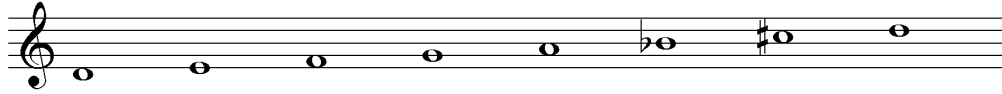


Musicianship and Harmony IV Validation Exam

Ear Training and Dictation: Sample Questions

1. **Scale writing and identification.** Notate and identify each scale. Each will be played twice in ascending form. For example:

a. Harmonic minor



b. Whole tone



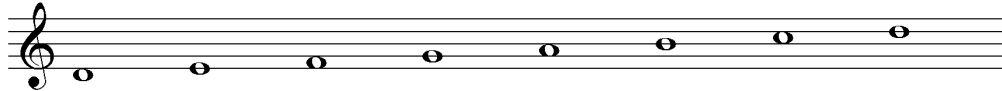
c. Mixolydian



d. Octatonic



e. Dorian



2. **Interval identification.** Write the number and quality of the intervals, which are played from the same bottom pitch. The sequence of intervals will be played two times. If possible, identify the mode to which **all** these intervals belong. For example:

M2 P5 M6 A4 M7 M3 = Lydian

3. **Chord identification.** Write the quality of each chord. If it is a 7th chord, indicate that with a superscript 7 following the chord designation (M = major, m = minor, ° = diminished, + = augmented). Each will be played from the same pitch two times (first time blocked, second time arpeggiated). For example:

m D⁷ o⁷ M⁷ m⁷

4. *Rhythmic dictation*. One is in 4_4 , the other 6_8 . Write the correct time signature, bar lines, and a double bar at the end. Each will be performed four times.

The image shows two musical staves. The top staff is in 6/8 time and contains three measures of music: a dotted quarter note, an eighth note, a quarter note, a quarter note, a quarter note, and a quarter note. The bottom staff is in 4/4 time and contains three measures of music: a quarter note, an eighth note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note.

5. *Melodic dictation with altered tones*. The melody will be played six times. Use correct notational procedures.

The image shows two musical staves. The top staff is in 3/4 time and contains a melody of six quarter notes: G4, A4, B4, C5, B4, A4. The bottom staff is in 4/4 time and contains a melody of six quarter notes: G4, A4, B4, C5, B4, A4.

6. *Harmonic dictation with altered chords*. Notate soprano and bass plus Roman numerals. The progression will be played six times. For example:

The image shows a musical score for harmonic dictation. It consists of a piano accompaniment with soprano and bass staves. The chords are: F major, I, V⁷/V, V, -₂, I⁶, ii⁶₃, I₄, V⁷, I. The Roman numerals are: F: I V⁷/V V -₂ I⁶ ii⁶₃ I₄ V⁷ I