

Musicianship and Harmony III Validation Exam

Ear Training and Dictations: Sample Questions

1. **Scale identification.** Write the name of each scale as it is played. Each will be played twice from the same pitch (ascending).

- a. Harmonic minor
- b. Mixolydian
- c. Melodic minor
- d. Lydian
- e. Dorian

2. **Interval identification.** Write the number and quality of the intervals played and identify the mode, if possible. The entire sequence will be played two times. All intervals are played from the same bottom pitch. The first group is played melodically, the second harmonically. (Note that one interval is missing to complete each scale.)

a. M3 M6 A4 M2 M7 = Lydian

b. P5 m6 M2 P4 m3 = Aeolian (natural minor)

3. **Chord identification.** Write the quality and structure of each 7th chord. Each will be blocked and arpeggiated once.

Mm (Dom⁷) mm (m⁷) MM (M⁷) dm ([♭]7) dd ([°]7)

4. **Rhythmic dictation.** One is in 4_4 , the other 6_8 . Write the correct time signature, bar lines, and a double bar at the end. Each will be performed four times.



