

Studio Saxophone Lesson Requirements and Grading Criteria

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Do not call my home after 10:30 P.M.

The following plan of study for studio saxophone is intended as a *guide* toward the development of minimal standards in the music curriculum at the University of Mississippi. Since each level should indicate a growth that is built on previously mastered levels, the prospective transfer student will be able to use this document to monitor their progress toward being to the level expected upon entering Ole Miss.

Although a certain flexibility exists in the selection of appropriate solo literature between levels, there should be a conscious effort to surpass the minimal standards concerning the other aspects listed. ***The expectations represented are only the minimal amount of material that would be expected for a student to receive a letter grade of C (a grade lower than C does not satisfy graduation requirements for the music major) and pass to the next level. Graduate music majors must attain a grade of B or higher to proceed to the next level.***

LESSON DEMEANOR

PROMPTNESS: Be on time, warmed-up, & PREPARED for your lesson. When scheduling a lesson, try to schedule so that you have time to warm-up and revitalize the music practiced the previous night. To insure that your lesson begins on time simply knock politely and enter. Your timely entry will alert me of your eagerness and readiness to have a great lesson, and remind me of the time. Please do not hesitate to enter a minute or two early for your lesson.

PRACTICE: At least one hour per day of concentrated practice time is imperative for the music education major. Three hours (daily) is necessary for the performance major. Since all assigned material is designed to develop a complete musician, you should practice all assigned material every day. When you enter the practice room, forget everything else. Practice purposefully, methodically, & meticulously. Use your friend the **metronome**, when applicable (scales, etudes, technical exercises), and listen to yourself as if someone else (namely a teacher) were listening.

ATTENDANCE: Absences without a "loving phone call" (or some means of communication) are unacceptable in most circumstances. If you must miss a lesson because of illness, family emergency, or an official school activity, please notify me as soon as possible so that the lesson can be rescheduled.

GRADING: (Scale: A=90-100; B=80-89; C=70-79; D=60-69)

1. 60% of your grade (60 points) will be derived from individual lesson grades. Grades will be based on attendance, punctuality, preparation, progress made between lessons, attitude, initiative, enthusiasm and whether all necessary materials were brought to the lesson. As with any other class, you are expected to obtain the necessary materials.

2. 30% of your grade will be based on your jury performance grade. All students will play a jury at the end of the semester that will count 20% of the final grade. The jury performance is very important because it offers the studio faculty members the opportunity to observe your progress as well as submit constructive comments. A Mid-term Scale Jury will determine 10% of the final grade. *A grade of "C" or higher is required to move to the next level of instruction.

3. 10% of your grade will be based on your attendance at Area Meeting and woodwind ensemble performances. To receive 10 points toward the final grade a student must attend 90% of the approved performances. Those performances would include all formal recitals presented by the faculty woodwind quintet, student woodwind quintets, student saxophone quartets & woodwind recitals. 8 points would be earned by attending 80% of these performances, 7 points for 70%, etc.

A 2 hour credit lesson should result in approximately 15 hours of instruction. Each one-half hour lesson that is missed or in which there is insufficient preparation will result in the reducing of the grade by 2.5 of the 70% daily lesson grade.

4. The failure to perform on Recital Hour or Departmental Meeting will result in the deduction of ten points from the final grade.

Remember your success is dependent upon your investment through practice!

SAXN 100: PREPARATORY SAXOPHONE (2 hours credit)

Saxophone 100 is a preparatory course that can serve the needs of a student who plays saxophone as a secondary instrument, a non-music major who wants to increase skills, or a music major or minor whose background is not adequate to be successful in SAXN 121. This course does not count toward the degree requirements of a music major or minor. The contents of this course include exercises for the development of music making skills including tone, articulation, vibrato, music reading (rhythm), and musicality.

Minimal standards for exiting SAXN 121 with a passing grade include:

1. Evidence of a characteristic tone, and the ability to enhance the sound with vibrato;
2. All major scales over the range of the instrument (Bb3 to F5l or F#5) in scale form (half=80);
3. The chromatic scale in eighth notes (Bb3 to F5 or F#5 with quarter=80),
4. The exercises of the Rubank-Intermediate Method for Saxophone can be performed successfully-,
5. Solos appropriate to the level of the student; and
6. Successful performance of Major scales, arpeggios & chromatic scales at the Scale Jury at mid-semester.
7. Successful performance of a jury at the end of the semester, and the recommendation of the instrumental jury to move to SAXN 121.

Scale sheet website: <http://www.olemiss.edu/depts/music/courses/saxophone.html>

SAXN 121: FRESHMAN SAXOPHONE I (2 hours credit)

Freshman Saxophone I is the first course in the sequence of studio instruction required for a music major or minor whose principal instrument is the saxophone. With the approval of the instructor, SAXN 121 may be taken by the non-major or non-saxophone principal whose level of ability meets the requirements for exiting SAXN 100. The contents of this course include exercises for the development of music making skills including tone, articulation, vibrato, technical facility, music reading (rhythm), and musicality.

Minimal standards for exiting SAXN 121 with a passing grade include:

1. Evidence of a characteristic tone, and the ability to enhance the sound with vibrato,
2. All Major & Relative Minor Scales (Natural, Harmonic & Melodic), major & minor arpeggios, thirds, broken arpeggios, and seventh chords from Scale Format Sheet by memory (quarter=60),
3. Selected studies from the Hite-Foundation Studies for Saxophone in all keys. This should include the Interrupted scale, the Returning Scale, and Scale in Ternary Time (eighth=120);
4. Chord Exercises in all keys (Hite-Foundation Studies) including Tonic Chord, Broken Chord, and Dominant Seventh Chord Exercises (eighth=104).
5. Hite-Broken sevenths at eighth=80
6. Ferling-48 Studies (Southern): At least 6, preferably Nos. 1-6
7. Mule/Berbiguier- 18 Studies; at least 4, preferably Nos. 1-4;
8. Solos selected from the Level I solo list, or solos of comparable or greater difficulty;
9. Successful performance of scale jury at mid-term which will include Major scales & arpeggios and the chromatic scale
10. The recommendation of the instrumental jury (end of semester) to move to SAXN 122

LEVEL I SOLO LIST

<i>Bozza Aria</i>	<i>Hermann Strawflower</i>
<i>Eccles Sonata</i>	<i>Lantier Sicilienne</i>
<i>Bitsch Villegoise</i>	<i>Mussorgsky The Old Castle</i>
<i>Challeix Andante & Allegro</i>	<i>Rueff Chanson et Passepied</i>
<i>Gershwin/Rascher Second Prelude</i>	<i>Senaille/Gee Allegro Spiritoso</i>
<i>Handel/Rousseau Adagio & Allegro</i>	<i>Whitney Rumba</i>
<i>Handel Air Varee</i>	

SAXN 122: FRESHMAN SAXOPHONE II (2 hours credit)

Freshman Saxophone II is the second course in the sequence of studio instruction required for a music major or minor whose principal instrument is the saxophone. With the approval of the instructor, SAXN 122 may be taken by the non-major or non-saxophone principal whose level of ability meets the requirements for exiting SAXN 121. The contents of this course include exercises for the development of music making skills including tone, articulation, vibrato, technical facility, music reading (rhythm), and musicality.

Minimal standards for exiting SAXN 122 with a passing grade include:

1. Evidence of a characteristic tone, and the ability to enhance the sound with vibrato
2. All Major & Parallel Minor Scales (Natural, Harmonic & Melodic), major & minor arpeggios, thirds, broken chords, and seventh chords from Scale Format Sheet by memory (quarter=69);
3. Selected studies from the Hite-Foundation Studies for Saxophone in all keys. This should include the Interrupted scale, the Returning Scale, and Scale in Ternary Time Exercises (eighth=138);
4. Chord Exercises in all keys (Hite-Foundation Studies) including Tonic Chord, Broken Chord, and Dominant Seventh Chord Exercises (eighth=120) and broken sevenths (eighth=104);
5. Hite-Broken sevenths at eighth=104
6. Ferling-48 Studies (Southern): At least 6, preferably Nos. 7-12;
7. Mule/Berbiguier- 18 Studies; at least 4, preferably Nos. 5-8;
8. Solos selected from the Level I solo list, or solos of comparable or greater difficulty;
9. Successful performance of scale jury at mid-term which will include Natural minor scales & arpeggios;
10. The recommendation of the instrumental jury (end of semester) to move to SAXN 221.

SAXN 221: SOPHOMORE SAXOPHONE I (2 hours credit)

Sophomore Saxophone I is the third course in the sequence of studio instruction required for a music major or minor whose principal instrument is the saxophone. With the approval of the instructor, SAXN 221 may be taken by the non-major or non-saxophone principal whose level of ability meets the requirements for exiting SAXN 122. The contents of this course include exercises for the development of music making skills including tone, articulation, vibrato, technical facility, music reading (rhythm), and musicality.

Minimal standards for exiting SAXN 221 with a passing grade include:

1. Exercises for the development of tone & vibrato
2. All Major & Parallel Minor Scales (Natural, Harmonic & Melodic), major & minor arpeggios, thirds, broken chords, and seventh chords from scale format sheet by memory (quarter=80);
3. Selected studies from the Hite-Foundation Studies for Saxophone in all keys. This should include the Interrupted scale, the Returning Scale, and Scale in Ternary Time Exercises (eighth=160);
4. Chord Exercises in all keys (Hite-Foundation Studies) including Tonic Chord, Broken Chord, and Dominant Seventh Chord Exercises (eighth=138)
5. Hite-Broken sevenths at eighth=120
6. Ferling-48 Studies (Southern): At least 6, preferably Nos. 13 -18;
7. Mule/Berbiguier- 18 Studies; at least 4, preferably Nos. 9-12;
8. Solos selected from the Level II solo list, or solos of comparable or greater difficulty;
9. Successful performance of scale jury at mid-term which will include all harmonic minor scales & arpeggios;
10. The recommendation of the instrumental jury (end of semester) to move to SAXN 222.

LEVEL II SOLO LIST

Bonneau Suite	Handel Sonata No. 3
Casadesus Romance Provecalle et Danse	Handel/Mule Sonata No. 6
Dubois Pieces Caracteristiques	Lantier Sicilienne
Dubois Tortoise & the Hare	Tcherepnine Sonatine Sportive
Eccles Sonata	Ward An Abstract
Fasch Sonata	

SAXN 222: SOPHOMORE SAXOPHONE II (2 hours credit)

Sophomore Saxophone II is the fourth course in the sequence of studio instruction required for a music major or minor whose principal instrument is the saxophone. With the approval of the instructor, SAXN 222 may be taken by the non-major or non-saxophone principal whose level of ability meets the requirements for exiting SAXN 221.

Minimal standards for exiting SAXN 222 with a passing grade include:

1. Evidence of a characteristic tone, and the ability to enhance the sound with vibrato;
2. All Major & Minor Scales (Natural, Harmonic & Melodic), major & minor arpeggios, thirds, broken arpeggios, and seventh chords from scale format sheet by memory (quarter=88);
3. Selected studies from the Hite-Foundation Studies for Saxophone in all keys. This should include the Interrupted scale, the Returning Scale, Scale in Ternary Time, and the Thirds Exercises (eighth=184)
4. Chord Exercises in all keys (Hite-Foundation Studies) including Tonic Chord, Broken Chord, and Dominant Seventh Chord Exercises (eighth=160) and broken sevenths (eighth=138);
5. Hite-Broken sevenths at eighth=138
6. Ferling-48 Studies (Southern): at least 6, preferably Nos. 19-24;
7. Mule/Berbiguier- 18 Studies: at least 4, preferably Nos. 13-16;
8. Solos selected from the Level II solo list, or solos of comparable or greater difficulty;
9. Successful performance of scale jury at mid-term which will include all melodic minor scales & arpeggios;
10. The recommendation of the instrumental jury (end of semester) to move to SAXN 321.

SAXN 321: JUNIOR SAXOPHONE 1 (2 hours credit)

Junior Saxophone I is the fifth course in the sequence of studio instruction required for a music major or minor whose principal instrument is the saxophone. With the approval of the instructor, SAXN 321 may be taken by the non-major or non-saxophone principal whose level of ability meets the requirements for exiting SAXN 222.

Minimal standards for exiting SAXN 121 with a passing grade include:

1. Evidence of a characteristic tone, and the ability to enhance the sound with vibrato,
2. All Major and Parallel Minor Scales, arpeggios, thirds, broken arpeggios, and seventh chords by memory (quarter=96)
3. Ferling-48 Exercises: at least 6, preferably Nos. 25-30,
4. Mule/Berbiguier- 18 Exercises: at least 2 including No. 17-18
5. Solos selected from the Level III-IV Solo list, or solos of comparable or greater difficulty;
6. Successful performance of scale jury at mid-term which will include all major thirds;
7. The recommendation of the instrumental jury (end of semester) to move to SAXN 322.

SAXN 322: JUNIOR SAXOPHONE II (2 hours credit)

Junior Saxophone II is the sixth course in the sequence of studio instruction required for a music major or minor whose principal instrument is the saxophone. With the approval of the instructor, SAXN 322 may be taken by the non-major or non-saxophone principal whose level of ability meets the requirements for exiting SAXN 321. In order to obtain the Music Education degree or the Bachelor of Arts degree, the student must successfully pass the jury for SAXN 322.

Minimal standards for exiting SAXN 322 with a passing grade include:

1. Evidence of a characteristic tone, and the ability to enhance the sound with vibrato;
2. Ferling-48 Studies (Southern): At least 6, preferably, Nos. 31-36;
3. Solos selected from the Level III-IV solo list, or solos of comparable or greater difficulty
4. The recommendation of the instrumental jury (end of semester) to move to SAXN 421.

LEVEL III SOLO LIST

Bach Sonata No. 2 (soprano)	Heiden Sonata
Bach/Mule Sonata No. 6	Hindemith Sonata
Bozza Imrovisation & Caprice	Lunde Sonata
Cimarosa Concerto (soprano)	Muczynski Sonata

SAXN 421: SENIOR SAXOPHONE 1(2 hours credit)

Senior Saxophone I is the seventh course in the sequence of studio instruction for the music performance major whose principal instrument is the saxophone. SAXN 421 may be taken by the non-major or non-saxophone principal whose level of ability meets the requirements for exiting SAXN 322. This course builds upon skills gained in the previous saxophone studio lesson levels. The contents of this course include exercises for the development of music making skills including tone, articulation, vibrato, technical facility, music reading (rhythm), and musicality. Study materials may include: Mule/Soussman *30 Exercises*, Ferling *48 Studies*, Mule *Etudes Variees*, Karg-Elert *25 Caprices* Londeix *Nouvelles Etudes Variees*, Samyn *9 Etudes Transcendantes*, and Solo Literature from the Level IV Solos List or material of comparable or greater difficulty. To move to SAXN 422, the student must receive the recommendation of the instrumental jury at the end of semester.

SAXN 422: SENIOR SAXOPHONE II (2 hours credit)

Senior Saxophone II is the eighth course in the sequence of studio instruction required for a music major or minor whose principal instrument is the saxophone. With the approval of the instructor, SAXN 422 may be taken by the non-major or non-saxophone principal whose level of ability meets the requirements for exiting SAXN 421. course builds upon skills gained in the previous saxophone studio lesson levels. The contents of this course include exercises for the development of music making skills including tone, articulation, vibrato, technical facility, music reading (rhythm), and musicality. Study materials may include: Mule/Soussman *30 Exercises*, Ferling *48 Studies*, Mule *Etudes Variees*, Karg-Elert *25 Caprices* Londeix *Nouvelles Etudes Variees*, Samyn *9 Etudes Transcendantes*, and Solo Literature from the Level IV Solos List or material of comparable or greater difficulty. To move to SAXN 422, the student must receive the recommendation of the instrumental jury at the end of semester.

LEVEL IV SOLO LIST

Bach/Mule <i>Sonata No.4</i>	Hartley <i>Duo</i>
Bonneau <i>Caprice en forme de valse</i>	Ibert <i>Concertino da Camera</i>
Boutry <i>Divertimento</i>	Swerts <i>Klonos</i>
Bozza <i>Concertino</i>	Maurice <i>Tableaux de Provence</i>
Creston <i>Sonata</i>	Milhaud <i>Scaramouche Suite</i>
Desenclos <i>Prelude, Cadence and Finale</i>	Tomasi <i>Ballade</i>
Dubois <i>Divertissement</i>	Tomasi <i>Concerto</i>
Dubois <i>Concerto</i>	Noda <i>Improvisation I</i>
Glazounov <i>Concerto in Eb</i>	Piazolla <i>Tango-Etudes</i>
Gotkovsky <i>Brilliance</i>	Whitney <i>Introduction and Samba</i>

SAXN 521: ADVANCED SAXOPHONE 1 (2 hours credit)

Senior Saxophone I is the seventh course in the sequence of studio instruction for the music performance major whose principal instrument is the saxophone. SAXN 421 may be taken by the non-major or non-saxophone principal whose level of ability meets the requirements for exiting SAXN 322. course builds upon skills gained in the previous saxophone studio lesson levels. The contents of this course include exercises for the development of music making skills including tone, articulation, vibrato, technical facility, music reading (rhythm), and musicality. Study materials may include: Mule/Soussman *30 Exercises*, Ferling *48 Studies*, Mule *Etudes Variees*, Karg-Elert *25 Caprices* Londeix *Nouvelles Etudes Variees*, Samyn *9 Etudes Transcendantes*, and Solo Literature from the Level IV Solos List or material of comparable or greater difficulty. To move to SAXN 522, the student must receive the recommendation of the instrumental jury at the end of semester.

SAXN 522: ADVANCED SAXOPHONE II (2 hours credit)

Senior Saxophone II is the eighth course in the sequence of studio instruction required for a music major or minor whose principal instrument is the saxophone. With the approval of the instructor, SAXN 422 may be taken by the non-major or non-saxophone principal whose level of ability meets the requirements for exiting SAXN 421. course builds upon skills gained in the previous saxophone studio lesson levels. The contents of this course include exercises for the development of music making skills including tone, articulation, vibrato, technical facility, music reading (rhythm), and musicality. Study materials may include: Mule/Soussman *30 Exercises*, Ferling *48 Studies*, Mule *Etudes Variees*, Karg-Elert *25 Caprices* Londeix *Nouvelles Etudes Variées*, Samyn *9 Etudes Transcendantes*, and Solo Literature from the Level IV Solos List or material of comparable or greater difficulty. To move to SAXN 621, the student must receive the recommendation of the instrumental jury at the end of semester.

SAXN 621: GRADUATE SAXOPHONE I (2 hours credit)

Senior Saxophone I is the seventh course in the sequence of studio instruction for the music performance major whose principal instrument is the saxophone. SAXN 421 may be taken by the non-major or non-saxophone principal whose level of ability meets the requirements for exiting SAXN 322. course builds upon skills gained in the previous saxophone studio lesson levels. The contents of this course include exercises for the development of music making skills including tone, articulation, vibrato, technical facility, music reading (rhythm), and musicality. Study materials may include: Mule/Soussman *30 Exercises*, Ferling *48 Studies*, Mule *Etudes Variees*, Karg-Elert *25 Caprices* Londeix *Nouvelles Etudes Variées*, Samyn *9 Etudes Transcendantes*, and Solo Literature from the Level IV Solos List or material of comparable or greater difficulty.

To move to SAXN 622, the student must receive the recommendation of the instrumental jury at the end of semester.

SAXN 622: GRADUATE SAXOPHONE II (2 hours credit)

Senior Saxophone II is the eighth course in the sequence of studio instruction required for a music major or minor whose principal instrument is the saxophone. With the approval of the instructor, SAXN 422 may be taken by the non-major or non-saxophone principal whose level of ability meets the requirements for exiting SAXN 421. course builds upon skills gained in the previous saxophone studio lesson levels. The contents of this course include exercises for the development of music making skills including tone, articulation, vibrato, technical facility, music reading (rhythm), and musicality. Study materials may include: Mule/Soussman *30 Exercises*, Ferling *48 Studies*, Mule *Etudes Variees*, Karg-Elert *25 Caprices* Londeix *Nouvelles Etudes Variées*, Samyn *9 Etudes Transcendantes*, and Solo Literature from the Level IV Solos List or material of comparable or greater difficulty. To successfully complete SAXN 622, the student must receive the approval of the jury at the end of the semester.

PERFORMANCE STUDIO SAXOPHONE

SAXN 241: SOPHOMORE SAXOPHONE PERFORMANCE I: (2 hours credit)

Sophomore Applied Saxophone I is the third course in the sequence of lessons satisfying the studio instruction requirements of students majoring in saxophone performance, *Since the performance major does not begin the performance applied sequence until the sophomore year, the student must receive permission from the SAXN 122 instrumental jury to enroll in SAXN 241. This jury can be accomplished at the SAXN 122 jury time by performing a 20 minute (double time slot) jury.*

Minimal standards for exiting SAXN 241 with a passing grade include:

1. All the requirements listed in SAXN 221 & 222.
2. Solos from the Level III list or higher
3. Recommendation of the Jury at the end to proceed to SAXN 242.

SAXN 242: SOPHOMORE SAXOPHONE PERFORMANCE II (2 hours credit)

Sophomore Saxophone II is the fourth course in the sequence of lessons satisfying the applied lesson requirement of students majoring in saxophone performance. The contents of this course include exercises for the development of music making skills including tone, articulation, vibrato, technical facility, music reading (rhythm), and musicality.

Minimal standards for exiting SAXN 242 with a passing grade include:

1. All the requirements listed in SAXN 321 & 322.
2. Solos from the Level III list or higher
3. Recommendation of the Jury at the end to proceed to SAXN 341.

SAXN 341: JUNIOR SAXOPHONE PERFORMANCE I: (2 hours credit)

Sophomore Applied Saxophone I is the fifth course in the sequence of lessons satisfying the studio instruction requirements for students majoring in saxophone performance. Study materials may include: Mule/Soussman *30 Exercises*, Ferling *48 Studies*, Mule *Etudes Variées*, Karg-Elert *25 Caprices* Londeix *Nouvelles Etudes Variées*, Samyn *9 Etudes Transcendantes*, and Solo Literature from the Level IV Solos List or material of comparable or greater difficulty. To move to SAXN 342, the student must receive the recommendation of the instrumental jury at the end of semester.

SAXN 342: JUNIOR SAXOPHONE PERFORMANCE II (2 hours credit)

Junior Applied Saxophone II is the fifth course in the sequence of lessons satisfying the studio instruction requirements of students majoring in saxophone performance. ***To fulfill the requirements of SAXN 342 the student is required to present a half length recital (25-39 minutes). To proceed with the recital, the student must present a recital jury two week prior to the scheduled recital. The jury may grant permission to proceed with the recital, or require the student to postpone the recital.***

The contents of this course include exercises for the development of music making skills including tone, articulation, vibrato, technical facility, music reading (rhythm), and musicality. Study materials may include: Mule/Soussman *30 Exercises*, Ferling *48 Studies*, Mule *Etudes Variées*, Karg-Elert *25 Caprices* Londeix *Nouvelles Etudes Variées*, Samyn *9 Etudes Transcendantes*, and Solo Literature from the Level IV Solos List or material of comparable or greater difficulty. To move to SAXN 441, the student must receive the recommendation of the instrumental jury at the end of semester.

SAXN 441: SENIOR SAXOPHONE PERFORMANCE I (2 hours credit)

Senior Applied Saxophone I is the fifth course in the sequence of lessons satisfying the studio instruction requirements of students majoring in saxophone performance. The contents of this course include exercises for the development of music making skills including tone, articulation, vibrato, technical facility, music reading (rhythm), and musicality. Study materials may include: Mule/Soussman *30 Exercises*, Ferling *48 Studies*, Mule *Etudes Variées*, Karg-Elert *25 Caprices* Londeix *Nouvelles Etudes Variées*, Samyn *9 Etudes Transcendantes*, and Solo Literature from the Level IV Solos List or material of comparable or greater difficulty. To move to SAXN 442, the student must receive the recommendation of the instrumental jury at the end of semester.

SAXN 442: SENIOR SAXOPHONE PERFORMANCE II (2 hours credit)

Junior Applied Saxophone II is the eighth course in the sequence of lessons satisfying the studio instruction lesson requirements of students majoring in saxophone performance. ***A full recital should be given as partial fulfillment of course requirements for the performance degree. To proceed with the recital, the student must present a recital jury two week prior to the scheduled recital. The jury may grant permission to proceed with the recital, or require the student to postpone the recital.***

The contents of this course include exercises for the development of music making skills including tone, articulation, vibrato, technical facility, music reading (rhythm), and musicality. Study materials may include: Mule/Soussman *30 Exercises*, Ferling *48 Studies*, Mule *Etudes Variées*, Karg-Elert *25 Caprices* Londeix *Nouvelles Etudes Variées*, Samyn *9 Etudes Transcendantes*, and Solo Literature from the Level IV Solos List or material of comparable or greater difficulty. To move to SAXN 541, the student must receive the recommendation of the instrumental jury at the end of semester .

SAXN 541: ADVANCED SAXOPHONE PERFORMANCE I: (2 hours credit)

Advanced Applied Saxophone I is a studio instruction course designed for the master's performance major whose major instrument is saxophone. The contents of this course include exercises for the development of music making skills including tone, articulation, vibrato, technical facility, music reading (rhythm), and musicality. This level may include a recital. To proceed with the recital, the student must present a recital jury two week prior to the scheduled recital. The jury may grant permission to proceed with the recital, or require the student to postpone the recital. Study materials may include: Mule/Soussman *30 Exercises*, Ferling *48 Studies*, Mule *Etudes Variees*, Karg-Elert *25 Caprices* Londeix *Nouvelles Etudes Variées*, Samyn *9 Etudes Transcendantes*, and Solo Literature from the Level IV Solos List or material of comparable or greater difficulty. To move to SAXN 641, the student must receive the recommendation of the instrumental jury at the end of semester 2.

SAXN 542: ADVANCED SAXOPHONE PERFORMANCE II: (2 hours credit)

Advanced Saxophone Performance R is the second course in the sequence of studio instruction satisfying the lesson requirements of students majoring in saxophone performance. This level may include a recital. To proceed with the recital, the student must present a recital jury two week prior to the scheduled recital. The contents of this course include exercises for the development of music making skills including tone, articulation, vibrato, technical facility, music reading (rhythm), and musicality. Study materials may include: Mule/Soussman *30 Exercises*, Ferling *48 Studies*, Mule *Etudes Variees*, Karg-Elert *25 Caprices* Londeix *Nouvelles Etudes Variées*, Samyn *9 Etudes Transcendantes*, and Solo Literature from the Level IV Solos List or material of comparable or greater difficulty. To move to SAXN 642, the student must receive the recommendation of the instrumental jury at the end of semester.

SAXN 641: GRADUATE SAXOPHONE PERFORMANCE I: (2 hours credit)

Graduate Saxophone Performance I is the third graduate course in the sequence of studio instruction satisfying the lesson requirements for the graduate student in saxophone performance. This level may include a recital. To proceed with the recital, the student must present a recital jury two week prior to the scheduled recital. The contents of this course include exercises for the development of music making skills including tone, articulation, vibrato, technical facility, music reading (rhythm), and musicality. Study materials may include: Mule/Soussman *30 Exercises*, Ferling *48 Studies*, Mule *Etudes Variees*, Karg-Elert *25 Caprices* Londeix *Nouvelles Etudes Variées*, Samyn *9 Etudes Transcendantes*, and Solo Literature from the Level IV Solos List or material of comparable or greater difficulty. To move to SAXN 642, the student must receive the recommendation of the instrumental jury at the end of semester.

SAXN 642: GRADUATE SAXOPHONE PERFORMANCE II (2 hours credit)

Graduate Saxophone Performance II is the fourth course in the sequence of studio instruction satisfying the lesson requirements of the graduate student in saxophone performance. This level may include a recital. To proceed with the recital, the student must present a recital jury two week prior to the scheduled recital. The contents of this course include exercises for the development of music making skills including tone, articulation, vibrato, technical facility, music reading (rhythm), and musicality. Study materials may include: Mule/Soussman *30 Exercises*, Ferling *48 Studies*, Mule *Etudes Variees*, Karg-Elert *25 Caprices* Londeix *Nouvelles Etudes Variées*, Samyn *9 Etudes Transcendantes*, and Solo Literature from the Level IV Solos List or material of comparable or greater difficulty. To successfully complete SAXN 642, the student must receive the approval of the jury at the end of the semester.