

**MINUTES OF THE CURRICULUM AND POLICY COMMITTEE  
OF THE COLLEGE OF LIBERAL ARTS,  
MEETING NO. 335, 18 JULY 2002, VENTRESS HALL**

**Present:** Dr. Glenn Hopkins (Dean), Dr. Holly Reynolds (Assistant Dean), Dr. Charles Ross for Dr. James Payne (Afro-American Studies), Prof. Jan Murray (Art), Dr. Cliff Ochs (Biology), Dr. Mark van Boening (Economics), Dr. Joseph Urgo (English), Dr. Bob Haws (History), Dr. Michael Metcalf (International Studies), Dr. Tristan Denley (Mathematics), Dr. Peggy Sharpe (Modern Languages), Dr. Carole Dale for Dr. Steve Brown (Music), CAPT Pat McRae (Naval Science), Dr. Michael Harrington (Philosophy and Religion), Dr. Robert Albritton (Political Science), Dr. Scott McCoy (Theatre Arts), Dr. Lucien Cremaldi (Category 1 representative).

**Absent:** Dr. Ronald Vernon (Associate Dean), LTC Maurice Kilpatrick (Air Force ROTC/Aerospace Studies), Dr. Charles Hussey (Chemistry), Dr. Aileen Ajootian (Classics), Dr. Conrad Cunningham (Computer Science), Dr. Deborah Barker (Gender Studies), Dr. R.P. Major (Geology), Dr. Stuart Bullion (Journalism), Dr. Scotty Hargrove (Psychology), Dr. Charles Wilson (Southern Studies), Dr. Anne Quinney (Category II representative).

The following changes, additions, and deletions were approved by the committee.

**ITEM 1: COURSE ADDITIONS, CHANGES, AND DELETIONS**

**THEATRE ARTS**

Change:

THEA 301. SCENE STUDIES I. Concentrated scene work drawn from contemporary dramatic plays. Prerequisite: consent of instructor. (2)

To:

THEA 301. SCENE STUDIES I. Concentrated scene work drawn from classic and contemporary dramatic plays. Prerequisite: consent of instructor. (3)

Change:

THEA 302. SCENE STUDIES II. Concentrated scene work drawn from contemporary comic plays. Prerequisite: consent of instructor. (2)

To:

THEA 302. SCENE STUDIES II. Concentrated scene work drawn from classic and contemporary comic plays. Prerequisite: consent of instructor. (3)

Change:

THEA 307. ACTING FOR FILM AND TELEVISION I. Concentrated study of essential techniques and terminology of film and television acting. (2)

To:

THEA 307. ACTING FOR FILM AND TELEVISION I. Concentrated study of essential techniques and terminology of film and television acting. (3)

Change:

THEA 308. ACTING FOR FILM AND TELEVISION II. Scene study using one- and two camera formants. (2)

To:

THEA 308. ACTING FOR FILM AND TELEVISION II. Scene study using one- and two camera formants. (3)

The following catalog changes and additions were approved by the committee.

## **ITEM II. OTHER CATALOG CHANGES**

### **LIBERAL ARTS**

On page 140 of the Undergraduate Catalog

Change:

Additional Humanities. The course may be chosen from Afro-American studies; classical civilization; Gender Studies 103, 201, 333, 311, 390; Journalism 101; philosophy; religion; Southern Studies 101, 102.

To:

Additional Humanities. The course may be chosen from Afro-American studies; classical civilization; Gender Studies 103, 201, 333, 311, 390; philosophy; religion; Southern Studies 101, 102.

## LOTT LEADERSHIP INSTITUTE

### B. A. in Public Policy Studies

A. 45 Hour major; no minor

B. All Public Policy Studies majors will be required to participate in a one-hour colloquium on leadership during either their junior or senior years.

#### I. Introductory Required Courses

|          |   |                       |
|----------|---|-----------------------|
| ECON 202 | Principles of Microeconomics              |                       |
| ECON 203 | Principles of Macroeconomics              |                       |
| POL 251  | Introduction to Political Science Methods |                       |
| PPL 101  | Introduction to Public Policy (3)         | [New Required Course] |
| SOC 101  | Introduction to Sociology                 |                       |
| SPCH 200 | Forensics (2)                             | [New Required Course] |

#### II. Upper-Division Courses

##### A. Leadership Courses

|         |                              |                       |
|---------|------------------------------|-----------------------|
| PSY 3?? | Psychology of Leadership (3) | [New Required Course] |
| PPL 450 | Leadership Colloquium (1)    | [New Required Course] |

##### B. Policy Courses [Two courses each in Economics, Political Science and Sociology]

|          |  |  |
|----------|--|--|
| ECON 320 | Current Global Economic Issues                         |  |
| ECON 401 | Government and Business                                |  |
| ECON 406 | Natural Resource Economics                             |  |
| ECON 417 | Labor Economics  |  |
| ECON 422 | Economic Growth and Development of the South           |  |
| POL 303  | The American Presidency                                |  |
| POL 306  | Constitutional Law: Supreme Court and the Constitution |  |
| POL 309  | Public Opinion and Political Psychology                |  |
| POL 334  | Politics of the World Economy                          |  |
| POL 338  | Formulation of American Foreign Policy                 |  |
| POL 367  | Policy Analysis  |  |
| SOC 307  | Urban Sociology  |  |
| SOC 325  | Sociology of Gender                                    |  |
| SOC 342  | Population Trends and Problems                         |  |
| SOC 359  | Sociology of Globalization                             |  |
| SOC 413  | Minority Groups  |  |

#### III. Senior Seminar and Internship

|         |                    |                       |
|---------|--------------------|-----------------------|
| PPL 400 | Senior Seminar (3) | [New Required Course] |
| PPL 410 | Internship (3)     | [New Required Course] |

### **III. OTHER BUSINESS**

1. Dr. Maurice Ftink and Chris Rials from the Graduate School presented information concerning the upcoming "Opportunities for All" recruitment conference on campus November 7 and 8, 2002. They requested any names of alumni or contacts from the regional colleges and universities to publicize this conference within potential 'markets' of future graduate students.

2. Dean Hopkins discussed the following matters with the committee and made the following announcements:

a. the SAP system does not allow secretarial wages to be encumbered and Dean Hopkins suggested that the departments keep a separate spreadsheet for secretarial wages;

b. the five-year plans have been reviewed and the College of Liberal Arts plan will be written soon as well;

c. Dr. Nancy Wicker has been appointed as the new chair of the Art Department. Her appointment will begin in January, 2003.

d. the fall reception for Liberal Arts will be held on Friday, August 16. The location and exact time will be announced soon. The faculty invitations will be sent out by email to the department chairs in order to save money.

e. the Chairs Retreat will be held this fall; more information will be announced later.

f. the ROTC programs are moving into Barnard Hall

g. e-mail communication will be used this fall for posting grades, except for freshmen.