

Musicianship and Harmony IV Validation Exam
Written Theory

1. Notate the following chords in the specified keys. Write key signatures and accidentals.



Ab: V⁶/_{ii}

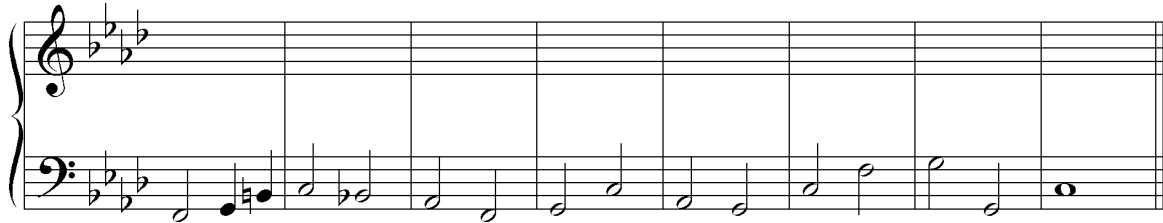
b: Ger⁶

E: ii⁶/₅

g: N⁶

F#: vii⁶/₃/V

2. Part writing an unfigured bass with altered chords and a modulation. Include a N⁶, a Ger⁶ or Fr⁶, and a secondary dominant. Put RNs below the staff, showing the pivot chord.



3. Identification of keys, specified chords, and key relationships in common practice pieces.

Several scores are attached. Place all answers on the lines provided below. Unless otherwise stated, the original key signature of each piece represents a major key. Here is a sample score and questions relating to it.

Schubert: *Die Schöne Müllerin* "Pause," mm. 34–40.

4. **20th-century studies.** In the space below define these different techniques used by various 20th-century composers. Explain how they differ from what composers had done before.

a. Polytonality _____

b. Quartal or quintal harmony _____

c. Free atonality _____

d. Exotic or synthetic scales _____

e. Pandiatonicism _____
