

**MINUTES OF THE CURRICULUM AND POLICY COMMITTEE
OF THE COLLEGE OF LIBERAL ARTS,
MEETING NO. 343, 19 June 2003, VENTRESS HALL**

Present: Dr. Glenn Hopkins (Dean), Dr. Holly Reynolds (Assistant Dean), Dr. James Payne (Afro-American Studies), Dr. Cliff Ochs (Biology), Dr. Chuck Hussey (Chemistry), Dr. Mark van Boening (Economics), Dr. Bob Haws (History), Dr. Michael Metcalf (International Studies), Dr. Stuart Bullion (Journalism), Dr. Tristan Denley (Mathematics), Lt. Capt Joseph Blackburn (Military Science), Dr. Peggy Sharpe (Modern Languages), Dr. Steve Brown (Music), Capt. Ronald Zaparach (Naval Science), Dr. Michael Harrington (Philosophy and Religion), Dr. Tim Nordstrom for Dr. Robert Albritton (Political Science), Dr. Michael Allen (Psychology), Dr. Robert Thorne (Sociology/Anthropology), Dr. Charles Wilson (Southern Studies), Dr. Scott McCoy (Theatre Arts), Ms. Judy Cooper (North Mississippi Regional Center), Ms. Chris Dale (North Mississippi Regional Center), and Mr. Wayne Shaw (College of Liberal Arts).

Absent: LTC Maurice Kilpatrick (Air Force ROTC/Aerospace Studies), Dr. Nancy Wicker (Art), Dr. Aileen Ajootian (Classics), Dr. Conrad Cunningham (Computer Science), Dr. Joe Uργο (English), Dr. Deborah Barker (Gender Studies), Dr. R.P. Major (Geology), Dr. Tom Marshall (Physics), Dr. Lucien Cremaldi (Category 1 representative), Dr. Anne Quinney (Category II representative).

I. COURSE ADDITIONS, CHANGES, AND DELETIONS

BIOLOGY

CHANGE: BISC 160. Biological Sciences I. A comprehensive treatment of the major principles of modern biology. Intended primarily for biology major and minors and pre-professional biomedical students. Applies to the science requirement of the core curricula. Corequisite laboratory is BISC 161. (3).

TO: BISC 160. Biological Sciences I. A comprehensive treatment of the major principles of modern biology. Intended primarily for biology majors and minors and pre-professional biomedical students. Applies to the science requirement of core curricula. **Prerequisite: minimum ACT mathematics score of 22 (SAT 510) or B minimum in MATH 121.** Corequisite laboratory is BISC 161. (3).

CHANGE: BISC 380. Topics in Biology Abroad. Students do departmentally approved course work at a foreign university. May be repeated with permission of the chair of the Department of Biology. (1-6).

TO: BISC 380. Topics in Biology Abroad. Biology course intended for Study Abroad. May be repeated for credit with Chair's permission **for no more than eight hours cumulative credit.** **Prerequisite: consent of instructor.** (1-8).

ADD: BISC 345. Symbiosis: From Parasitism to Mutualism. Ecology and evolution of symbiosis. (3).

ECONOMICS

CHANGE: ECON 320. Current Global Economic Issues. The application of microeconomic and macroeconomic tools to analyze current global economic issues, including market interdependence, trade disputes and liberalization, currency realignments and economic policy coordination. The course also examines the 1990s Asian economic crisis, including underlying causes and consequences. (3).

TO: **ECON 320. Current Global Economic Issues.** The application of microeconomic and macroeconomic tools to analyze current global economic issues, including market interdependence, trade disputes and liberalization, currency realignment, and economic policy coordination, **and the causes and consequences of recent international economic crises.** The course also examines the 1990s Asian economic crisis, including underlying causes and consequences (3).

INTERNATIONAL STUDIES

ADD: **INST 323. Religion, the State, and Conflict in Asia.** Explores the interaction of religion and the state through case studies; examines roots of religious nationalism, relationship between religious identity and ethnicity; and international diplomatic strategies regarding religious conflicts in Asia. (3).

JOURNALISM

CHANGE: **JOUR 101. Introduction to Mass Communication.** An introduction to the various forms of mass communication (newspapers, magazines, television, radio, public relations, and advertising) and their importance to and impact on modern society. (3).

TO: **JOUR 101. Introduction to Mass Communication.** An introduction to ~~the various forms of mass communication~~ **traditional mass media** (newspapers, magazines, television, radio, public relations, and advertising), **the New Media**, and their importance to and impact on modern society. (3).

CHANGE: **JOUR 102. Writing for the Media.** Introduction to writing for print and broadcast journalism, advertising, and public relations. Major emphasis on language skills and style conventions. Prerequisites: ENGL 01 and typing proficiency of 30 WPM. (3).

TO: **JOUR 102. Writing for the Media.** Introduction to writing for print and broadcast journalism. Major emphasis on language skills and style conventions. **Weekly laboratory required.** Prerequisite: ENGL 101 ~~and typing proficiency of 30 WPM~~ **or ENGL 102 or LIBA 102.** (4).

CHANGE: **JOUR 477. Specialized Reporting.** Advanced reporting focused on one or more areas of specialization (e.g., business, science, health, sports), based on instructor's interest and expertise. Prerequisite: JOUR 377 and instructor's permission. (3).

TO: **JOUR 477. Specialized Reporting.** Advanced reporting focused on one or more areas of specialization (e.g., business, **nonprofits**, science, health, sports), based on instructor's interest and expertise. Prerequisite: JOUR 377 ~~and instructor's permission~~ **or 378.** (3).

CHANGE: **JOUR 492. Public Relations Case Problems.** Research, decision processes, and program design in addressing public relations problems at the management level. Application of public relations principles and techniques in programs of profit and nonprofit institutions. Role of mass media. Ethical considerations. Prerequisite: JOUR 491 or instructor's permission. (3).

TO: **JOUR 492. Public Relations Case Problems.** Research, decision processes, and program design in addressing public relations problems at the management level. Application of public relations principles and techniques in programs of profit and nonprofit institutions. Role of mass media; Ethical considerations. Prerequisite: ~~JOUR 491 or instructor's permission~~ **JOUR 391.** (3).

MUSIC

CHANGE: **MUS 174. Secondary Instrumental Music Methods: Double Reeds.** Tone production, fingering, tuning, care of instrument. (1).

TO: **MUS 174. Secondary Instrumental Music Methods: Double Reeds.** Tone production, fingering, tuning, care of instrument. **Prerequisite: MUS 172 or MUS 173 or permission of the instructor.** (1).

POLITICAL SCIENCE

CHANGE: **POL 331. International Organization.** Development of international organization; emphasis on the structure and functions of the United Nations; important specialized and regional organizations. (3).

TO: **POL 331. International Organization.** Development of international organization; emphasis on the structure and functions of the United Nations; important specialized and regional organizations. **Prerequisite: POL 231.** (3).

COLLEGE OF LIBERAL ARTS

CHANGE: **LIBA 101. Introduction to Occupational/Physical Therapy.** Group study of the roles and responsibilities of allied health professionals in providing care for special populations; review of legal and ethical considerations; supervised observation and hands-on experience as required for application to professional programs. Meets at the North Mississippi Regional Center. (Z grade). (1).

TO: **LIBA 101. Introduction to Occupational/Physical Therapy.** Group study of the roles and responsibilities of allied health professionals in providing care for special populations; review of legal and ethical considerations; supervised observation and hands-on experience as required for application to professional programs. Meets at the North Mississippi Regional Center. (Z grade). (2).

II. OTHER CATALOG CHANGES

MUSIC

On page 86-87 of the 2003-04 Graduate Catalog:

CHANGE:

Emphasis: Music Education

Curriculum

| | Semester |
|--|----------|
| | Hours |
| MUS 520 Introduction to Music Research | 2 |
| MUS —, — Music History/Lit | 4 |
| MUS —, — Music Theory/Comp | 4 |
| Select 3 hours of music education from: | 3 |
| MUS 619 | |
| MUS 620 Music Education Research | |
| MUS 622 Seminar in Music Education | |
| MUS 625 Administration and Supervision of Music Education | |

| | | |
|----------|--|----------|
| MUS —, — | Music education electives | 5 |
| MUS —, — | Music electives | 6 |
| MUS 697 | Thesis/or 6 hours of music education courses for students who elect the nonthesis option | <u>6</u> |
| | Total | 30 |

To:

Emphasis: Music Education

Curriculum **Semester Hours**

| | | |
|--------------------|---|-----------------|
| MUS 520 | Introduction to Music Research | 2 |
| MUS —, — | Music History/Lit | 4 |
| MUS —, — | Music Theory/Comp | 4 |
| MUS 620 | Music Education Research | 3 |
| | Select 3 hours of music education from: | 3 |
| MUS 619 | | |
| MUS 620 | Music Education Research | |
| MUS 622 | Seminar in Music Education | |
| MUS 625 | Administration and Supervision of Music Education | |
| MUS —, — | Music education electives | 6 |
| MUS —, — | Music electives | 5 |
| MUS 697 | Thesis/or 3 hours of music education courses for students who elect the nonthesis option | <u>3</u> |
| | Total | 30 |

Note: Students electing the non-thesis option will complete written comprehensives at the conclusion of the degree program. Those who write a thesis will defend the thesis in lieu of completing written comprehensive exams.

III. OTHER BUSINESS

1. Ms. Collins and Ms. Dale from the North Mississippi Regional Center presented their explanation for the proposed change in LIBA 101 from 1 credit hour to 2 credit hours. The attach document summarizes their arguments.
2. Mr. Wayne Shaw provided a demonstration of the new registration system to the committee so the members can better understand how students register through the Web.
3. Dean Hopkins reminded the chairs that someone in each department will have to be able to book classes and override course limits in August. It is not clear whether the system will restrict the chairs (and other academic units with authority) to changing only their own courses. Thus, caution must be exercised when using this function in SAP.
4. Assistant Dean Holly Reynolds announced the creation of new electronic forms 91-96 for the addition, change, or deletion of undergraduate and graduate courses. She explained that these forms will not be used until sometime in the fall and that the use of these forms should provide a more effective means of tracking the progress of curriculum changes through the approval process.