

Studio French Horn Lesson Requirements and Grading Criteria

Studio of Robert Gilbert Scruggs Hall, Room 229 (February, 2006)

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The following plan of study for studio horn is intended as a *guide* toward the development of minimal standards in the music curriculum at the University of Mississippi. Since each level should indicate a growth that is built on previously mastered levels, the prospective transfer student will be able to use this document to monitor their progress toward being to the level expected upon entering Ole Miss.

Although a certain flexibility exists in the selection of appropriate solo literature between levels, there should be a conscious effort to surpass the minimal standards concerning the other aspects listed. ***The expectations represented are only the minimal amount of material that would be expected for a student to receive a letter grade of C (a grade lower than C does not satisfy graduation requirements for the music major) and pass to the next level. Graduate music majors must attain a grade of B or higher to proceed to the next level.***

LESSON DEMEANOR

PROMPTNESS: Be on time, warmed-up, & PREPARED for your lesson. When scheduling a lesson, try to schedule so that you have time to warm-up and revitalize the music practiced the previous night. To insure that your lesson begins on time simply knock politely and enter. Your timely entry will alert me of your eagerness and readiness to have a great lesson, and remind me of the time. Please do not hesitate to enter a minute or two early for your lesson.

PRACTICE: At least one hour per day of concentrated practice time is imperative for the music education major. Three hours (daily) is necessary for the performance major. Since all assigned material is designed to develop a complete musician, you should practice all assigned material every day. When you enter the practice room, forget everything else. Practice purposefully, methodically, & meticulously. Use your friend the, **metronome**, when applicable (scales, etudes, technical exercises), and listen to yourself as if someone else (namely a teacher) were listening.

ATTENDANCE: Absences without a "loving phone call" (or some means of communication) are unacceptable in most circumstances. If you must miss a lesson because of illness, family emergency, or an official school activity, please notify me as soon as possible so that the lesson can be rescheduled.

GRADING: (Scale: A=90-100; B=80-89; C=70-79; D=60-69)

1. 60% of your grade (60 points) will be derived from individual lesson grades. Grades will be based on attendance, punctuality, preparation, progress made between lessons, attitude, initiative, enthusiasm and whether all necessary materials were brought to the lesson. As with any other class, you are expected to obtain the necessary materials.

2. 30% of your grade will be based on your jury performance grade. All students will play a jury at the end of the semester that will count 20% of the final grade. The jury performance is very important because it offers the studio faculty members the opportunity to observe your progress as well as submit constructive comments. A Mid-term Scale Jury will determine 10% of the final grade. *A grade of "C" or higher is required to move to the next level of instruction.

3. 10% of your grade will be based on your attendance at Area Meeting and woodwind ensemble performances. To receive 10 points toward the final grade a student must attend 90% of the approved performances. Those performances would include all formal recitals presented by the faculty woodwind quintet, student woodwind quintets, Mississippi Brass, student horn quartets & brass recitals. 8 points would be earned by attending 80% of these performances, 7 points for 70%, etc.

A 2 hour credit lesson should result in approximately 15 hours of instruction. Each one-half hour lesson that is missed or in which there is insufficient preparation will result in the reducing of the grade by 2.5 of the 70% daily lesson grade.

4. The failure to perform on Recital Hour or Departmental Meeting will result in the deduction of ten points from the final grade.

Remember your success is dependent upon your investment through practice!

French Horn 100

Preparatory French Horn

Instructor: Robert Gilbert

Credit Hours: 2 Semester Hours

Course Description: Preparatory French horn is an applied lesson course designed for students (applied horn majors, music education majors with horn as the principal instrument, music minors, and non-majors) who do not possess sufficient skills to successfully complete applied study on the level of horn 121 or above. The course, which may be repeated once for credit, is intended to address fundamental areas of horn technique, including breathing embouchure, articulation, and rudimentary technical facility and elementary music literacy skills.

Repertoire includes the Philip Farkas Art of French Horn Playing, the Pottag-Hovey Method for Horn, Book II, and etude collections such as the Getchell Second Book of Practical Studies and the Concone-Sawyer Lyrical Studies. (See also the Scale and Arpeggio Syllabus.)

Grading criteria is based upon successful weekly performance of assigned etudes (minimum seven per semester), and scales. The student is also required to perform for a faculty jury at the end of the semester which serves as the final examination for the course. Approval for enrollment in Horn 121 requires successful demonstration of the ability to begin study of literature encountered in French Horn 121.

French Horn 121

Freshman French Horn I

Instructor: Robert Gilbert

Credit Hours: 2 Semester Hours

Course Description: Freshman French Horn I is the first course in the sequence of lessons satisfying the applied lesson requirement of Horn principals majoring in music education, and also that of music minors. With permission of the instructor, French Horn 121 may be taken by students without a major or minor in music. The course, which may be repeated once for credit, is intended to address fundamental areas of horn technique, such as breathing, tone quality, embouchure, articulation, and technical facility, as well as college-level music literary skills.

Repertoire includes the Philip Farkas Art of French Horn Playing, and the Pottag-Hovey Method for French Horn, Book II as primary method materials and etude collections such as the Gretchell Second Book of Practical Studies, and Pottag Preparatory Melodies, and the Concone-Sawyer Lyrical Studies. (See also the Scale and Arpeggio Syllabus.)

Grading criteria is based upon successful weekly performance of assigned etudes (minimum seven per semester), and scales. The student is also required to perform for a faculty jury at the end of the semester which serves as the final examination for the course. Approval for

enrollment in French Horn 122 requires successful demonstration to the jury and the ability to begin study of literature encountered in French Horn 122.

French Horn 122 Freshman French Horn II

Instructor: Robert Gilbert
Credit Hours: 2 Semester Hours

Course Description: Freshman French Horn II is the second course in the sequence of lessons satisfying the applied lesson requirement of French Horn principals majoring in music education. It also serves as the second course in the sequence of lessons satisfying the applied lesson requirement of music education. With permission of the instructor, French Horn 122 may be taken by students without a major or minor in music. The course, which may be repeated once for credit, is intended to address fundamental areas of horn technical execution and music literacy, as noted in the course description for Horn 121, as well as additional skills, including solo performance and daily warm-up routine.

Repertoire includes the Farkas Art of French Horn Playing, Ridgeon How Brass Players Do It, and the Clarke Technical Studies as primary method materials, and etude collections such as the Pottag Preparatory Melodies, the Concone-Sawyer Lyrical Studies, and Maxime- Alphonse Book II. (See also the Scale and Arpeggio Syllabus). Solo literature includes the Mozart Horn Concerto #3, Mvt. 2, Cooke Rondo in Bb, Bernard Krol Laudatio, and the Saint-Saens Romance in F, op.36.

Grading criteria is based upon successful weekly performance of assigned etudes (minimum seven per semester), solos, and scales. The student is also required to perform for a faculty jury as the end of the semester as the final examination for the course. Approval for enrollment in French Horn 221 requires successful demonstration to the jury the ability to begin study of literature encountered in French Horn 221.

French Horn 221 Sophomore French Horn I

Instructor: Robert Gilbert
Credit Hours: 2 Semester Hours
Prerequisites: FRHN 122

Course Description: Sophomore French Horn I is the third course in the sequence of lessons satisfying the applied lesson requirement of horn principles majoring in music education. It also serves as the third course in the sequence of lessons satisfying the applied lesson requirement of music minors. With permission of the instructor, HORN 221 may be taken by students without a

major or minor in Music. The course, which may be repeated once for credit, builds upon skills gained in HORN 121 and 122.

Repertoire includes the Ridgion How Brass Player Do It and the Clarke Technical Studies, plus etude collections such as Kopprasch Book I, Maxime-Alphonse Book 2, the Pottag Preparatory Melodies, and the Concone-Sawyer Lyrical Studies. Solo literature includes the Beethoven Sonata, the Franz Strauss Concerto, Op. 8, mvt. 2, the Corelli Sonata in g minor, and Mason Jones Solos for the Horn Player.

Grading Criteria is based upon successful weekly performance of assigned etudes (Minimum seven per semester), solos, and scales. The student is also required to perform for a faculty jury at the end of the semester which serves as the final examination for the course. Approval for enrollment in French Horn 222 requires successful demonstration to the jury the ability to begin study of literature encountered in French Horn 222.

French Horn 222 Sophomore French Horn II

Instructor: Robert Gilbert
Credit Hours: 2 Semester Hours
Prerequisite: FRHN 221

Course Description: Sophomore French II is the fourth course in the sequence of lessons satisfying the applied lesson requirement of horn principles majoring in music education. It also serves as the fourth course in the sequence of lessons satisfying the applied lesson requirement of music minors. With permission of the instructor, Horn 222 may be taken by students without a major or minor in Music. The course, which may be repeated once for credit, builds upon skills gained in the previous applied lesson courses (e.g. FRHN 121, 122, 221), as well as additional skills such as transposition and multiple tonguing, and cadenza style.

Repertoire includes the Arbans Complete Conservatory Method, Clarke Technical Studies, and the Singer Embouchure Building For French Horn; etude collections such as Kopprasch book I, Maxime-Alphonse Book 3, and solo literature such as Mozart Concerto #3, mvts. 1 and 3, the David Lyon Partita For Solo Horn, Franz Strauss Nocturno, and the Poulenc Elegy.

Grading Criteria is based upon successful weekly performance of assigned etudes (Minimum seven per semester), solos, and scales. The student is also required to perform for a faculty jury at the end of the semester which serves as the final examination for the course. Approval for enrollment in French Horn 321 requires success demonstration to the jury the ability to begin study of literature encountered by French Horn 321.

French Horn 321 **Junior French Horn I**

Instructor: Robert Gilbert
Credit Hours: 2 Semester hours
Prerequisite: FRHN 222

Course Description: Junior French Horn I is the fifth course in the sequence of lessons satisfying the applied lesson requirement of horn principles majoring in music education. With permission of the instructor, Horn 321 may be taken by students without a major or minor in Music. The course, which may be repeated once for credit, builds upon skills gained in the previous applied lesson courses, as well as additional skills such as lip trills, low register, and ensemble skill.

Repertoire includes the Singer Embouchure Building For French Horn, and the Clarke Technical Studies as primary method materials; etude collections such as the Kopprasch Book 2 and Maxime-Alphonse Book 3; plus solo literature such as the Mozart Concerto #1, the Hindemith Sonata, the Cherubini Sonata #2, and the Saint-Saens Morceau de Concert.

Grading criteria is based upon successful weekly performance of assigned etudes (minimum seven per semester), solos, and scales. The student is also required to perform for a faculty jury at the end of the semester which serves as the final examination for the course. Approval for enrollment in French Horn 322 requires successful demonstration to the jury the ability to begin study of literature encountered in French Horn 322.

French Horn 322 Junior French Horn 322

Instructor: Robert Gilbert
Credit Hours: 2 Semester hours
Prerequisite: FRHN 321

Course Description: Junior French Horn II is the sixth course in the sequence of lessons satisfying the applied lesson requirement of horn principles majoring in music education. With permission of the instructor, Horn 322 may be taken by students without a major or minor in Music. The course, which may be repeated once for credit, builds upon skills gained in the previous applied lesson courses, as well as additional skills such as increased upper register.

Repertoire includes in the Singer Embouchure Building for French Horn and the Clarke Technical Studies as primary method materials; etude collections such as the Maxime-Alphonse Book 4 and Kopprasch Book 2, and Gally 12 Second Horn Etudes; plus solo literature such as the Malcolm Arnold Fantasy for Horn, op. 88, Franz Strauss Concerto, op. 8, Frachenpohl Three Movements for Solo Horn.

Grading criteria is based upon successful weekly performance of assigned etudes (minimum seven per semester), solos, and scales. The student is also required to perform for a faculty jury at the end of the semester which serves as the final examination for the course. Approval for

enrollment in French Horn 421 requires successful demonstration to the jury the ability to begin study of literature encountered in French Horn 421.

French Horn 322 Junior French Horn II

Instructor: Robert Gilbert
Credit Hours: 2 Semester Hours
Prerequisite: FRHN 321

Course Description: Junior French Horn II is the sixth course in the sequence of lessons satisfying the applied lesson requirement of horn principles majoring in music education. With permission of the instructor, Horn 322 may be taken by students without a major or minor in music. The course, which may be repeated once for credit, builds upon skills gained in the previous applied lesson courses, as well as additional skills such as increased upper register.

Repertoire includes the Singer Embouchure building for French Horn and the Clarke Technical Studies as primary method materials; etude collections such as the Maxime-Alphonse Book 4 and Kopprasch Book 2, and Gallyay Second Horn Etudes; plus solo literature such as the Malcolm Arnold, Fantasy for Horn, op. 88, Mozart Concerto #2, Franz Strauss Concerto, op. 8, and the Frackenpohl Three Movements for Solo Horn.

Grading criteria is based upon successful weekly performance of assigned etudes (minimum seven per semester), solos, and scales. The student is also required to perform for a faculty jury at the end of the semester, which serves as the final examination for the course. Approval for enrollment in French Horn 421 requires successful demonstration to the jury of the ability to begin study of literature encountered in French Horn 421

French horn 421 Senior French Horn I

Instructor: Robert Gilbert
Credit Hours: 2 Semester Hours
Prerequisite: FRHN 322

Course Description: Senior French Horn I is the seventh course in the sequence of lessons satisfying the applied lesson requirement of horn principles majoring in music education. With permission of the Instructor, Horn 421 may be taken by students without a major or minor in Music. The course, which may be repeated once for credit, builds upon skills gained in the previous applied lesson courses, as well as additional skill in the extreme registers of the instrument.

Repertoire includes various routines extracted from the Singer Embouchure Building for French Horn and the Clarke Technical Studies, as well as etude collections such as Maxime-Alphonse Book 4, the Gallyay Second Horn Etudes, the Hacklemann Low Horn Etudes, and the Kling

Characteristic Etudes for Horn, as well as solo literature such as Mozart Concerto #2, the Gliere Concerto, the Hindemith Concerto, and the Senaille Allegre Spiritoso.

Grading criteria is based upon successful weekly performance of assigned etudes (minimum seven per semester), solos, and scales. The student is also required to perform for a faculty jury at the end of the semester which serves as the final examination for the course. Approval for enrollment in French Horn 422 requires successful demonstration to the jury the ability to begin study of literature in French Horn 422.

French Horn 422 Senior French Horn II

Instructor: Robert Gilbert
Credit Hours: 2 Semester Hours
Prerequisite: FRHN 421

Course Description: Senior French Horn II is the eighth course in the sequence of lessons satisfying the applied lesson requirement of horn principles majoring in music education. With permission of the instructor, Horn 422 may be taken by students without a major or minor in Music. The course, which may be repeated once for credit, builds upon skills gained in the previous applied lesson courses, as well as the introduction of orchestral excerpts.

Repertoire includes various routines extracted from the Singer Embouchure Building for French Horn and the Clarke Technical Studies, as well as etude collections such as Maxime-Alphonse Book 5, the Kling Characteristic Etudes for Horn, and the Hacklemann Low Horn Etudes, as well as solo literature such as the Mozart Concerto #4, the Dukas Villanelle, the Strauss Concerto #1, and the Haydn Second Concerto.

Grading criteria is based upon successful weekly performances of assigned etudes (minimum seven per semester), solos, and scales. The student is also required to perform for a faculty jury at the end of the semester which serves as the final examination for the course. Approval for enrollment in French Horn 521 requires successful demonstration to the jury the ability to begin study of literature encountered in French Horn 521.

French Horn 521 Advanced Horn I

Instructor: Robert Gilbert

Credit Hours: 2 Semester Hours
Prerequisite: FRHN 422

Course Description: Advanced Horn I builds upon skill, adding of orchestral excerpts.

Repertoire includes various routines extracted from the Singer Embouchure Building for French Horn and the Clarke Technical Studies, as well as etude collections such as Maxime-Alphonse Book 5, the Kling Characteristic Etudes for Horn, and the Bach Cello Suites, as well as solo literature such as the Schumann Adagio & Allegro and the Haydn Concerto #1.

Grading criteria is based upon successful weekly performances of assigned etudes (minimum five per semester), solos, and scales. The student is also required to perform for a faculty jury at the end of the semester which serves as the final examination for the course. Approval for enrollment in French Horn 522 requires successful demonstration to the jury the ability to begin study of literature encountered in French Horn 522.

French Horn 522 Advanced Horn II

Instructor: Robert Gilbert
Credit Hours: 2 Semester Hours
Prerequisite: FRHN 521

Course Description: The course, which may be repeated once for credit, builds upon skills gained in the previous applied lesson courses, as well as the addition of orchestral excerpts and chamber music excerpts.

Repertoire includes various routines extracted from the Singer Embouchure Building for French Horn and the Clarke Technical Studies, as well as etude collections such as Maxime-Alphonse Book 5, the Bach Cello Suites, and Verne Reynolds 48 Etudes, as well as any standard solo literature not previously covered in an earlier course, including Mozart Concerti, Hindemith Sonata and Concerto, and the Richard and Franz Strauss Concertos.

Grading criteria is based upon successful weekly performances of assigned etudes (minimum five per semester), solos, and scales. The student is also required to perform for a faculty jury at the end of the semester which serves as the final examination for the course. Approval for enrollment in French Horn 621 requires successful demonstration to the jury the ability to begin study of literature encountered in French Horn 621.

French Horn 621 Graduate Horn I

Instructor: Robert Gilbert
Credit Hours: 2 Semester Hours

Prerequisite: FRHN 621

Course Description: Adds audition skills and techniques.

Repertoire includes same routines as above, plus etude collections such as Maxime-Alphonse Book 6, the Bach Cello Suites, Verne Reynolds 48 Etudes, and Gallay Etudes Brilliantes. Solo literature includes the Strauss Concerto #2, the Bozra En Foret, and Sigurd Berge Horn-Lokk.

Grading criteria is based upon successful weekly performances of assigned etudes (minimum five per semester), solos, and scales. The student is also required to perform for a faculty jury at the end of the semester which serves as the final examination for the course.

French Horn 241 Sophomore Performance I

Adds skills such as transposition and multiple tonguing & cadenza style. Repertoire includes Ridgeon How Brass Players Do It, Clarlie Technical Studies, and Singer Embouchure Building for French Horn. Etudes include Kopprasch Book I, Maxine-Alphonse Books 2 & 3, plus solos such as the Beethoven Sonata, Mozart Concerto #3, Franz Strau's Nocturno, and the Poulenc Elegy, and the Cherubini Sonata #2. Minimum 7 etudes per semester.

French Horn 242 Sophomore Performance II

Adds skills such as lip trills, low register, and ensemble skills. Repertoire includes routines from Singer Embouchure Building and Clark Studies Etudes include Maxine-Alphonse Books 3, Kopprasch Book II. Solos include Mozart Concerto #1, Franz Strauss Concerto, op. 8, Hindemith Sonata, and the Saint-Sains Morceau de Concert. Minimum 7 etudes per semester.

French Horn 341 Junior Performance II

Adds skill in increased upper register. Repertoire includes routines from Singer and Clarke. Etudes include Maxime-Alphonse Books 3 & 4, Kooprasch Book II, and Giallay 12 Second Horn Etudes. Solos Include the Frackenpohl Three Movements for Solo Horn, Bernstein Elegy for Mippy, Malcom Arnold Fantasy for Solo Horn, Mozart Concerto #2, and Gliere Concerto and R. Strauss Concerto #1. Minimum 7 etudes per semester.

French Horn 342 Junior Performance II

Additional skills in extreme high and low registers. Repertoire includes same as above. Etudes include Maxine-Alphonse Book 4, Kling Characteristic Etudes, and Haiklemann Low Horn

Etudes. Solos include Mozart Concert #4, Seraille Allegro Spiritoso, Hindemith Concerts and Haydn Second Concerto. Minimum 7 etudes per semester.

French Horn 441 Senior Performance I

Routenes same as above. Added skill: introduction to orchestral experts and audition skills. Etudes include Maxime-Alphonse Book 4, Kling Characteristic Etudes, and Bach Cello Suites. Solos include Dukas Villanelle, Schumann Adayio and Allegro, and Haydn Concerto #1. Minimum 7 etudes per semester.

French Horn 442 Senior Performance II

Routines same as above. Continue with more advanced orchestral and chamber music excerpts. Etudes include Reynolds 48 Etudes, Maxime-Alphonse Book 5, Bach Cello Suites. Solos include R. Strauss Concerto #2, Bozza En Foret and Berge Horn-Lokk. Minimum 5 etudes per semester.

French Horn 541

Etudes include Reynolds 48 Etudes, Maxime-Alphonse Book 5, Bach Cello Suites. Solos include Gordon Jacob Concerto, Boujanorsky Espana, Weber Concerto. Minimum 5 etudes per semester.

French Horn 542

See requirements for 541

This course is to increase skill in performing and auditioning. A review and refinement of previous standard repertoire plus mock auditions will constitute the majority of activity in this course. Concentration on Strauss tone poems and Mahler and Brahms Symphonies.

French Horn 621 and 622

See requirements for FRHN 542. This course is designed to refine the audition and performing skill of the student through mock auditions and recitals. Additional Etudes include the Gallyay Etudes Brilliantes and the Grunther Schuller Etudes. Minimum 5 per semester.