

**MINUTES OF THE CURRICULUM AND POLICY COMMITTEE
OF THE COLLEGE OF LIBERAL ARTS,
MEETING NO. 348, 15 January 2004, VENTRESS HALL**

Present: Dr. Glenn Hopkins (Dean), Dr. Ronald Vernon (Associate Dean), Ms. Jan Murray (Associate Dean), Dr. Holly Reynolds (Assistant Dean), Dr. Charles Ross (African American Studies), LTC Maurice Kilpatrick (Air Force ROTC/Aerospace Studies), Dr. Nancy Wicker (Art), Dr. Murray Nabors (Biology), Dr. Aileen Ajootian (Classics), Mark van Boening (Economics), Dr. Joe Urgo (English), Dr. R.P. Major (Geology), Dr. Michael Metcalf (International Studies), Dr. Samir Husni (Journalism), Lt. Capt Joseph Blackburn (Military Science), Dr. Tom Marshall (Physics), Dr. Tristan Denley (Mathematics), Dr. George Everett (Modern Languages), Dr. Steve Brown (Music), Dr. Michael Harrington (Philosophy and Religion), Dr. Michael Allen (Psychology), Dr. David Swanson (Sociology/Anthropology), Dr. Charles Wilson (Southern Studies), Dr. Scott McCoy (Theatre Arts), and Dr. Tim Nordstrom (Category III representative).

Absent: Dr. Chuck Hussey (Chemistry), Dr. Conrad Cunningham (Computer Science), Dr. Deborah Barker (Gender Studies), Dr. Bob Haws (History), Capt. Ronald Zaparach (Naval Science), Dr. Rich Forgette (Political Science), Dr. Lucien Cremaldi (Category 1 representative), Dr. Fred Laurenzo (Category II representative)

I. COURSE ADDITIONS, CHANGES, AND DELETIONS

ART

CHANGE: ART 350. B.F.A FORUM. Discussion in the development of the individual as an artist with a focus on the practice of critique. Required of all BFA students each semester, beginning the semester after admittance to the BFA program. Prerequisite: admission to the BFA program. (May be repeated up to six times for credit.) (1). (Z grade).

TO: ART 350. B.F.A. FORUM. ~~Discussion in the development of the individual~~ Discussion of the individual's development as an artist with a focus on the practice of critique. Required of all B.F.A. students each semester, ~~beginning the semester~~ after admittance to the B.F.A. program, except during Thesis, ART 491. Prerequisite: admission to the BFA program. (May be taken for a maximum of six hours of credit ~~repeated up to six times for credit~~.) (1). (Z grade).

ADD: ARHI 493. SEMINAR IN ART HISTORY. Specific problems in art emphasizing both individual research and contributions to the seminar group on advanced, in-depth topics. Content varies; may be repeated once for credit. Prerequisite: Consent of instructor. (3).

ADD: ARHI 494. TOPICS IN ART HISTORY. Lecture and discussion course on a selected area of discourse relating to the study of art history or art criticism. May focus on a specific artist, style, period, cultural group, or technical or methodological problem. Content varies; may be repeated once for credit. Prerequisite: Consent of instructor. (3).

ADD: ARHI 499. COMPREHENSIVE EXAMINATION. Required of all Art History majors; to be taken during the last semester in residence. (0).

CHEMISTRY AND BIOCHEMISTRY

CHANGE: CHEM 334. BIOPHYSICAL CHEMISTRY. Introduction to physical and chemical principles applied to biological and life sciences. Prerequisites: CHEM 222.

TO: **CHEM 334. BIOPHYSICAL CHEMISTRY.** Introduction to physical and chemical principles applied to biological and life sciences. Prerequisites: CHEM 222, MATH 262.

ENGLISH

CHANGE: **ENGL 321. ADVANCED COMPOSITION.** A practical course for students who desire additional instruction and experience in writing. Special emphasis on developing techniques of effective written communication. (3).

TO: **ENGL ~~321~~ 250. ~~ADVANCED COMPOSITION~~ APPLIED WRITING.** A practical course for students who desire additional instruction and experience in writing. Special emphasis on developing techniques of effective written communication. (3).

II. OTHER CATALOG CHANGES

ART

On p. 140 of the 2003–2004 Undergraduate Catalog:

CHANGE: All B.F.A. candidates must pass a portfolio review after completion of not less than 18 semester hours of studio art. Transfer students must submit their work for review; those with more than 30 credits may apply, but not all work may be accepted toward the B.F.A. Beginning the semester after admittance to the B.F.A. program, all B.F.A. students are required to enroll in ART 350 every semester until enrolling in ART 491 (Thesis). Grades in Department of Art courses of less than 2.0 (C) will not be counted toward this degree.

TO: All BFA candidates must pass a ~~portfolio review~~ B.F.A. Interview after completion of ~~not less~~ no fewer than 18 semester hours of studio art. To gain entry to the B.F.A. program, transfer students must submit their work for review; ~~those with more than 30 credits may apply, but not all work may~~ however, some transfer credits may not be accepted toward the B.F.A. Beginning the semester after admittance to the B.F.A. program, all B.F.A. students are required to enroll in ART 350 every semester until enrolling in ART 491 (Thesis). Grades lower than C in Department of Art courses ~~of less than 2.0 (C)~~ will not be counted toward this degree.

On p. 139 of the 2003–2004 Undergraduate Catalog:

CHANGE: A MAJOR IN ART HISTORY FOR THE B.A. DEGREE requires the completion of 36 semester hours of art history (including Art History 283, 284, 495, 496, 3 hours non-western) and 9 hours of studio art (ART 101, and one course each in 2-dimensional and 3-dimensional art).

TO: A MAJOR IN ART HISTORY FOR THE B.A. DEGREE requires the completion of 36 semester hours of art history (including ARHI 283, 284, 394, 495, 496, 499, 3 hours of non-Western art, 3 hours of ancient art, 3 hours of medieval art, 3 hours of Renaissance/Early Modern art, and 6 additional hours of art history at the 300 or 400 level); and 9 hours of studio art (ART 101, and one course each in 2-dimensional and 3-dimensional art).

On p. 46 of the 2003–2004 Graduate School Catalog

CHANGE: The degree requires the successful completion of two semesters of Art 692, ART 697, ARHI 599 or ARED 661; 9 semester hours of art history; 18 semester hours of a specific studio emphasis (ceramics, graphic design, painting, printmaking, or sculpture); 15 semester hours from two studio areas other than the area of emphasis; and 9 semester hours of electives. A minimum of 6 semester hours must be taken in drawing.

TO: The degree requires the successful completion of ~~two semesters of~~ Art 692 (taken during the fall semester of the first year of residence), 6 hours of ART 697, and ARHI 599 or ARED 661; ~~9 semester~~ hours of art history; ~~18 semester~~ hours of a specific studio emphasis (ceramics, ~~graphic design~~, painting, or printmaking, or sculpture); ~~15 semester~~ hours from at least two studio areas (ceramics, computer graphics, drawing, painting, printmaking, or sculpture) other than the area of emphasis; and ~~9 semester~~ hours of electives. A minimum of ~~6 semester~~ hours must be taken in drawing, either as part of the 15 hours of secondary emphases or as electives.

ENGLISH

Addition to page 65 of the 2003-2004 Graduate Catalog:

The Program in Renaissance and Early Modern Studies

Students may receive an M.A. in English with an emphasis in Renaissance and Early Modern Studies by completing six hours of graduate course work in Renaissance and/or Early Modern Studies and submitting a thesis on a Renaissance or Early Modern subject. Students are encouraged to take three hours in a related discipline such as history, religion, or art, provided the focus of the course is on the Renaissance or Early Modern period.

Students may receive a Ph.D. in English with an emphasis in Renaissance and Early Modern Studies by completing 21 hours of graduate course work in Renaissance and/or Early Modern Studies, including a minimum of nine hours in the English Department and a minimum of nine hours outside the English Department, and submitting a dissertation on a Renaissance or Early Modern subject. With the exception of the 6-hour requirement in literature after 1800 and the 6-hour limit on graduate course work in related disciplines, students must also satisfy all other general program requirements for the Ph.D. in English.

III. OTHER BUSINESS

1. Ms. Stacy Raycraft, Assistant Director of Student Disability Services, made a presentation to the committee concerning the accommodations for disabled students on campus. She discussed the types of disabilities that are most common and what responsibilities the University and its faculty have for accommodating those students.
2. Dean Hopkins made the following announcements:
 - a. The Fall 2004 semester will begin August 23, 2004.
 - b. Proposals for the Public Policy degree and African-American Studies degree will go forward at the February board meeting.
 - c. He is chairing a committee to look at the possibility of longer term appointments for temporary faculty.
 - d. There is a possibility of a contract for students who return after being dismissed.
 - e. There are new web services for faculty, including the ability to see recent adds and drops and to view all class rolls for a particular course.
 - f. In comparison to the 20,000 paper teaching evaluations received last year, 18,500 online evaluations were received for the fall semester. He informed the committee that there is a proposal to have online evaluations moved earlier in the semester and to only allow students who have filled out their evaluations to see previous year's evaluations at pre-registration.
3. Ronald Vernon presented information concerning background checks for new hires and online applications for faculty.
4. Holly Reynolds provided information concerning the 2004 Taylor Medal competition process.