

CONTACTS:

Undergraduate Advisor

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THE UNIVERSITY OF MISSISSIPPI
Southern Studies Department
Center for the Study of Southern Culture
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GENERAL INFORMATION: The Southern Studies Program at the University of Mississippi offers an interdisciplinary curriculum surveying various aspects of Southern life. It incorporates several courses taught by 10 departments in the College of Liberal Arts and includes new courses developed through the cooperative efforts of humanities faculty with the support of a three-year grant from the National Endowment for the Humanities. The major objectives of the program are to provide students with (1) a broad understanding of the South, its heritage, its culture, its potential; (2) the training and experience necessary to conduct independent study; (3) opportunities for individualized learning experiences through research and field work; and (4) humanistic education that will be valuable in itself and as a basis for the practice of a variety of professions. The Southern Studies Program is administered by the Center for the Study of Southern Culture, an academic unit of the University offering interdisciplinary teaching, research, and outreach programs focusing on the American South.

OUR MISSION: The mission of the Center for the Study of Southern Culture is to investigate, document, interpret, and teach about the American South. The Center emphasizes the interdisciplinary investigation and documentation of the South as a culturally, historically, geographically, and demographically complex region. At the heart of the Center's mission is the academic program. Its undergraduate and graduate curricula incorporate traditional disciplines of the arts, humanities, and social sciences to form an interdisciplinary framework for studying the South. The Center promotes research on the South's varied cultures by supporting the work of its faculty, staff, students, and visiting scholars. It offers to the public, as well as to the academic community, opportunities for increasing knowledge of Southern culture through publications, conferences, lectures, and archives. Because of its location, the Center focuses much of its work on Mississippi and the Deep South, while at the same time exploring the region as a whole, both in its American and global contexts.

Over the last quarter century the Center has become a focal point for innovative education and research on the American South, strengthening the University's instructional program in the humanities, promoting scholarship on many aspects of Southern culture, and encouraging public understanding of the South.

UNDERGRADUATE INFORMATION

A MAJOR IN SOUTHERN STUDIES FOR THE BA DEGREE In addition to basic College of Liberal Arts requirements, a major in Southern studies for the B.A. degree consists of S St 101, 102, 401, and 402; His 331 and 332; plus an additional 24 hours taken from the following list of courses. Students must complete courses from a minimum of four of these departments: African American Studies (AAS 201, 202, 302, 307, 308, 310, 320, 325, 326, 334, 337, 341, 342, 386, 395, 420, 421, 440, 441, 504, 517, 593); Art (AH 365, 366, 367, 369, 386); Economics (Econ 335); English (Engl 310, 322, 323, 324, 368, 373, 441, 466, 467, 475, 476, 566); History (His 307, 308, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 339); Music (Mus 321, 517, 518); Political Science (Pol 307, 317, 318, 320); Sociology and Anthropology (Soc 315, 334, 351, 413; Anth 309, 317, 319, 334, 337); and Southern Studies (S St 303, 334, 406, 533, 534, 597, 598, 599).

Two areas of concentration also are acceptable as Southern studies majors: (1) A history concentration of S St 101, 102, 401, and 402; 21 hours chosen from the history courses listed above; and 9 additional hours selected from other courses listed above; (2) a 45-hour fine and performing arts concentration of S St 101, 102, 401, and 402, Thea 306 and 521, AH 349, 350, and 338 or 348, Mus 317, 318, and 321, and 9 additional hours selected from other courses listed above.

A MINOR IN SOUTHERN STUDIES consists of Southern Studies 101, 102, 401, and 402. Six additional hours must be selected from the courses listed above. Courses offered in the same department in which the student is taking a major may not be counted toward a Southern Studies minor. Exceptions may be allowed for sociology majors who wish to count Anthropology 309 or 404 toward the minor, for anthropology majors who wish to count Sociology 345, 351, or 413 toward the minor, and for art majors who wish to count Art History 338, 348, 349, or 350 toward the minor. Please note that some courses in other departments require prerequisites.

GRADUATE STUDENT INFORMATION

MASTER OF ARTS IN SOUTHERN STUDIES - Students earn the M.A. degree in Southern studies in one of two ways: (1) complete a minimum of 36 hours of graduate course work, including S St 601, 602, and 603 (internship); or (2) complete a minimum of 24 hours of graduate course work, including S St 601 and S St 602, and 6 hours of thesis (S St 697). All students must select courses from a minimum of three of the disciplines listed below, with a maximum of 12 hours to be taken in any single discipline.

In addition to S St 601 and 602, which are required of every student in the Southern studies program, courses must be chosen from at least three of the following disciplines with a maximum of four courses from any single discipline: African American Studies 504, 593; Anthropology 508, 511; AH 565, 566, 569, 586; English 566, 661, 663, 675, 695; History 605, 606, 607, 701, 702; Music 517, 518; Political Science 609; and Sociology 607, 611, 613. For descriptions of non-Southern Studies courses, please see the current catalog.

SOUTHERN STUDIES (S ST) GRADUATE COURSES

533. Documentary Photography and Oral History: Formerly S ST 599. Offered in the fall. Course culminates with an all-student exhibition at Gammill Gallery.

534. Studies in Documentary Field Work: Interdisciplinary study of the theory, practice, and tradition of documentary field research through readings, photography, films, video and audio recordings, and field notes.

597, 598, 599. Special Topics 1, 2 & 3: Interdisciplinary study of specialized topics in Southern culture.

601. Graduate Seminar I: Multidisciplinary reading and research seminar in Southern Studies. Students will read and discuss a common core of readings while pursuing research in their individual areas of interest.

602. Graduate Seminar 2: Reading, discussion, and research and writing course focused on exploring various perspectives on Southern society, its development and its institutions, social classes, and ethnic and racial groups.

603. Internship: Supervised research and work at an off-campus cultural institution. A journal relating the fieldwork experiences of the intern is required of every student. Students receiving 9 hours of credit must submit a final research paper and devote full time to the internship; students receiving 6 hours of credit must devote full time to the internship, but no research paper is required; students receiving 3 hours of credit may undertake a half-time internship. Prerequisites: 18 hours of graduate course work.

605. Advanced Individual Study

697. Thesis Hours

Southern Studies

Intro to Southern Studies 2	S ST 102 [1] S ST 102 [2]*	Barnard 105 Honors 309	TTH 9:30-10:45 TTH 2:30-3:45	Wilson/ McKee Robinson, Z.
Intro to Fieldwork Techniques	S ST 334	Barnard 105	W 4:00-6:30	Wharton
Southern Studies Seminar: Culture	S ST 402	Barnard 105	T 4:00-6:30	Gussow
Studies in Documentary Fieldwork	S ST 534	Barnard 105	W 4:00-6:30	Wharton
Graduate Seminar 2	S ST 601	Barnard 108	M 1:00-3:30	Bercaw
Internship	S ST 603 [1] S ST 603 [2] S ST 603 [3] S ST 603 [4] S ST 603 [5] S ST 603 [6] S ST 603 [7] S ST 603 [8]	- - - - - - - -	- - - - - - - -	Wilson Ownby McKee Wharton Gussow Bercaw Glisson
Advanced Individual Study	S ST 605 [1] S ST 605 [2] S ST 605 [3] S ST 605 [4] S ST 605 [5] S ST 605 [6] S ST 605 [7] S ST 605 [8]	- - - - - - - -	- - - - - - - -	Wilson Ownby McKee Wharton Gussow Bercaw Glisson
Thesis	S ST 697 [1] S ST 697 [2] S ST 697 [3] S ST 697 [4] S ST 697 [5] S ST 697 [6] S ST 697 [7] S ST 697 [8]	- - - - - - - -	- - - - - - - -	Wilson Ownby McKee Wharton Gussow Bercaw Glisson

African American Studies

African American Experience 2	AAS 202 [1] AAS 201 [2]	Barnard 105 Bishop 105	MWF 9:00-9:50 MWF 12:00-12:50	Bailey Bailey
African American History since 1865	AAS 326 / HIS 308 [1] AAS 326 / HIS 308 [2] AAS 337 / ANTH 337	Turner 205 Barnard 105 -	TTH 11:00-12:15 MWF 11:00-11:50 -	Robinson, M. Chamberlain Barretta
Anthropology of Blues Culture [WEB] Race and Ethnicity	AAS 413 / SOC 413 [1] AAS 413 / SOC 413 [2]	Bishop 105 Barnard 105	MWF 1:00-1:50 TTH 11:00-12:15	Johnson Jackson
African American Literary Tradition 2	AAS 342 / ENGL 323	Carrier 211	TTH 1:00-2:15	Scott
African American Musical Tradition	AAS 517 / MUS 517	Music 155	TTH 9:30-10:45	Steele

Anthropology

Indians on the Southern Frontier	ANTH 317	Bishop 108	TTH 4:00-5:15	Ethridge
Anthropology of Blues Culture [WEB]	ANTH 337 / AAS 337	-	-	Barretta

English

Women in the South	ENGL 310 / G ST 310	Bishop 112	TTH 11:00-12:15	Barker
African American Literary Tradition 2	ENGL 323 / AAS 342	Carrier 211	TTH 1:00-2:15	Scott
Survey of Southern Literature	ENGL 368	Kinard 172	MWF 9:00-9:50	Hall
Comparative Black Literatures	ENGL 441	Anderson 21	MW 11:00-12:15	Alabi
The South in Film*	ENGL 467	Anderson 231	MW 2:30-5:00	Barker
Studies in Southern Literature	ENGL 676	Bondurant 112W	W 3:30-6:00	Watson

History

African American History since 1865	HIS 308 / AAS 326 [1] HIS 308 / AAS 326 [2] HIS 327	Turner 205 Barnard 105 Bishop 103	TTH 11:00-12:15 MWF 11:00-11:50 MWF 1:00-1:50	Robinson, M. Chamberlain Cooper
Historical Perspectives: Slavery in America The Civil Rights Era	HIS 329 / AAS 443 [1] HIS 329 / AAS 443 [2] HIS 330 [1] HIS 330 [2]	Bishop 105 Bishop 106 Bishop 112 Bishop 324	MWF 9:00-9:50 MWF 2:00-2:50 TTH 4:00-5:15 TTH 11:00-12:15	Chamberlain Chamberlain Palmer Palmer
The South through the 19 th Century The South in the 20 th Century	HIS 331 HIS 332 [1] HIS 332 [2] HIS 334	Bishop 101 Bishop 105 Bishop 324 Bishop 209	TTH 11:00-12:15 TTH 9:30-10:45 TTH 2:30-3:45 MWF 9:00-9:50	Bercaw Hustwit Hustwit Neff
The Blue and the Gray Readings: US History through Reconstruction** Readings: US Civil War to Present** Readings: Southern US History**	HIS 605 HIS 606 HIS 607	Bishop 333 Barnard 202 Honors 309	M 1:00-3:30 T 4:00-6:30 TH 4:00-6:30	Skemp Ownby Wilson

Music

African American Musical Traditions	MUS 517 / AAS 593	Music 155	TTH 9:30-10:45	Steele
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Political Science

Constitutional Law 2: Civil Liberties and Civil Rights	POL 307	Bishop 105	TTH 1:00-2:15	Winkle
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Sociology

Leisure and Popular Culture	SOC 315	Bishop 102	TTH 2:30-3:45	Oh
Leisure and Popular Culture [WEB]	SOC 315	-	-	Barretta
Social Change	SOC 351	Bishop 108	MW 4:00-5:10	Long
Race and Ethnicity	SOC 413 [1] SOC 413 [2]	Bishop 105 Barnard 105	MWF 1:00-1:50 TTH 11:00-12:15	Johnson Jackson
Studies in Race and Ethnicity	SOC 613	Leavell 212	W 2:00-4:30	Jackson

Southern Studies (S ST) 2010 Winter Intersession Courses

Survey of Native American Literature	ENGL 325	Bondurant 107W	M-F 1:00-4:30	Trefzer
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*Honors College Students Only

**Contact Dr. Lester Field in the History Department (x7418) to enroll.

NOTE: This schedule is subject to change. Please check myOleMiss for the most accurate listings.