

SOUTHERN STUDIES (S ST)

2008-2009

GENERAL INFORMATION: The Southern Studies Program offers an interdisciplinary curriculum surveying various aspects of Southern life. It incorporates several courses taught by 10 departments in the College of Liberal Arts and includes new courses developed through the cooperative efforts of humanities faculty with the support of a three-year grant from the National Endowment for the Humanities. The major objectives of the program are to provide students with (1) a broad understanding of the South, its heritage, its culture, its potential; (2) the training and experience necessary to conduct independent study; (3) opportunities for individualized learning experiences through research and field work; and (4) humanistic education that will be valuable in itself and as a basis for the practice of a variety of professions. The Southern Studies Program is administered by the Center for the Study of Southern Culture, an academic unit of the University offering interdisciplinary teaching, research, and outreach programs focusing on the American South.

A MAJOR IN SOUTHERN STUDIES FOR THE B.A. DEGREE consists of HIS 331, 332; 24 hours from a minimum of four of the following departments: African American Studies, Art, Economics, English, History, Philosophy and Religion, Political Science, Sociology and Anthropology, Southern Studies, and Theater Arts; and S ST 101, 102, 401, and 402 for a total of 42 hours. The following courses may be applied toward the major: African American Studies 201, 202, 306, 310, 324, 325, 326, 329, 337, 362, 420, 504, 593; Anthropology 309, 334, 337, 404; Art History 338, 348, 349, 350, 398; Economics 329, 422; English 306, 310, 312, 323, 324, 368, 422, 436 (if Southern), 437 (if Southern), 466, 467, 468, 469, 593; History 307, 308, 324, 327, 329, 330, 331, 332, 333, 334, 335, 336, 33, 3627; Music 317, 318, 321; Political Science 317, 318, 513; Religion 303, 503; Sociology 315, 334, 351, 413; Southern Studies 301, 303, 406; Theater Arts 521. For descriptions of non-Southern Studies courses, see the *Undergraduate Catalog*.

Two areas of concentration also are acceptable as Southern Studies majors: (1) A history concentration of Southern Studies 101, 102, 401, 402; 21 hours chosen from the history courses listed above; and 9 additional hours selected from other courses listed above; (2) a 45-hour fine and performing arts concentration of Southern Studies 101, 102, 401, 402; Theater Arts 306 and 521; Art History 349, 350, and 338 or 348; Music 317, 318, and 321; and 9 additional hours selected from other courses listed above. Although other requirements for the B.A. must be met, the Southern Studies major requires no minor.

A MINOR IN SOUTHERN STUDIES consists of Southern Studies 101, 102, 401, and 402. Six additional hours must be selected from the courses listed above. Courses offered in the same department in which the student is taking a major may not be counted toward a Southern Studies minor. Exceptions may be allowed for sociology majors who wish to count Anthropology 309 or 404 toward the minor, for anthropology majors who wish to count Sociology 345, 351, or 413 toward the minor, and for art majors who wish to count Art History 338, 348, 349, or 350 toward the minor.

SOUTHERN STUDIES (S ST) UNDERGRADUATE COURSES

101. Introduction to Southern Studies 1

102. Introduction to Southern Studies 2

303. Women in the South

334. Introduction to Field Work Techniques

401. Seminar 1: Society

402. Seminar 2: Culture

406. Southern Literature in the Oral Tradition

MASTER OF ARTS IN SOUTHERN STUDIES • Students earn the M.A. degree in Southern Studies in one of two ways: (1) complete a minimum of 36 hours of graduate course work, including S ST 601, 602, and 603 (internship); or (2) complete a minimum of 24 hours of graduate course work, including S ST 601 and 602, and six thesis (S ST 697) hours. All students must select courses from a minimum of three of the disciplines listed below, with a maximum of 12 hours to be taken in any single discipline. Thesis candidates must successfully complete a thesis defense. Non-thesis candidates will be required to make a colloquium presentation to a three-member committee.

COURSES: In addition to S ST 601 and 602, courses must be chosen from at least three of the following disciplines with a maximum of four courses from any single discipline: AAS 504, 593; ANTH 508, 509, 511; AH 538, 539, 548, 549, 550, 567; ENGL 568, 569, 593, 661, 663 (if Southern), 675, 676, 695 (if Southern); HIS 605, 606, 607, 701, 702; MUS 517, 581; POL 513, 609; REL 503; SOC 521, 607, 611, 613; THEA 521. For descriptions of non-Southern Studies courses, see the current *Graduate Catalog*.

SOUTHERN STUDIES (S ST) GRADUATE COURSES

534. **Studies in Documentary Field Work:** Interdisciplinary study of the theory, practice, and tradition of documentary field research through readings, photography, films, video and audio recordings, and field notes. (same as ANTH 534 and ART 534)

597, 598, 599. **Special Topics:** Interdisciplinary study of specialized topics in Southern culture and, in the fall, Documentary Photography.

601. **Graduate Seminar I:** Multidisciplinary reading and research seminar in Southern Studies. Students will read and discuss a common core of readings while pursuing research in their individual areas of interest.

602. **Graduate Seminar 2:** Reading, discussion, and research and writing course focused on exploring various perspectives on Southern society, its development and its institutions, social classes, and ethnic and racial groups.

603. **Internship:** Supervised research and work at an off-campus cultural institution. A journal relating the fieldwork experiences of the intern is required of every student. Students receiving 9 hours of credit must submit a final research paper and devote full time to the internship; students received 6 hours of credit must devote full time to the internship, but no research paper is required; students received 3 hours of credit may undertake a half-time internship. Prerequisites: 18 hours of graduate course work.

605: **Advanced Individual Study**

697: **Thesis**

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Southern Studies

Intro to Southern Studies 1	S ST 101 (1)	Barnard 105	TTH 9:30-10:45	McKee/Wilson
Intro to Southern Studies 1 (honors)*	S ST 101 (2)	Honors 309	TTH 9:30-10:45	TBA
Southern Studies Seminar: Society	S ST 401	Barnard TBA	T 1:00-2:15	Wharton
Documentary Photography	S ST 598	Barnard 105	W 4:00-6:30	Wharton
Graduate Seminar 1	S ST 601	Barnard 105	T 4:00-6:30	Ownby
Internship	S ST 603	—	—	Wilson
				Ownby
				Ethridge
				McKee
				Wharton
				Gussow
				Bercaw
				Glisson
Advanced Individual Study	S ST 605	—	—	Wilson
				Ownby
				Ethridge
				McKee
				Wharton
				Gussow
				Bercaw
				Glisson
Thesis	S ST 697	—	—	Wilson
				Ownby
				Ethridge
				McKee
				Wharton
				Gussow
				Bercaw
				Glisson
African American Studies				
African American Experience 1	AAS 201	Bishop 112	TTH 11:00-12:15	Chapman
Race Gender Courtship	AAS 324 / HIS 324	Bishop 112	MWF 10:00-10:50	Hornsby-Gutting
Anthropology of Blues Culture (web)	AAS 337 / ANT 337	—	—	Barretta
African American Literary Tradition (1)	AAS 341 / ENGL 322	Shoemaker 114	TTH 1:00-2:15	Young-Minor
African American Literary Tradition (2)	AAS 341 / ENGL 322	Bondurant 114E	MW 11:00-12:15	TBA
African American Women's History	AAS 362 / HIS 339	Bishop 107	TTH 1:00-2:15	Chapman
Anthropology				
Indians of Mississippi and the South	ANTH 309	Museum 103	MWF 10:00-10:50	Ford
Environmental History of the South	ANTH 319	Bishop 209	MWF 2:00-2:50	Ethridge
Anthropology of Blues Culture (web)	ANTH 337 / AAS 337	—	—	Barretta
Art History				
Southern Architecture and Interiors	AH 367	Meek 120	MWF 1:00-1:50	Dewey
Southern Architecture and Interiors	AH 567	Meek 120	MWF 1:00-1:50	Dewey
English				
African American Literature to the 20 th Century(1)	ENGL 322 / AAS 341	Shoemaker 114	TTH 1:00-2:15	Young-Minor
African American Literature to the 20 th Century(2)	ENGL 322 / AAS 342	Bondurant 114E	MW 11:00-12:15	TBA
Faulkner	ENGL 466	TBA	TTH 11:00-12:15	Kartiganer
Southern Environmental Writing	ENGL 475	Hume 200	MW 2:30-3:45	Watson
Studies in Southern Literature	ENGL 676	Bondurant 112W	T 3:30-6:00	Young-Minor
History				
African American History to 1865 (1)	HIS 307	Bishop 101	MWF 9:00-9:50	Chamberlain
African American History to 1865 (2)	HIS 307	TBA	TTH 11:00-12:15	Ross
Race Gender Courtship	HIS 324 / AAS 324	Bishop 112	MWF 10:00-10:50	Hornsby-Gutting
History of Slavery	HIS 327	Bishop 112	TTH 9:30-10:45	TBA
The Civil Rights Era	HIS 329	Bishop 112	MWF 9:00-9:50	Eagles
The South through the 19 th Century	HIS 331	Bishop 103	TTH 9:30-10:45	TBA
The Era of the Civil War, 1850-1877	HIS 333	Bishop 101	TTH 2:30-3:45	Neff
African American Women's History	HIS 339 / AAS 362	Bishop 107	TTH 1:00-2:15	Chapman
Readings in US History through Reconstruction	HIS 605	Bishop 326	W 4:00-6:30	TBA
Readings in US History Civil War to Present	HIS 606	Bishop 333	M 4:00-6:30	Hornsby
Research Seminar in US History**	HIS 702	Bryant 6	T 1:00-3:20	Wilson
Political Science				
Mississippi Politics (1)	POL 317	Lott 213	TH 12:00-2:30	Musgrove
Mississippi Politics (2)	POL 317	Lott 213	TH 3:00-5:30	Musgrove
Sociology				
Social Change	SOC 351	Bishop 108	MW 4:00-5:15	Long