

Recital Attendance Component of Lessons
DEPARTMENTAL RECITAL
SYLLABUS

Student Recital Staff: Jeremy Smith – jrsmith5@olemiss.edu
Leslie Mitchell, Brooks Mooneyham
Charlie Miles, supervisor

Class meeting time: Wednesday from 1:00-1:50 and concert times as listed in Blackboard.

Course description: Recital Attendance will no longer be administered through registration in MUS 100 (1 cr., Z F) but will comprise 10% of the studio course [lessons] final grade. This is in addition to the weighting that any area might give to attendance at its Area Meetings.

If students are taking lessons in more than area, this component will only be factored into the final grade for the principal area of study. This policy will apply also to undergraduates taking 500-level lessons. When totals are reported to studio faculty, only totals up to 4, 2, and 4 (see below) will be entered. If you go to more than the required amount in each category, the extra recitals will not appear when you check your attendance in Blackboard. In other words, to receive credit for all recitals, students will have to meet the attendance requirements in each category.

Grade policy: The "Recital Attendance" component will be computed using this formula:

4 Wednesday (1:00) Student Recitals: 40% of the "Recital Attendance" component of the grade [i.e. each miss -1% deduction from the final grade]

2 Artist/Faculty Recitals: 20% of the "Recital Attendance" Component of the grade [i.e. each miss -1% deduction from the final grade]

4 of any Evening/Weekend Recital/Concert: 40% of the "Recital Attendance" component of the grade [i.e. each miss -1% deduction from the final grade]

Student Learning Outcomes: Students will develop an acquaintance with repertoires beyond their area(s) of specialization, through exposure to a large and varied body of music through study and attendance at recitals, concerts, opera and musical theatre productions, and other performances.

Receiving credit for recitals: Each student will receive an attendance slip upon entering the concert and will return it to a Student Recital staff member after the recital. As soon as the doors close to the auditorium when the concert begins, no more slips will be handed out. ***Do not lose this slip*** because it must be handed back to the Student Recital staff at the conclusion of the concert.

It is important to remember that students DO NOT receive credit for performing on an Evening/Weekend recital, but you DO receive credit for performing on Wednesday 1:00pm Student Recitals. Page-turners will also be given credit for attendance.

You must attend:

Four (4) 1:00 Wednesday recitals (must include the Aug. 22 Convocation)

Two (2) Artist/Faculty Recitals

Four (4) Evening/Weekend Recitals from the Calendar in Blackboard

Note that these requirements apply only to departmental recitals and evening/weekend concerts and recitals. Policies for Area Meetings are established by each performance area, and will be communicated to students at those meetings.

Student Recitals dates for Fall 2007

Aug. 22 (Convocation), Sept. 19, Oct. 10, Oct. 31, Nov. 14, Nov. 28

Ford Center mandatory dress: No flip-flops, no shorts, no hats, and NO food and drink. Violators will be removed from the recital and will not receive credit. Wear professional clothing to recitals; you are representing the Department of Music even when you are not performing.

Recital etiquette:

As a listener:

- Show up on time (if you are late, don't enter in the middle of the piece, but wait until the applause).
- During the performance, please BE QUIET!
- Turn off completely all cell phones and pagers/beepers. If these cannot be turned off, please leave them somewhere outside the auditorium. Do not use text messaging during the recital.
- Remove caps and hats out of respect to performers and those around you.
- Assume an appropriate seated posture (no feet or legs draped over other chairs or armrests).
- Be supportive. Think of how you will feel when it comes your time to perform.
- Encourage others to behave – be departmental role models.
- Clap at the end of groups of songs or sections.
- Really listen and get as much out of the experience as possible.
- As a professional musician, you are not there just to be entertained.

As a performer:

- Inform accompanist ahead of time to insure availability and rehearse your music.
- Dress professionally.
- Be prepared.
- Don't apologize for yourself in any way.
- Walk on stage ready for performance and acknowledge your audience's applause.
- Give us your best effort.
- If you make a mistake, keep going.
- Bow during the applause, and acknowledge your accompanist.
- Don't cancel unless absolutely unavoidable. If you must cancel, notify your accompanist, Jeremy Smith, and/or Jennifer Phillips ASAP.
 - For day recital cancellations contact Jeremy Smith (jrsmith5@olemiss.edu)
 - For night recital cancellations contact Leigh Heard (dlheard@olemiss.edu) or call 915-7268.

Behavioral problems: if you are asked to leave the concert for any reason, you will not receive credit for the recital. It is incumbent upon all music majors to help maintain a proper concert environment. If you encounter a problem, find a Student Recital staff member or a music faculty member immediately.

