCOMPANISTS**

All students must work with an accompanist, unless performing music for solo flute. Contact Mr. Stacy Rodgers (915-7027) or Ms. Adrienne Park (234-9573) to arrange for an accompanist. All students (with the exception of students enrolled in FLUT 100, FLUT 121, and first-semester transfer students) will play on student recital and/or area meeting and jury performances which usually involve accompanists. You are required to arrange for their services at least three (3) weeks prior to the jury or performance date. This time frame gives the accompanist adequate time to learn your accompaniment and allows the two of you ample time to rehearse. The end result should be a confident collaborative performance which demonstrates thorough and careful preparation. Students who have not made arrangements at least three (3) weeks prior to the performance will not be allowed to perform and will receive a failing grade for that portion of the requirement.

\*It is the student's responsibility to arrange rehearsal times with the accompanist and make sure the accompanist is available for lessons and performance times. Any student who has not adequately rehearsed with their accompanist prior to lessons/performance will be excused from that lesson/performance and will receive a letter grade of "F" for that lesson/performance. Failure to comply with any of the above accompanying policies will result in loss of accompanying privileges for the rest of the semester.

## **PERFORMING**

With the exception of students enrolled in FLUT 100 students, each student registered for applied lessons will be expected to perform at least once each semester on a (1:00 Wednesday) Wind- Percussion-String Area Recital or on a (1:00 Wednesday) Student Recital.

All 341-level and above flute performance majors are required to prepare orchestral excerpts each semester. These excerpts may be requested to be performed from memory. All performance majors are required to perform on at least one complete concerto or solo work (for flute and orchestra or

band) from memory on a solo recital before graduation.

All students are strongly encouraged to play at least one half-recital per year. Performance majors must perform one recital per year. While these requirements are not in the official departmental curriculum requirements, it is assumed that as a professional flutist, you will be performing frequently and must be in command of a large body of flute literature. In addition, all flute performance majors are expected to audition for all possible local and regional competitions and auditions, especially the University of Mississippi Department of Music Concerto Competition and the Flute Festival Mid-South competitions (as appropriate).

## **JURIES**

Scale exam: There will be a graded midterm scale exam in which ALL students (321 level and below) will play their scale and arpeggio requirements. See the "Scale and Arpeggio" requirements for FLUT 100-321 levels.

All students will play a jury as their final examination for applied lessons. All juries are scheduled during the week of final exams and consists of approximately ten minutes of music (a solo and etude or exercises) representative of your work during the semester. The jury performance is very important, since this is when faculty members critique your progress and offer comments. While it is possible to receive a passing grade from the jury as well as for the semester, a student may still be required (by the faculty jury) to repeat the current applied lesson registration if progress has not been adequate as required by the level of lessons.

**IMPORTANT:** If you fail the jury, you will have to repeat that level of lessons again. You can repeat the lesson level only once.

Jury repertoire will be selected near midterm, well before the jury date. Students must fill out a jury sheet when they become available (10 days prior to the jury) and bring it to me for approval and signature.

## **LITERATURE**

Recommended literature for each level is to be taken from the solo list on the last page of this syllabus.

## **DISABILITY ACCOMMODATIONS**

It is University policy to provide, on a flexible and individual basis, reasonable accommodations to students who have disabilities that may affect their ability to participate in course activities or meet course requirements. Students with disabilities, which have been verified through the [Office of Student Disability Services](#), are encouraged to contact their instructors to discuss their individual needs for accommodations.

## **COURSE DESCRIPTIONS:**

### **FLUT 100: PREPARATORY FLUTE (1 hour credit)**

FLUT 100 is a preparatory course that can serve the needs of a student who plays flute as a secondary instrument, a non-music major who wants to increase skills, or a music major or minor whose background is not adequate to be successful in FLUT 121. This course does not count toward the degree requirements of a music major or minor. The contents of this course include exercises for the development of music making skills including tone, articulation, vibrato, music reading (rhythm), and musicality. Student must own and use a metronome and a tuner.

Minimum standards for exiting FLUT 100 with a passing grade include:

1. Evidence of a characteristic tone and the ability to enhance the sound with vibrato (Flute Spa

exercises, Trevor Wye Practice Books for Flute, Omnibus Edition, pp. 7-23)

2. Successful performance of major scales by memory (4 sharps and 4 flats) over the range of the instrument (from C1 to D4) in scale form (half=80)
3. The chromatic scale in eighth notes (from C1 to D4 with quarter=80)
4. The exercises of the Rubank Intermediate Method for Flute can be performed successfully
5. Solos appropriate to the level of the student
6. Successful performance of a jury at the end of the semester, and the recommendation of the instrumental jury to move to FLUT 121

### **FLUT 121: FRESHMAN FLUTE I (1 hour credit)**

Freshman Flute I is the first course in the sequence of studio instruction required for a music major or minor whose principal instrument is the flute. With the approval of the instructor, FLUT 121 may be taken by the non-major or non-flute principal whose level of ability meets the requirements for exiting FLUT 100. The contents of this course include exercises for the development of music making skills including tone, articulation, vibrato, technical facility, music reading (rhythm), and musicality. Student must own a metronome and a tuner. A minimum of 90 minutes practice per day is expected.

Minimum standards for exiting FLUT 121 with a passing grade include:

1. Evidence of a characteristic tone and the ability to enhance the sound with vibrato (Flute Spa exercises, Trevor Wye *Practice Books for Flute, Omnibus Edition*, pp. 7-23)
2. All major scales and major arpeggios by memory (half = 80)
3. Selected studies from the Trevor Wye *Practice Books for Flute, Omnibus Edition*. This should include the technical scales and arpeggios, pp. 170-189
4. Trevor Wye *Complete Daily Exercises*, pp. 20-21
5. Hughes *40 Studies* (International)
6. Cavally *Melodious and Progressive Studies, Vol. 1* (Southern)
7. Solos selected from the Level I solo list, or solos of comparable or greater difficulty
8. Successful performance of scale jury at mid-term which will include major scales & arpeggios and the chromatic scale
9. The recommendation of the instrumental jury (end of semester) to move to FLUT 122

### **FLUT 122: FRESHMAN FLUTE II (1 hour credit)**

Freshman Flute II is the second course in the sequence of studio instruction required for a music major or minor whose principal instrument is the flute. With the approval of the instructor, FLUT 122 may be taken by the non-major or non-flute principal whose level of ability meets the requirements for exiting FLUT 121. The contents of this course include exercises for the development of music making skills including tone, articulation, vibrato, technical facility, music reading (rhythm), and musicality.

Minimum standards for exiting FLUT 122 with a passing grade include:

1. Evidence of a characteristic tone and the ability to enhance the sound with vibrato (Flute Spa exercises)
2. All natural minor scales and minor arpeggios by memory (half = 80)
3. Trevor Wye *Complete Daily Exercises* (Novello) – pentachord exercises on p. 20-21
4. Selected studies from the Trevor Wye *Practice Books for Flute, Omnibus Edition*. This should include the technical scales and arpeggios, p. 170-189
5. Selected articulation studies from the Trevor Wye *Practice Books for Flute, Omnibus Edition*, p. 100
6. Hughes – *40 Studies* (International)
7. Cavally – *Melodious and Progressive Studies, Vol. 1*
8. Ferling – *48 Studies* (Southern)
9. Solos selected from the Level I solo list, or solos of comparable or greater difficulty

10. Successful performance of midterm scale jury
11. The recommendation of the instrumental jury (end of semester) to move to FLUT 221

### **FLUT 221: SOPHOMORE FLUTE I (1 hour credit)**

Sophomore Flute I is the third course in the sequence of studio instruction required for a music major or minor whose principal instrument is the flute. With the approval of the instructor, FLUT 221 may be taken by the non-major or non-flute principal whose level of ability meets the requirements for exiting FLUT 122. The contents of this course include exercises for the development of music making skills including tone, articulation, vibrato, intonation control, technical facility, music reading (rhythm), and musicality.

Minimal standards for exiting FLUT 221 with a passing grade include:

1. Evidence of a characteristic tone and the ability to enhance the sound with vibrato (*Flute Spa* exercises and Trevor Wye, *Practice Books for the Flute*)
2. All harmonic minor scales (half = 80)
3. Trevor Wye *Complete Daily Exercises* (Novello) – pentachord exercises on p. 22-23
4. Selected studies from the Trevor Wye *Practice Books for Flute, Omnibus Edition*, This should include the technical scales and arpeggios, p. 170-189.
5. Andersen *Etudes*, Op. 15 or 33
6. Ferling - *48 Studies*
7. Solos selected from the Level II solo list, or solos of comparable or greater difficulty;
8. Successful performance of scale jury at mid-term
9. The recommendation of the instrumental jury (end of semester) to move to FLUT 222

### **FLUT 222: SOPHOMORE FLUTE II (1 hour credit)**

Sophomore Flute II is the fourth course in the sequence of studio instruction required for a music major or minor whose principal instrument is the flute. With the approval of the instructor, FLUT 222 may be taken by the non-major or non-flute principal whose level of ability meets the requirements for exiting FLUT 221. The contents of this course include exercises for the development of music making skills including tone, articulation, vibrato, intonation control, technical facility, music reading (rhythm), and musicality.

Minimal standards for exiting FLUT 222 with a passing grade include:

1. Trevor Wye *Complete Daily Exercises* (Novello) – scale exercises on p. 20-27
2. All melodic minor scales (half = 80)
3. Selected studies from the Trevor Wye *Practice Books for Flute, Omnibus Edition*, This should include the technical scales and arpeggios, p. 170-189.
4. Andersen *Etudes*, Op. 15 or 33
5. Ferling - *48 Studies*
6. Solos selected from the Level II solo list, or solos of comparable or greater difficulty;
7. Successful performance of scale jury at mid-term which will include harmonic minor
8. The recommendation of the instrumental jury (end of semester) to move to FLUT 321

### **FLUT 321: JUNIOR FLUTE I (1 hour credit)**

Junior Flute I is the fifth course in the sequence of studio instruction required for a music major or minor whose principal instrument is the flute. With the approval of the instructor, FLUT 321 may be taken by the non-major or non-flute principal whose level of ability meets the requirements for exiting FLUT 222. The contents of this course include exercises for the development of music making skills including tone, articulation, vibrato, intonation control, technical facility, music reading (rhythm), and musicality.

Instructor strongly recommends completion of a half or entire junior recital within the 321/322 level

of lessons.

Minimal standards for exiting FLUT 321 with a passing grade include:

1. Two performances on Student Recital and/or Area Meeting
2. Trevor Wye *Complete Daily Exercises* (Novello) – scale exercises on p. 29-31, 52-65
3. All major thirds (Trevor Wye *Complete Daily Exercises* page 15-19 and p. 84-92) (quarter = 80)
4. Selected studies from the Trevor Wye *Practice Books for Flute, Omnibus Edition*. This should include the technical scales and arpeggios, p. 170-189.
5. Andersen *Etudes*, Op. 15 or 33
6. Ferling - *48 Studies*
7. Solos selected from the Level III solo list, or solos of comparable or greater difficulty;
8. Successful performance of scale jury at mid-term. Transfer students must be able to demonstrate competency of all requirements for previous lesson levels (all major and minor scales and arpeggios, and chromatic scale) and major thirds
9. The recommendation of the instrumental jury (end of semester) to move to FLUT 322

### **FLUT 322: JUNIOR FLUTE II (1 hour credit)**

Junior Flute I is the sixth course in the sequence of studio instruction required for a music major or minor whose principal instrument is the flute. With the approval of the instructor, FLUT 322 may be taken by the non-major or non-flute principal whose level of ability meets the requirements for exiting FLUT 321. The contents of this course include exercises for the development of music making skills including tone, articulation, vibrato, intonation control, technical facility, music reading (rhythm), and musicality.

Instructor strongly recommends completion of a half or entire junior recital within the 321/322 level of lessons.

Minimal standards for exiting FLUT 322 with a passing grade include:

1. Two performances on student recital and/or area meeting
2. Trevor Wye *Complete Daily Exercises* (Novello), p. 67
3. Selected studies from the Trevor Wye *Practice Books for Flute, Omnibus Edition*. This should include the technical scales and arpeggios, p. 170-189.
4. Andersen *Etudes*, Op. 15
5. Bach-Cavally *24 Concert Studies*
6. Karg-Elert *30 Studies*, Op. 107
7. Solos selected from the Level III solo list, or solos of comparable or greater difficulty;
8. The recommendation of the instrumental jury (end of semester) to move to FLUT 421

### **FLUT 421: SENIOR FLUTE I (1 hour credit)**

Senior Flute I is the seventh course in the sequence of studio instruction required for a music major or minor whose principal instrument is the flute. With the approval of the instructor, FLUT 421 may be taken by the non-major or non-flute principal whose level of ability meets the requirements for exiting FLUT 322. The contents of this course include exercises for the development of music making skills including tone, articulation, vibrato, intonation control, technical facility, music reading (rhythm), and musicality.

Instructor strongly recommends completion of a half or entire senior recital.

Minimal standards for exiting FLUT 421 with a passing grade include:

1. At least two performances on Student Recital and/or Area Meeting
2. Karg-Elert *30 Studies*, Op. 107

3. Selected studies from the Trevor Wye *Practice Books for Flute, Omnibus Edition*. This should include the technical scales and arpeggios, p. 170-189.
4. Andersen *Etudes*, Op. 33
5. Bach-Cavally *24 Concert Studies*
6. Karg-Elert *30 Studies*, Op. 107
7. Solos selected from the Level IV solo list, or solos of comparable or greater difficulty;
8. The recommendation of the instrumental jury (end of semester) to move to FLUT 422

**FLUT 422: SENIOR FLUTE II (1 hour credit)**

Senior Flute II is the eighth course in the sequence of studio instruction required for a music major or minor whose principal instrument is the flute. With the approval of the instructor, FLUT 422 may be taken by the non-major or non-flute principal whose level of ability meets the requirements for exiting FLUT 421. The contents of this course include exercises for the development of music making skills including tone, articulation, vibrato, intonation control, technical facility, music reading (rhythm), and musicality.

Instructor strongly recommends that student do either a half or an entire senior recital.

Minimal standards for exiting FLUT 422 with a passing grade include:

1. Karg-Elert *30 Studies*, Op. 107
2. Boehm *24 Melodious Studies*
3. Bitsch *12 Flute Studies*
4. Andersen *Etudes*, Op. 60
5. Bach-Cavally *24 Concert Studies*
6. Solos selected from the Level IV solo list, or solos of comparable or greater difficulty;
7. The recommendation of the instrumental jury (end of semester) to move to FLUT 521

**FLUT 521: ADVANCED FLUTE I (1 hour credit)**

Advanced Flute I is the ninth course in the sequence of studio instruction for the music performance major whose principal instrument is the flute. FLUT 521 may be taken by the non-major or non-flute principal whose level of ability meets the requirements for exiting FLUT 422. This course builds upon skills gained in the previous flute studio lesson levels. The contents of this course include exercises for the development of music making skills including tone, articulation, vibrato, technical facility, music reading (rhythm), and musicality. Study materials may include Andersen *Etudes, op. 60 and op. 63*; Bozza *14 Etudes*; Cavally *Melodious and Progressive Studies, books 2, 3, and 4*; Jeanjean *Etudes moderne*; Mower *Fingerbusters*; and Paganini *24 Caprices*; solo literature from the Level IV Solos List or material of comparable or greater difficulty. To move to FLUT 522, the student must receive the recommendation of the instrumental jury at the end of semester.

**FLUT 522: ADVANCED FLUTE II (1 hour credit)**

Advanced Flute II is the tenth course in the sequence of studio instruction required for a music major or minor whose principal instrument is the flute. With the approval of the instructor, FLUT 522 may be taken by the non-major or non-flute principal whose level of ability meets the requirements for exiting FLUT 521. This course builds upon skills gained in the previous flute studio lesson levels. The contents of this course include exercises for the development of music making skills including tone, articulation, vibrato, technical facility, music reading (rhythm), and musicality. Study materials may include Andersen *Etudes, op. 60 and op. 63*; Bozza *14 Etudes*; Cavally *Melodious and Progressive Studies, books 2, 3, and 4*; Jeanjean *Etudes moderne*; Mower *Fingerbusters*; and Paganini *24 Caprices*; solo literature from the Level IV Solos List or material of comparable or greater difficulty. To move to FLUT 621, the student must receive the recommendation of the instrumental jury at the end of semester.

**FLUT 621: GRADUATE FLUTE I (1 hour credit)**

Graduate Flute I is the eleventh course in the sequence of studio instruction for the music performance major whose principal instrument is the flute. FLUT 621 may be taken by the non-major or non-flute principal whose level of ability meets the requirements for exiting FLUT 522. This course builds upon skills gained in the previous flute studio lesson levels. The contents of this course include exercises for the development of music making skills including tone, articulation, vibrato, technical facility, music reading (rhythm), and musicality. Study materials may include Andersen *Etudes, op. 60 and op. 63*; Bozza *14 Etudes*; Cavally *Melodious and Progressive Studies, books 2, 3, and 4*; Robert Dick, *Flying Lessons*; Jeanjean *Etudes moderne*; Mower *Fingerbusters*; and Paganini *24 Caprices*; solo literature from the Level IV Solos List or material of comparable or greater difficulty. To move to FLUT 622, the student must receive the recommendation of the instrumental jury at the end of semester.

**FLUT 622: GRADUATE FLUTE II (1 hour credit)**

Graduate Flute II is the eighth course in the sequence of studio instruction required for a music major or minor whose principal instrument is the flute. With the approval of the instructor, FLUT 622 may be taken by the non-major or non-flute principal whose level of ability meets the requirements for exiting FLUT 621. This course builds upon skills gained in the previous flute studio lesson levels. The contents of this course include exercises for the development of music making skills including tone, articulation, vibrato, technical facility, music reading (rhythm), and musicality. Study materials may include Andersen *Etudes, op. 60 and op. 63*; Bozza *14 Etudes*; Cavally *Melodious and Progressive Studies, books 2, 3, and 4*; Robert Dick, *Flying Lessons*; Jeanjean *Etudes moderne*; Mower *Fingerbusters*; and Paganini *24 Caprices*; solo literature from the Level IV Solos List or material of comparable or greater difficulty. To successfully complete 622, the student must receive the recommendation of the instrumental jury at the end of semester.

**PERFORMANCE STUDIO FLUTE:****FLUT 241: SOPHOMORE FLUTE PERFORMANCE I (2 hours credit)**

Sophomore Applied Flute I is the third course in the sequence of lessons satisfying the studio instruction requirements of students majoring in flute performance. Since the performance major does not begin the performance applied sequence until the sophomore year, the student must receive permission from the FLUT 122 instrumental jury to enroll in FLUT 241. This jury can be accomplished at the FLUT 122 jury time by performing a 20 minute (double time slot) jury.

Minimal standards for exiting FLUT 241 with a passing grade include:

1. All the requirements listed in FLUT 221 & 222
2. Solos from the Level III list or higher
3. 2 orchestral excerpts
4. Recommendation of the jury at the end to proceed to FLUT 242

**FLUT 242: SOPHOMORE FLUTE PERFORMANCE II (2 hours credit)**

Sophomore Flute II is the fourth course in the sequence of lessons satisfying the applied lesson requirement of students majoring in flute performance. The contents of this course include exercises for the development of advanced music making skills including tone, articulation, vibrato, technical facility, music reading (rhythm), and musicality.

Minimal standards for exiting FLUT 242 with a passing grade include:

1. All the requirements listed in FLUT 321 & 322
2. Solos from the Level III list or higher
3. 2 orchestral excerpts
4. Recommendation of the jury at the end to proceed to FLUT 341

**FLUT 341: JUNIOR FLUTE PERFORMANCE I: (2 hours credit)**

Junior Applied Flute I is the fifth course in the sequence of lessons satisfying the studio instruction requirements for students majoring in flute performance. The contents of this course include exercises for the development of advanced music making skills including tone, articulation, vibrato, technical facility, music reading (rhythm), and musicality. Study materials may include Andersen *Etudes, op. 60 and op. 63*; Bozza *14 Etudes*; Cavally *Melodious and Progressive Studies, books 2, 3, and 4*; Gilbert *Technical Flexibility for Flutists*; Moyses *Gammes et Arpeges and 20 Exercises and Studies*; Jeanjean *Etudes moderne*; Mower *Fingerbusters*; and Paganini *24 Caprices*; solo literature from the Level IV Solos List or material of comparable or greater difficulty. To move to FLUT 342, the student must receive the recommendation of the instrumental jury at the end of semester. All 341-level and above flute performance majors are required to prepare four orchestral excerpts each semester. These excerpts may be requested to be performed from memory. All 341-level and above students are required to perform on at least one complete concerto or solo work (for flute and orchestra or band) from memory on a solo recital before graduation.

**FLUT 342: JUNIOR FLUTE PERFORMANCE II (2 hours credit)**

Junior Applied Flute II is the fifth course in the sequence of lessons satisfying the studio instruction requirements of students majoring in flute performance. The contents of this course include exercises for the development of advanced music making skills including tone, articulation, vibrato, technical facility, music reading (rhythm), and musicality.

**IMPORTANT:** The student is required to present one half length recital in partial fulfillment of course requirements for the performance degree. To proceed with the recital, the student must present a **recital jury and program notes** two weeks prior to the scheduled recital. The jury may grant permission to proceed with the recital, or require the student to postpone the recital. The contents of this course include exercises for the development of music making skills including tone, articulation, vibrato, technical facility, music reading (rhythm), and musicality. Study materials may include Andersen *Etudes, op. 60 and op. 63*; Bozza *14 Etudes*; Cavally *Melodious and Progressive Studies, books 2, 3, and 4*; Gilbert *Technical Flexibility for Flutists*; Moyses *Gammes et Arpeges and 20 Exercises and Studies*; Jeanjean *Etudes moderne*; Mower *Fingerbusters*; and Paganini *24 Caprices*; Solo Literature from the Level IV Solos List or material of comparable or greater difficulty. To move to FLUT 441, the student must receive the recommendation of the instrumental jury at the end of the semester.

**FLUT 441: SENIOR FLUTE PERFORMANCE I (2 hours credit)**

Senior Applied Flute I is the fifth course in the sequence of lessons satisfying the studio instruction requirements of students majoring in flute performance. The contents of this course include exercises for the development of music making skills including tone, articulation, vibrato, technical facility, music reading (rhythm), and musicality. Study materials may include Andersen *Etudes, op. 60 and op. 63*; Bozza *14 Etudes*; Cavally *Melodious and Progressive Studies, books 2, 3, and 4*; Gilbert *Technical Flexibility for Flutists*; Moyses *Gammes et Arpeges and 20 Exercises and Studies*; Jeanjean *Etudes moderne*; Mower *Fingerbusters*; and Paganini *24 Caprices* and Solo Literature from the Level IV Solos List or material of comparable or greater difficulty. To move to SAXN 442, the student must receive the recommendation of the instrumental jury at the end of the semester.

**FLUT 442: SENIOR FLUTE PERFORMANCE II (2 hours credit)**

Junior Applied Flute II is the eighth course in the sequence of lessons satisfying the studio instruction lesson requirements of students majoring in flute performance. A full recital should be given as partial fulfillment of course requirements for the performance degree. To proceed with the recital, the student must present a recital jury with program notes two weeks prior to the scheduled recital. The jury may grant permission to proceed with the recital, or require the student to postpone the recital. The contents of this course include exercises for the development of music making skills including tone, articulation, vibrato, technical facility, music reading (rhythm), and musicality. Study

materials may include Andersen *Etudes, op. 60 and op. 63*; Bozza *14 Etudes*; Cavally *Melodious and Progressive Studies, books 2, 3, and 4*; Gilbert *Technical Flexibility for Flutists*; Moyse *Gammes et Arpeges and 20 Exercises and Studies*; Jeanjean *Etudes moderne*; Mower *Fingerbusters*; and Paganini *24 Caprices* and Solo Literature from the Level IV Solos List or material of comparable or greater difficulty. To move to SAXN 541, the student must receive the recommendation of the instrumental jury at the end of the semester .

**FLUT 541: ADVANCED FLUTE PERFORMANCE I (2 hours credit)**

Advanced Applied Flute I is a studio instruction course designed for the master's performance major whose major instrument is flute. The contents of this course include exercises for the development of advanced music making skills including tone, articulation, vibrato, technical facility, music reading (rhythm), and musicality. This level may include a recital. To proceed with the recital, the student must present a recital jury and program notes two weeks prior to the scheduled recital. The jury may grant permission to proceed with the recital, or require the student to postpone the recital. Study materials may include Andersen *Etudes, op. 60 and op. 63*; Bozza *14 Etudes*; Cavally *Melodious and Progressive Studies, books 2, 3, and 4*; Gilbert *Technical Flexibility for Flutists*; Moyse *Gammes et Arpeges and 20 Exercises and Studies*; Jeanjean *Etudes moderne*; Mower *Fingerbusters*; and Paganini *24 Caprices* and Solo Literature from the Level IV Solos List or material of comparable or greater difficulty. To move to FLUT 641, the student must receive the recommendation of the instrumental jury at the end of semester 2.

**FLUT 542: ADVANCED FLUTE PERFORMANCE II: (2 hours credit)**

Advanced Applied Flute I is the second studio instruction course designed for the master's performance major whose major instrument is flute. This level may include a recital. To proceed with the recital, the student must present a recital jury two weeks prior to the scheduled recital. The contents of this course include exercises for the development of music making skills including tone, articulation, vibrato, technical facility, music reading (rhythm), and musicality. Study materials may include Andersen *Etudes, op. 60 and op. 63*; Bozza *14 Etudes*; Cavally *Melodious and Progressive Studies, books 2, 3, and 4*; Gilbert *Technical Flexibility for Flutists*; Moyse *Gammes et Arpeges and 20 Exercises and Studies*; Jeanjean *Etudes moderne*; Mower *Fingerbusters*; and Paganini *24 Caprices* and solo literature from the Level IV Solos List or material of comparable or greater difficulty. To move to FLUT 642, the student must receive the recommendation of the instrumental jury at the end of semester.

**FLUT 641: GRADUATE FLUTE PERFORMANCE I (2 hours credit)**

Graduate Flute Performance I is the third graduate course in the sequence of studio instruction satisfying the lesson requirements for the graduate student in flute performance. This level may include a recital. To proceed with the recital, the student must present a recital jury and program notes two week prior to the scheduled recital. The contents of this course include exercises for the development of music making skills including tone, articulation, vibrato, technical facility, music reading (rhythm), and musicality. Study materials may include Andersen *Etudes, op. 60 and op. 63*; Bozza *14 Etudes*; Cavally *Melodious and Progressive Studies, books 2, 3, and 4*; Gilbert *Technical Flexibility for Flutists*; Moyse *Gammes et Arpeges and 20 Exercises and Studies*; Jeanjean *Etudes moderne*; Mower *Fingerbusters*; and Paganini *24 Caprices* and solo literature from the Level IV Solos List or material of comparable or greater difficulty. To move to FLUT 642, the student must receive the recommendation of the instrumental jury at the end of semester.

**FLUT 642: GRADUATE FLUTE PERFORMANCE II (2 hours credit)**

Graduate Flute Performance II is the fourth graduate course in the sequence of studio instruction satisfying the lesson requirements of the graduate student in flute performance. This level may include a recital. To proceed with the recital, the student must present a recital jury and program notes two week prior to the scheduled recital. The contents of this course include exercises for the development of music making skills including tone, articulation, vibrato, technical facility, music

reading (rhythm), and musicality. Study materials may include Andersen *Etudes, op. 60 and op. 63*; Bozza *14 Etudes*; Cavally *Melodious and Progressive Studies, books 2, 3, and 4*; Gilbert *Technical Flexibility for Flutists*; Moyses *Gammes et Arpeges and 20 Exercises and Studies*; Jeanjean *Etudes moderne*; Mower *Fingerbusters*; and Paganini *24 Caprices* and solo literature from the Level IV Solos List or material of comparable or greater difficulty. To successfully complete FLUT 642, the student must receive the approval of the jury at the end of the semester.

**FLUT 100 SOLO LIST (solos must be this level of difficulty or higher)**

Bach, J.S. – Siciliano from Sonata in Eb  
Bizet – Entr'acte from *L'Arlesienne*  
Fauré – Sicilienne  
Fauré - Morceau de Concours  
Gaubert – Madrigal  
Gossec – Tambourin  
Handel – Sonatas in F major, G minor, A minor  
Marcello – Sonatas, esp. Sonata in F major  
Rutter – Suite Antique (selected movements)  
Telemann – Minuet from the Suite in A minor

**LEVEL I SOLO LIST (solos must be this level of difficulty or higher)**

Bach, C.P.E. – A minor Solo Sonata, Hamburger Sonata, Concertos  
Bloch – Suite Modale  
Chopin – Variations on a Theme by Rossini  
Donjon – Pan! Pastorale  
Fauré - Sicilienne  
Gluck – Minuet and Dance of the Blessed Spirits  
Godard – Allegretto  
Honegger – Danse de la Chevre  
Ibert – Aria; Concerto (mvt. II)  
Mozart – Concerto in G major  
Poulenc - Sonata  
Quantz – Concerto in G major  
Saint-Saens - Romance  
Schumann – Three Romances

**LEVEL II SOLO LIST (solos must be this level of difficulty or higher)**

Bach, J.S. – Sonatas, A minor Partita, Suite in b minor  
Boehm – Nel Cor Piu variations, op. 4  
Bozza – Image  
Burton – Sonatina  
Chaminade - Concertino  
Couperin – Concert Royale #4  
Debussy – Syrinx  
Devienne – Concertos, Sonatas  
Enesco – Cantabile et Presto  
Fauré - Fantasie  
Ferroud – Trois Pieces pour Flute  
Ganne – Andante et Scherzo  
Gaubert – Sonatas, Nocturne & Allegro Scherzando  
Godard – Suite en Trois Morceaux

Griffes – Poem  
Hanson – Serenade  
Heiden - Sonatina  
Hindemith – Acht Stucke, Sonata  
Hue – Fantasie  
Hummel – Sonata in D Major, op. 50  
Ibert – Piece  
Kennan – Night Soliloquy  
Kuhlau – Six Divertissements  
Leclair – Sonatas  
Marais – Les Folies d’Espagne  
Martin – Ballade  
Martinu - Sonata  
Mozart – Flute Concertos in D and G  
Mozart – Andante in C  
Muczynski – Sonata, op. 14  
Piston – Sonata  
Poulenc – Sonata  
Saint-Saens – Airs de Ballet d’Ascanio  
Schubert – Introduction and Variations, op. 160  
Taffanel – Andante Pastoral et Scherzettino  
Telemann – Fantasies, Sonatas, Suite in a minor  
Vivaldi – Flute Concertos, Piccolo Concertos in a and C (PV)

**LEVEL III SOLO LIST (solos must be this level of difficulty or higher)**

Baxtresser – Orchestral Excerpts for Flute  
Barber - Canzone  
Bartok-Arma – Suite Paysanne Hongroise  
Berkeley – Sonatina, Sonata  
Borne – Carmen Fantasie  
Bozza - Agrestide  
Briccialdi – Carnival of Venice Variations  
Casella – Sicilienne et Burlesque  
Copland – Duo  
Demersseman – 6th Grand Solo  
Doppler – Hungarian Pastoral Fantaisie  
Dubois – Sonate  
Dutilleux – Sonatine  
Foote – A Night Piece  
Fukushima – Mei  
Ibert – Concerto  
Jolivet – Chant de Linos  
Karg-Elert – Sonata Appassionata  
Khachaturian - Concerto  
Liebermann – Sonata, Concerto (also for piccolo)  
Nielsen – Concerto  
Roussel – Joueurs de Flute  
Varese – Density 21.5

**LEVEL IV SOLO LIST (solos must be this level of difficulty or higher)**

Berio – Sequenza

Boulez – Sonatina  
Feld – Fantaisie Concertante, Sonate  
Messiaen – Le Merle Noir  
Milhaud - Sonatine  
Prokofiev – Sonata  
Reinecke – Concerto, Sonata "Undine"  
Rodrigo – Concierto Pastoral  
Sancan – Sonatine  
Schoenfield – Klezmer Rondos  
Schwantner – Black Anemones

**LEVEL IV CHAMBER MUSIC (in addition to solo music)**

Barber – Summer Music  
Copland – As It Fell Upon a Day  
Crumb – Vox Balaenae  
Damase – Trio  
Debussy – Sonate  
Hindemith – Kleine Kammermusik  
Honegger – Concertino da Camera  
Martin – Sonata da Chiesa  
Poulenc Sextet  
Stravinsky – Octet  
Villa-Lobos – Bachianas Brasilieras , Choros