

**MINUTES OF THE CURRICULUM AND POLICY COMMITTEE
OF THE COLLEGE OF LIBERAL ARTS,
MEETING NO. 338, 21 November 2002, VENTRESS HALL**

Present: Dr. Glenn Hopkins (Dean), Dr. Ronald Vernon (Associate Dean), Dr. Holly Reynolds (Assistant Dean), Dr. James Payne (Afro-American Studies), Ms. Jan Murray (Art), Dr. Cliff Ochs (Biology), Dr. Chuck Hussey (Chemistry), Dr. Joe Urgo (English), Dr. Jennifer Nelson for Dr. Deborah Barker (Gender Studies), Dr. R.P. Major (Geology), Dr. Bob Haws (History), Dr. Michael Metcalf (International Studies), Dr. Stuart Bullion (Journalism), Dr. Tristan Denley (Mathematics), Lt. Capt Joseph Blackburn (Military Science), Dr. Peggy Sharpe (Modern Languages), Dr. Steve Brown (Music), Dr. Robert Albritton (Political Science), Dr. Michael Allen (Psychology), Dr. Jim Schollenberger for Dr. Scott McCoy (Theatre Arts), Dr. Lucien Cremaldi (Category 1 representative).

Absent: LTC Maurice Kilpatrick (Air Force ROTC/Aerospace Studies), Dr. Aileen Ajootian (Classics), Dr. Mark van Boening (Economics), Capt. Ronald Zaparach (Naval Science), Dr. Michael Harrington (Philosophy and Religion), Dr. Tom Marshall (Physics), Dr. Robert Thorne (Sociology/Anthropology), Dr. Charles Wilson (Southern Studies), Dr. Conrad Cunningham (Computer Science), Dr. Anne Quinney (Category II representative).

The following changes, additions, and deletions were approved by the committee.

I. COURSE ADDITIONS, CHANGES, AND DELETIONS

AFRICAN AMERICAN STUDIES

CHANGE: AFRO 201. Afro-American Experience I. General overview including focus on race (biological and population factors), economy, and nationally (social institutions and culture), and key historical periods: Africa, slave trade, slavery emancipation, rural, migrations, and urban. (3)

TO: AAS 201. African American Experience I. General overview including focus on race, economy, institutions, and key historical periods. (3)

CHANGE: AFRO 202. Afro-American Experience II. Survey of black experience using the study of culture and the arts as a major focus. (AFRO 201 is not a prerequisite). (3)

TO: AAS 202. African American Experience II. A survey of the black experience using the study of culture and the arts as the major focus. (AAS 201 is not a prerequisite). (3)

CHANGE: **AFRO 329. African and Afro-American Arts.** (Same as ARHI 338). (3)

TO: **AAS 329. African and African American Arts.** (Same as ARHI 338). (3)

CHANGE: **AFRO 350, 351. Topics in Afro-American Studies.** Explores important themes from the perspectives of historical, cultural, and social/behavioral studies. Topics will vary. (AFRO 351 same as ANTH 361). (3, 3)

TO: **AAS 350, 351. Topics in African American Studies.** Explores important themes from the perspectives of historical, cultural, and social/behavioral studies. Topics will vary. (3, 3)

CHANGE: **AFRO 360. Topics in Afro-American Studies Abroad.** Students do departmentally approved course work at a foreign university. May be repeated with permission of director of the Afro-American Studies program. (1-6)

TO: **AAS 360. Topics in African American Studies Abroad.** Students do departmentally approved course work at a foreign university. May be repeated with consent of director of the African American Studies program. (1-6)

CHANGE: **AFRO 395. Survey of Black American Art.** (Same as ARHI 398). (3)

TO: **AAS 395. Survey of African American Art.** (Same as ARHI 398). (3)

CHANGE: **AFRO 413. Minority Groups.** (Same as SOC 413). (3)

TO: **AAS 413. Race and Ethnicity.** (Same as SOC 413). (3)

CHANGE: **AFRO 498 Afro-American Studies Directed Study.** Individual study of a special issue or problem in an area where the student has demonstrated the interest and competence necessary for independent work. A project selected in conference with sponsoring faculty, regular progress meetings, and a final report are required. Prerequisites: 8 units in Afro-American Studies, senior or graduate standing, consent of faculty member to serve as sponsor and recommendation of program director. (3-6)

TO: **AAS 498 African American Studies Directed Study.** Individual study of a issue or topic in an area of specialization where the student has demonstrated the interest and competence necessary for independent research. The issue/topic must be selected in conference with appropriate faculty. Prerequisites: 15 credit hours in African American Studies, senior standing, consent of faculty to serve as sponsor/supervisor of research project. (3-6)

CHANGE: AFRO 504 Research in Afro-American Studies.

Intellectual history of the study of the black experience and the rise of Afro-American studies. Critical examination of past and current research and its significance to various disciplines.

Prerequisites: AFRO 326 or 350, or consent of the instructor. (3)

TO: AAS 504. Research in African American Studies. Intellectual history of research about the African American experience and the rise of African American Studies. Critical examination of past and current research and its significance to various disciplines. Prerequisites: AAS 201 or 202 and senior standing; or consent of the instructor. (3)

CHANGE: AFRO 593 Afro-American Literature. Selected Afro-American prose, poetry, fiction, and drama, with emphasis on major figures, themes, periods, and movements.

Prerequisites: ENGL 303, 304, 306, 308, or 309. (May be repeated once for credit). (Same as ENGL 593). (3)

TO: AAS 593 African American Literature. Selected African American prose, poetry, fiction, and drama, with emphasis on major figures, themes, periods, and movements. (Same as ENGL 593). (3)

CHANGE: AFRO 501. Afro-American Studies Seminar.

Research, using the seminar format to focus on the Afro-American experience during key historical periods: African origins, slave trade era, slavery, emancipation, urban migrations, and social and political integration. Special attention will be given to the socioeconomic, cultural and political development of Afro-Americans and the context within which it has occurred.

Course content will vary. Prerequisites: AFRO 201 and 325 or 326, or consent of the instructor.

TO: AFRO 501. African American Studies Seminar.

Research, using the seminar format to focus on the Afro-American experience during key historical periods: African origins, slave trade era, slavery, emancipation, urban migrations, and social and political integration. Special attention will be given to the socioeconomic, cultural and political development of Afro-Americans and the context within which it has occurred.

Course content will vary. Prerequisites: AFRO 201 and 325 or 326, or consent of the instructor.

ADD: AAS 480. African American Studies Senior Seminar. Capstone of the African American Studies major using the seminar format to integrate interdisciplinary approaches to themes in African American culture, history, and institutions. Prerequisite: 9 credit hours in AAS, senior standing and consent of the instructor. (3)

On page 144 of the Undergraduate Catalog,

DELETE: "A major in African-American Studies is planned."

BIOLOGY

On page 149 of the Undergraduate Catalog:

CHANGE: A Major in Biology for the B.A. Degree consists of a minimum of 32 semester hours of Biology credit including 16 at the 300 level or above. This is composed of introductory courses (Biology 160, 161, 162, 163) (8 hours) + biology core requirements (12 hours) + biology electives (12 hours minimum) + major field achievement test (Biology 498) (0 hours). Seminars, and non-major courses do not satisfy the minimum or 300-level biology requirements. In addition, college algebra and trigonometry or calculus, and 8 hours of general chemistry are required. A minor is required; chemistry is recommended.

TO: A Major in Biology for the B.A. Degree consists of a minimum of 32 semester hours of Biology credit including 24 at the 300 level or above. This is composed of introductory courses (BISC 160, 161, 162, 163), biology core requirements (BISC 330, 336, 322), biology electives (12 hours), and the major field achievement test (BISC 498) (0 hours). Seminars and non-majors courses do not satisfy the biology electives requirement. The math requirement (6 hours) may be met by MATH 121 and either MATH 115, 120, 123, or a calculus class. Alternatively, this requirement may be fulfilled by two classes chosen from MATH 125, 261-264. CHEM 105, 115, 106, and 116 are required. Chemistry is the recommended minor.

POLITICAL SCIENCE

ADD: POL 344. Comparative Foreign Policy. Examination of foreign policies in the context of specific nations, including the external and internal factors that shape foreign policy. Prerequisite: POL 231. (3).

ADD: POL 340. War in World Politics. Issues surrounding international conflict in the causes, conduct, and consequences of war. Prerequisite: POL 231. (3).

II. OTHER CATALOG CHANGES

B.A. in African American Studies

The mission of African American Studies is to research and teach about the history and culture of African-Americans as members of American society. African American Studies (AAS) proposes to administer an undergraduate Bachelor of Arts (B.A.) degree at the University of Mississippi. Students who pursue the major in African American Studies will get a broad-based understanding of research in a variety of academic disciplines, with a particular focus on African and African American topics. Students will be provided with historical and contemporary data that will enable them to develop a comprehensive understanding of the life experiences of African Americans.

Proposed Degree Requirements

A MAJOR IN AFRICAN AMERICAN STUDIES FOR THE B.A. DEGREE consists of 42 credit hours and no minor. The 42 credit hours must include the 9 basic core hours and 33 credits from upper-division course work. Students will specialize in one of the following areas of concentration: African and African American History, African and African American Political and Social Institutions, or African and African American Culture. At least 15 credits of the 33 required upper-division credit hours must be in the chosen area of specialization. In addition, majors must also complete: 6 credit hours of electives where the primary focus/content is on African history, institutions or culture; 9 credit hours of electives from the other areas outside of the area of specialization; and the 3 credit hour senior seminar.

I. Basic Core (9 credit hours)

HIS 170	Introduction to African History
AAS 201	African American Experience I
AAS 202	African American Experience II

II. Areas of Specialization

A. African and African American History

AAS 325/HIS 307	African American History to 1865
AAS 326/HIS 308	African American History since 1865
AAS 350/AAS351	Topics in African American Studies
AAS 360	Topics in African American Studies Abroad
AAS 392/HIS 387	History of Sub-Saharan Africa
AAS 438/HIS 327	Historical Perspectives on Slavery in the Americas
AAS 440/HIS 328	History of African Americans in Sports
AAS 443/HIS 329	The Civil Rights Era
HIS 460	Undergraduate Research Seminar in African History
AAS 504	Research in African American Studies

B. African and African American Political and Social Institutions

AAS 302	Judicial System and the African American Experience
AAS 307/ANTH 307	Peoples of Africa
AAS 308/POL 307	Politics of Civil Liberties and Civil Rights
AAS 315/POL 323	Politics of Sub-Saharan Africa
AAS 320/POL 320	African American Politics
AAS 339/ANTH 339	African American Anthropology
AAS 350/AAS 351	Topics in African American Studies
AAS 360	Topics in African American Studies Abroad
AAS 413/SOC 413	Race and Ethnicity
AAS 504	Research in African American Studies

C. African and African American Culture

AAS 329/ARHI 338	African and African American Arts
AAS 334/SST 334	Introduction to Field Work Techniques
AAS 337/ANTH 337	Anthropology of Blues Culture
AAS 341/ENGL 322	African American Literary Tradition I
AAS 342/ENGL 323	African American Literary Tradition II
AAS 350/AAS 351	Topics in African American Studies
AAS 360	Topics in African American Studies Abroad
AAS 395/ARHI 398	Survey of African American Art
AAS 420	Richard Wright and Toni Morrison
AAS 504	Research in African American Studies
AAS 517/MUS 517	African American Musical Tradition
AAS 518/MUS 518	History of Jazz
AAS 593/ENGL593	African American Literature

III. Senior Seminar (3 credit hours)

AAS 480	African American Studies Senior Seminar
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III. OTHER BUSINESS

1. Patrick Brown, Director of Sponsored Programs Administration and Communications discussed the Congressional Initiative Procedures. Several points were stressed, including the need to restrict the Congressional Initiative to one page, with a 1-3 page technical support paper prepared in case further information is needed. These requests cannot include construction projects or salaries, and must be aimed at infrastructural improvements or other projects that will make our faculty more competitive for peer-reviewed or other nationally competitive grants. Also, departments should be developing contacts with the granting agencies before the Congressional Initiative proposals go forward.

2. Dean Hopkins made several announcements:

- a. There will be a hooding ceremony for doctoral students during the Friday afternoon graduation ceremonies in May 2003. Chairs and dissertation supervisors will be expected to attend.
- b. The University is not likely to have any new Masters or Ph.D. programs approved by IHL.
- c. The Provost will be raising money for a new Law School building. The current Law School building will become a classroom building to relieve some of the current pressure for more classroom space.
- d. The University expects a 5% cut in budget. The first round of cuts will be handled centrally by the administration.
- e. There will be no Curriculum and Policy meeting in December.

3. Associate Dean Ronald Vernon discussed several issues concerning Campus Management, including the need for chairs and faculty to pay special attention to the delivery mode and prerequisites for their courses.

4. Assistant Dean Holly Reynolds announced that she will be out for three months during the spring semester (March, April, and May) for maternity leave and that Mike Dean will be returning to the Dean's office for those three months.