

GENERAL INFORMATION: The Southern Studies Program offers an interdisciplinary curriculum surveying various aspects of Southern life. It incorporates several courses taught by 10 departments in the College of Liberal Arts and includes new courses developed through the cooperative efforts of humanities faculty with the support of a three-year grant from the National Endowment for the Humanities. The major objectives of the program are to provide students with (1) a broad understanding of the South, its heritage, its culture, its potential; (2) the training and experience necessary to conduct independent study; (3) opportunities for individualized learning experiences through research and field work; and (4) humanistic education that will be valuable in itself and as a basis for the practice of a variety of professions. The Southern Studies Program is administered by the Center for the Study of Southern Culture, an academic unit of the University offering interdisciplinary teaching, research, and outreach programs focusing on the American South.

A MAJOR IN SOUTHERN STUDIES FOR THE B.A. DEGREE consists of HIS 331, 332; 24 hours from a minimum of four of the following departments: African American Studies, Art, Economics, English, History, Philosophy and Religion, Political Science, Sociology and Anthropology, Southern Studies, and Theatre Arts; and S ST 101, 102, 401, and 402 for a total of 42 hours. The following courses may be applied toward the major: African American Studies 201, 202, 306, 310, 324, 325, 326, 329, 337, 420, 504, 593; Anthropology 309, 334, 337, 404; Art History 338, 348, 349, 350, 398; Economics 329, 422; English 306, 310, 312, 323, 324, 368, 422, 436 (if Southern), 437 (if Southern), 466, 467, 568, 569, 593; History 307, 308, 330, 331, 332, 333, 334, 335, 336, 337; Music 317, 318, 321; Political Science 317, 318, 513; Religion 303, 503; Sociology 315, 334, 351, 413; Southern Studies 301, 303, 406; Theatre Arts 521. For descriptions of non-Southern Studies courses, see the Catalog.

Two areas of concentration also are acceptable as Southern Studies majors: (1) A history concentration of Southern Studies 101, 102, 401, 402; 21 hours chosen from the history courses listed above; and 9 additional hours selected from other courses listed above; (2) a 45-hour fine and performing arts concentration of Southern Studies 101, 102, 401, 402; Theatre Arts 306 and 521; Art History 349, 350, and 338 or 348; Music 317, 318, and 321; and 9 additional hours selected from other courses listed above. Although other requirements for the B.A. must be met, the Southern Studies major requires no minor.

A MINOR IN SOUTHERN STUDIES consists of Southern Studies 101, 102, 401, and 402. Six additional hours must be selected from the courses listed above. Courses offered in the same department in which the student is taking a major may not be counted toward a Southern Studies minor. Exceptions may be allowed for sociology majors who wish to count Anthropology 309 or 404 toward the minor, for anthropology majors who wish to count Sociology 345, 351, or 413 toward the minor, and for art majors who wish to count Art History 338, 348, 349, or 350 toward the minor.

SOUTHERN STUDIES (S ST) UNDERGRADUATE COURSES

- 101. Introduction to Southern Studies 1
- 102. Introduction to Southern Studies 2
- 303. Women in the South
- 334. Introduction to Field Work Techniques
- 401. Seminar 1: Society
- 402. Seminar 2: Culture
- 406. Southern Literature in the Oral Tradition

MASTER OF ARTS IN SOUTHERN STUDIES · Students earn the M.A. degree in Southern Studies in one of two ways: (1) complete a minimum of 36 hours of graduate course work, including S ST 601, 602, and 603 (internship); or (2) complete a minimum of 24 hours of graduate course work, including S ST 601 and 602, and six thesis (S ST 697) hours. All students must select courses from a minimum of three of the disciplines listed below, with a maximum of 12 hours to be taken in any single discipline. Thesis candidates must successfully complete a thesis defense. Non-thesis candidates will be required to make a colloquium presentation to a three-member committee.

COURSES: In addition to S ST 601 and 602, courses must be chosen from at least three of the following disciplines with a maximum of four courses from any single discipline: AAS 504, 593; ANTH 508, 509, 511; AH 538, 539, 548, 549, 550, 567; ENGL 568, 569, 593, 661, 663 (if Southern), 675, 676, 695 (if Southern); HIST 605, 606, 607, 701, 702; MUS 517, 581; POL 513, 609; REL 503; SOC 521, 607, 611, 613; THEA 521. For descriptions of non-Southern Studies courses, see the current Catalog.

SOUTHERN STUDIES (S ST) GRADUATE COURSES

- 534. **Studies in Documentary Field Work:** Interdisciplinary study of the theory, practice, and tradition of documentary field research through readings, photography, films, video and audio recordings, and field notes. (same as ANTH 534 and ART 534)
- 597, 598. **Special Topics 1 & 2:** Interdisciplinary study of specialized topics in Southern culture.
- 599. **Special Topics 3: Documentary Photography**
- 601. **Graduate Seminar I:** Multidisciplinary reading and research seminar in Southern Studies. Students will read and discuss a common core of readings while pursuing research in their individual areas of interest.
- 602. **Graduate Seminar 2:** Reading, discussion, and research and writing course focused on exploring various perspectives on Southern society, its development and its institutions, social classes, and ethnic and racial groups.
- 603. **Internship:** Supervised research and work at an off-campus cultural institution. A journal relating the fieldwork experiences of the intern is required of every student. Students receiving 9 hours of credit must submit a final research paper and devote full time to the internship; students received 6 hours of credit must devote full time to the internship, but no research paper is required; students received 3 hours of credit may undertake a half-time internship. Prerequisites: 18 hours of graduate course work.
- 605: **Advanced Individual Study**
- 697: **Thesis**

CONTACTS:

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SOUTHERN STUDIES

SPRING 2008 COURSE LIST

Southern Studies (S ST)

Intro to Southern Studies 2	S ST 102 (1)	Barnard 105	TTH 9:30-10:45	Bercaw / Ownby
Intro to Southern Studies 2 (Honors)*	S ST 102 (2)	Honors 309	TTH 11:00-12:15	McKee
Introduction to Fieldwork Techniques	S ST 334	Barnard 105	W 4:00-6:30	Wharton
Southern Studies Seminar	S ST 402	Barnard 105	M 2:30-5:00	Ethridge
Special Topics 1: Regionalism	S ST 598	Barnard 202	TH 4:00-6:30	Wilson
Studies in Documentary Fieldwork	S ST 534	Barnard 105	W 4:00-6:30	Wharton
Graduate Seminar 2	S ST 602	Barnard 10	T 4:00-6:30	Gussow
Internship	S ST 603	—	—	Wilson

Advanced Individual Study	S ST 605	—	—	Ownby
				Ethridge
				McKee
				Wharton
				Gussow
				Bercaw
				Glisson
				Wilson
				Ownby
				Ethridge
				McKee
				Wharton
				Gussow
				Bercaw
				Glisson
				Wilson
				Ownby
				Ethridge
				McKee
				Wharton
				Gussow
				Bercaw
				Glisson

Thesis

S ST 697

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Wilson
Ownby
Ethridge
McKee
Wharton
Gussow
Bercaw
Glisson
Wilson
Ownby
Ethridge
McKee
Wharton
Gussow
Bercaw
Glisson

African American Studies (AAS)

African American Experience 2	AAS 202	Barnard 105	MWF 9:00-9:50	Johnson
African American History to 1865 (1)	AAS 325 / HIS 307	Turner 205	TTH 11:00-12:15	Chamberlain
African American History to 1865 (2)	AAS 325 / HIS 307	Conner 113	MWF 11:00-11:50	Williams
African American Lit. of the 20 th Century [1]	AAS 342 / ENGL 323	Bishop 326	TTH 1:00-2:15	Young-Minor
African American Lit. of the 20 th Century [2]	AAS 342 / ENGL 323	Bishop 333	MW 11:00-12:15	TBA

English (ENGL)

African American Lit. of the 20 th Century [1]	ENGL 323 / AAS 342	Bishop 326	TTH 1:00-2:15	Young-Minor
African American Lit. of the 20 th Century [2]	ENGL 323 / AAS 342	Bishop 333	MW 11:00-12:15	TBA
Survey of Southern Literature	ENGL 368	Bishop 112	MWF 11:00-11:50	Hall
Faulkner (independent study)**	ENGL 466	—	—	Pilkington
The South in Film	ENGL 467	Lott 213	T 2:00-5:30	McKee
Special Topics in Film: The Cinematic South	ENGL 654	Bondurant 204C	W 3:00-6:30	Baker
Major American Writers: Cormac McCarthy	ENGL 663	Turner 243	T 3:30-6:00	Watson
Studies in Southern Literature	ENGL 676	Bishop 108	TH 4:00-6:30	Trefzer

History (HIS)

African American History since 1865 [1]	HIS 308 / AAS 326	Turner 205	TTH 11:00-12:15	Chamberlain
African American History since 1865 [2]	HIS 308 / AAS 326	Conner 113	MWF 11:00-11:50	Williams
Mississippi History (compressed video)	HIS 330	Yerby DLC	MW 3:00-4:15	Harper
The Blue and the Gray	HIS 334	Bishop 209	TTH 2:30-3:45	Neff
Religion in the South	HIS 337	Bishop 101	TTH 11:00-12:15	Wilson
Historiography of the US since Reconstruction	HIS 506	Bishop 323	TH 1:00-3:30	Hornsby-Gutting
Readings in US History Civil War to Present	HIS 606	Bishop 326	TH 4:00-6:30	Bercaw
Readings in US History (African Americans) [1]	HIS 693	Bishop 326	M 4:00-6:30	Chapman
Readings in US History (Southern women) [2]	HIS 693	Bishop 333	T 1:00-3:30	Payne

Political Science (POL)

Mississippi Politics [1]	POL 317	Lott 213	TH 3:00-5:30	Musgrove
Mississippi Politics [2]	POL 317	Lott 213	TH 12:00-2:30	Musgrove
Politics of the American South	POL 318	Bryant 209	TH 2:30-3:45	King

Sociology (SOC)

Race and Ethnicity	SOC 413	Bishop 108	MWF 11:00-11:50	Johnson
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Winter Intersession

Anthropology of Blues Culture	AAS 337 / ANTH 337	Hume 111	M-S 1:00-4:30	Franks
Mississippi History	HIS 330	Bishop 104	M-S 8:00-11:30	Harper

*Honors College students only.

**Call x7313 to enroll.

NOTE: This schedule is subject to change. Please check www.secure.olemiss.edu/services/course_index.html for the most up-to-date listings.