

# University of Mississippi, Department of Music Musicianship and Harmony III Validation Exam

## General Information

The information contained in this exam reflects the culmination of three semesters of work in a comprehensive curriculum in musicianship and harmony studies. There are four parts to the exam:

1. **Timed writing of basic theoretical information** (key signatures, intervals, chords). This information needs to be well known and fluent enough so that it does not take much time to do.
2. **Ear training and dictations** (scales, intervals, chords, rhythm, melody, harmony). The goal of all educated musicians is to be able to “hear what you see” and “see what you hear.” This portion of the test works with the ability to recognize sounds and write them down using conventional rules of notation.
3. **Written theory** (part writing, analysis, and information concerning chromatic chords). This portion of the exam works with rules of part writing, borrowed chords, secondary dominants, modulations, and an understanding of harmonic relationships within a tonal world.
4. **Aural skills** (individual work). Musicians need to have a basic fluency with musical skills. At the end of three semesters of study, they need to demonstrate the ability to reproduce basic intervallic, rhythmic and chromatic harmonic patterns, to sing melodies with chromatics and modulations, to sing in tune with others, and to read rhythms of sufficient difficulty in one- and two-part exercises.

Students taking the exam may use solfège syllables, a consistent neutral syllable (such as “la” or “du”), numbers, or note names.