

MUS 100 - DEPARTMENTAL RECITAL SYLLABUS

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Class meeting time: Wednesday from 1:00-1:50 and concert times as listed on the MUS 100 course page on Blackboard.

Course description: MUS 100 is a “controlled listening experience.” To meet this objective, students will be credited only for those recitals in which he or she is an audience member for the entire concert. Credit will be given only for attending those recitals specified by the University of Mississippi Department Of Music. These sanctioned events are listed on Blackboard; changes are posted on Blackboard, accompanied by an email including these changes. Students enrolled in MUS 100 are responsible for checking Blackboard as well as their Ole Miss email accounts for the latest changes. **THE CONCERT SCHEDULE IS SUBJECT TO CHANGE!** Only those recitals approved by the Department of Music for inclusion on the MUS 100 list will be accepted for credit.

Grade policy: MUS 100 is a Z-graded course, which means that it is on a pass-fail basis rather than a letter grade basis. Students receive ZERO credit. Students who fail to complete the requirements for a given semester will receive an “F” and must take the course again. Music majors must pass six (6) semesters of MUS 100 prior to graduation. Music minors must complete four (4) semesters of MUS 100 prior to graduation. Transfer students will have a semester requirement determined at the time of the evaluation of their transcripts.

***MUS 100 is now an ‘all or nothing’ graded course. If you are one recital short of the required amount, you do not ‘pass’ the course.

You must attend:

- **Five (5) Wednesday 1PM recitals (including the August 26 Convocation)**
- **Seven (7) Evening/Weekend Recitals from the Calendar in Blackboard**

Note that these requirements apply only to departmental recitals and evening/weekend concerts and recitals. Policies for Area Meetings are established by each performance area, and will be communicated to students at those meetings.

Wednesday 1PM Student Recitals for Fall 2009

Aug. 26 (Convocation), Sept. 16, Sept. 30, Oct. 14, Nov. 4, Nov. 18, Dec. 2

Student Learning Outcomes: Students will develop an acquaintance with repertoires beyond their area(s) of specialization, through exposure to a large and varied body of music through study and attendance at recitals, concerts, opera and musical theatre productions, and other performances.

Receiving credit for recitals: Each student enrolled in MUS 100 will receive an attendance slip upon entering the concert and will return it to a MUS 100 staff member after the recital. As soon as the doors close to the auditorium when the concert begins, no more slips will be handed out. **Do not lose this slip** because it must be handed back to the MUS 100 staff at the conclusion of the concert for you to receive credit.

It is important to remember that students DO NOT receive credit for performing on an Evening/Weekend recital, but you DO receive credit for performing on Wednesday 1:00pm Student Recitals. Page-turners DO receive credit for both Wednesday 1PM and Evening/Weekend recitals.

Recital etiquette:

As a listener:

- Show up on time (if you are late, don't enter in the middle of the piece, but wait until the applause).
- During the performance, please BE QUIET!
- Turn off completely all cell phones and pagers/beepers. If these cannot be turned off, please leave them somewhere outside the auditorium. Do not use text messaging during the recital.
- Please dress appropriately (professionally). You are representing the Music Department.
- Assume an appropriate seated posture (no feet or legs draped over other chairs or armrests).
- Be supportive. Think of how you will feel when it comes your time to perform.
- Encourage others to behave – be departmental role models. If you encounter problems with people around you, please notify the recital staff, a faculty member, or a staff member at the respective venue (Ford Center for example).
- Clap at the end of groups of songs or sections.
- Really listen and get as much out of the experience as possible.
- As a professional musician, you are not there just to be entertained.

As a performer:

- Inform accompanist ahead of time to insure availability and rehearse your music.
- Dress professionally.
- Be prepared.
- Walk on stage ready for performance and acknowledge your audience's applause.
- Give us your best effort.
- If you make a mistake, keep going.
- Bow during the applause, and acknowledge your accompanist.
- Don't cancel unless absolutely unavoidable. If you must cancel, notify your accompanist, Garnet Mowatt, and/or Leigh Heard ASAP.
 - For day recital cancellations contact Garnet Mowatt (gcmowatt@olemiss.edu)
 - For night recital cancellations contact Leigh Heard (dlheard@olemiss.edu) or call 915-7268.

Behavioral problems

If you are asked to leave the concert for any reason, you will not receive credit for the recital. It is incumbent upon all music majors to help maintain a proper concert environment. If you encounter a problem, find a Student Recital staff member or a Music Faculty member immediately.

Scheduling a performance on Student Recital

If you are interested in performing on a Student Recital you must fill out a Student Recital Request form. These forms are located in the office and must be placed in the MUS 100 mailbox for them to be considered. Please keep in mind that we schedule on a “first come, first serve” basis so please submit your request as early as possible. Please try and keep your pieces that you are performing on Wednesday 1PM to a maximum of 8 minutes in length. This is to ensure that we can have as many performers as possible for each recital. If your piece is longer than 8 minutes, please consider performing it on an Area Meeting. Please talk to your studio teacher if you have questions about this policy.

CD Request policy

If you would like a copy of a recital that was recorded by the recital staff, you must submit the request form within 4 weeks of the performance. The forms are located in the Music Department office and on Blackboard under “Course Documents.” These forms must be completely filled out and put in the MUS 100 mailbox in the mail room in the Music Department office. Please make sure you leave accurate contact info (email, phone) so they staff can contact you when your CD is ready. You now must provide one CD per concert with your request form. We no longer supply CDs for these requests.