

**MINUTES OF THE CURRICULUM AND POLICY COMMITTEE
OF THE COLLEGE OF LIBERAL ARTS,
MEETING NO. 350, 18 March, 2004 VENTRESS HALL**

Present: Dr. Glenn Hopkins (Dean), Dr. Ronald Vernon (Associate Dean), Ms. Jan Murray (Associate Dean), Dr. Charles Ross (African American Studies), LTC Maurice Kilpatrick (Air Force ROTC/Aerospace Studies), Dr. Nancy Wicker (Art), Dr. Murray Nabors (Biology), Dr. Chuck Hussey (Chemistry), Mark van Boening (Economics), Dr. Colby Kullman for Dr. Joe Urgo (English), Dr. R.P. Major (Geology), Dr. Bob Haws (History), Dr. Kathleen Wickham for Dr. Samir Husni (Journalism), Capt. Ronald Zaparach (Naval Science), Dr. Tom Marshall (Physics), Dr. Tristan Denley (Mathematics), Mr. Alan Spurgeon for Dr. Steve Brown (Music), Dr. Michael Harrington (Philosophy and Religion), Dr. Rich Forgette (Political Science), Dr. Michael Allen (Psychology), Dr. Robbie Ethridge for Dr. David Swanson (Sociology/Anthropology), Dr. Charles Wilson (Southern Studies), Dr. Scott McCoy (Theatre Arts), and Dr. Lucien Cremaldi (Category 1 representative)

Absent: Dr. Holly Reynolds (Assistant Dean), Dr. Aileen Ajootian (Classics), Dr. Conrad Cunningham (Computer Science), Dr. Deborah Barker (Gender Studies), Dr. Michael Metcalf (International Studies), Lt. Capt Joseph Blackburn (Military Science), Dr. George Everett (Modern Languages), Dr. Fred Laurenzo (Category II representative), and Dr. Tim Nordstrom (Category III representative)

The following course changes, additions, and deletions were approved by the committee.

I. COURSE ADDITIONS, CHANGES, AND DELETIONS

ART

ADD: ART 512. FIGURE DRAWING. Advanced drawing from the live model including special problems designed on an individual basis. (May be repeated for credit for a maximum of 6 hours.) (3).

ADD: ART 526. WATERCOLOR. Advanced work in water-based media on paper including special problems designed on an individual basis. (May be repeated for credit for a maximum of 6 hours.) (3).

ART HISTORY

ADD: ARHI 362. EARLY CHRISTIAN, BYZANTINE, AND ISLAMIC ART. Art and architecture of the second through early thirteenth centuries in the Mediterranean region, including Early Christian art in Western Europe, Byzantine art in Eastern and Western Europe, Early Christian art in the Roman provinces in the Holy Land, and Islamic art within Europe. Prerequisite: Art 283 or permission of instructor. (3).

ADD: ARHI 364. EARLY MEDIEVAL ART AND ARCHAEOLOGY. Art and architecture of the fourth through early twelfth centuries in Eastern and Western Europe, including Christian and pre-Christian cultures. Art of so-called barbarian groups from Hungary to England and Scandinavia as well as art of the Carolingian and Ottonian Empires. Prerequisite: Art 283 or permission of instructor. (3).

ADD: ARHI 366. VIKING ART AND ARCHAEOLOGY. Art and archaeology of the Viking world at home in Scandinavia and in the lands to which the Vikings traveled, including Russia, England, and Iceland. Covers Pre-Viking art styles of the fifth century through late Viking styles of the eleventh century. Prerequisite: Art 283 or permission of instructor. (3).

ADD: ARHI 368. ROMANESQUE AND GOTHIC ART. Art and architecture of the later Medieval period, including Romanesque and Gothic art of Western Europe from the twelfth through the fifteenth centuries. Prerequisite: Art 283 or permission of instructor. (3).

ENGLISH

CHANGE: **ENGL 420. LITERARY CRITICISM.** Introduction to the primary works of critical treatment of literature. (3).

TO: **ENGL 420. ~~LITERARY CRITICISM.~~ Introduction to the primary works of critical treatment of literature**
CONTEMPORARY LITERARY THEORY. Current issues and intellectual trends in literary theory. (3).

ADD: **ENGL 376. Renaissance and Early Modern Studies.** Interdisciplinary approach to this era in European history through a study of its literature, religion, economic conditions, artistic and scientific achievements, as well as its politics, geographical exploration, colonization, and slave trade. Required of all Renaissance and Early Modern Studies minors but open to all students. (Same as HIS 376, MLLL 376). (3)

ADD: **ENGL 380. BRITISH LITERATURE OF THE ROMANTIC PERIOD.** Survey of the principal works of major authors of the Romantic Period in British literature (roughly 1789-1832). Authors to be covered may include: William Blake, William Wordsworth, Samuel Taylor Coleridge, Matthew G. Lewis, Jane Austen, Lord Byron, Percy Bysshe Shelley, John Keats. (3).

ADD: **ENGL 440. STUDIES IN THE ROMANTIC PERIOD.** Content varies. May be repeated once for credit. (3).

GENDER STUDIES

ADD: **G ST 344. WOMEN AND WORLD POLITICS.** A comparative analysis of women's political roles in countries around the world. (Same as POL 344). (3).

CHANGE: **G ST 338. MASCULINITY AND FEMININITY IN AMERICAN CULTURE.** An analysis of changing views of the masculine and the feminine in American culture since 1607. Class, racial, and ethnic differences will be emphasized. (Same as HIS 338). (3)

TO: **G ST 338. MASCULINITIES AND FEMININITIES IN AMERICAN CULTURE.** An analysis of changing views of the masculine and the feminine in American culture since 1607. Class, racial, and ethnic differences will be emphasized. (Same as HIS 338). (3)

HISTORY

ADD: **HIS 376. Renaissance and Early Modern Studies.** Interdisciplinary approach to this era in European history through a study of its literature, religion, economic conditions, artistic and scientific achievements, as well as its politics, geographical exploration, colonization, and slave trade. Required of all Renaissance and Early Modern Studies minors but open to all students. (Same as ENGL 376, MLLL 376). (3)

CHANGE: **HIS 338. MASCULINITY AND FEMININITY IN AMERICAN CULTURE.** An analysis of changing views of the masculine and the feminine in American culture since 1607. Class, racial, and ethnic differences will be emphasized. (Same as G ST 338). (3)

TO: **HIS 338. MASCULINITIES AND FEMININITIES IN AMERICAN CULTURE.** An analysis of changing views of the masculine and the feminine in American culture since 1607. Class, racial, and ethnic differences will be emphasized. (Same as G ST 338). (3)

MATHEMATICS

CHANGE: **MATH 375, 376. INTRODUCTION TO STATISTICAL METHODS I, II.** An introduction to methods useful for analyzing qualitative data (Math 375) and quantitative data (Math 376). Prerequisite: an elementary statistics course or permission of instructor. Math 375 is not a prerequisite for Math 376. (These courses will not count toward a major or minor in mathematics.) (3,3).

TO: ~~**MATH 375, 376. INTRODUCTION TO STATISTICAL METHODS I, II.**~~ ~~An introduction to methods useful for analyzing qualitative data (Math 375) and quantitative data (Math 376). Prerequisite: an elementary statistics course or permission of instructor. Math 375 is not a prerequisite for Math 376. (These courses will not count toward a major or minor in mathematics.)~~ Probability; distributions; joint probability distributions; conditional distributions; marginal distributions; independence; probability distributions; simple regression; simple correlation, and tests of significance; introduction to the use of statistical software packages. Prerequisite: MATH 262. (3,3).

DELETE: **MATH 376. INTRODUCTION TO STATISTICAL METHODS II.**

CHANGE: **MATH 475. INTRODUCTION TO MATHEMATICAL STATISTICS.** Data analysis; moment characteristics; statistical distributions including Bernoulli, Poisson, and Normal; least squares, simple correlation, and bivariate analysis; applications and use of statistical software packages. Prerequisite: MATH 263. (3).

TO: **MATH 475. INTRODUCTION TO MATHEMATICAL STATISTICS.** Data analysis; moment characteristics; statistical distributions including Bernoulli, Poisson, and Normal; least squares, simple correlation, and bivariate analysis; applications and use of statistical software packages. Prerequisite: ~~MATH 263~~ 375. (3).

MODERN LANGUAGES

ADD: **MLLL 376. RENAISSANCE AND EARLY MODERN STUDIES.** Interdisciplinary approach to this era in European history through a study of its literature, religion, economic conditions, artistic and scientific achievements, as well as its politics, geographical exploration, colonization, and slave trade. Required of all Renaissance and Early Modern Studies minors but open to all students. (Same as ENGL 376, HIS 376). (3)

POLITICAL SCIENCE

CHANGE: **POL 100. Orientation to the Major.** An introduction to the Department, its faculty and courses, with an emphasis on academic advising, career planning and student development. Highly recommended for political science majors. (Z grade) (1).

TO: **POL 100. Orientation to the Study of Politics.** An introduction to the Department, its faculty and courses, ~~with an emphasis on academic advising, career planning and student development. Highly recommended for political science majors~~ exploring different perspectives of a contemporary political event. (Z grade) (1).

CHANGE: **POL 321. POLITICS OF LATIN AMERICA.** Comparative analysis of the governments of Latin American countries; structure, underlying principles, constitutional development, contending political forces, and postwar changes. (3).

TO: **POL 321. POLITICS OF LATIN AMERICA.** A comparative survey of Latin American democracies focusing on several key themes: political culture and participation, political groups, government structures and policymaking. (3).

ADD: **POL 344. WOMEN AND WORLD POLITICS.** A comparative analysis of women's political roles in countries around the world. (Same as GST 344). (3).

ADD: **POL 345: POLITICS OF SOUTH AMERICA.** Analysis of political, economic, and social developments in South American countries. (3).

PSYCHOLOGY

ADD: **PSY 340. MULTICULTURAL PSYCHOLOGY.** An examination of cultural factors in human behavior, with a focus on American ethnic and cultural minorities; includes the changing ethnic profile in the U.S.; cultural variation in emotional, cognitive and behavioral expressions; role of culture in service provision, and moderator variables, e.g., racial identity and acculturation. Prerequisite: PSY 201. (3).

PHYSICS AND ASTRONOMY

CHANGE: **ASTR 101. DESCRIPTIVE ASTRONOMY I.** Lectures, text assignments, and observations through the telescope. (Twice weekly in daytime; once a week at night). (3)

TO: **ASTR 101. DESCRIPTIVE ASTRONOMY I.** Lectures, text assignments, and observations through the telescope. (~~Twice weekly in daytime; once a week at night~~). Astronomy 101 does not include laboratory work. A student may not receive credit for both Astronomy 101 and Astronomy 103, nor for both Astronomy 101 and Astronomy 104. (3)

CHANGE: **ASTR 102. DESCRIPTIVE ASTRONOMY II.** Lectures, text assignments, and observations through the telescope. (Twice weekly in daytime; once a week at night). (3)

TO: **ASTR 102. DESCRIPTIVE ASTRONOMY II.** Lectures, text assignments, and observations through the telescope. (~~Twice weekly in daytime; once a week at night~~). Astronomy 102 does not include laboratory work. A student may not receive credit for both Astronomy 102 and Astronomy 103, nor for both Astronomy 102 and Astronomy 104. (3)

II. OTHER CATALOG CHANGES

PSYCHOLOGY

On Page 120 of the 2003-04 Undergraduate Catalog:

Psychology Department will now accept a score of 4-5 on the AP test as the equivalent to PSY 201 (3 credit hours).

PHYSICS AND ASTRONOMY

On page 132 of the 2003-2004 Undergraduate Catalog:

ADD the following statement to the Science requirements: "Astronomy 101 and 102 do not include laboratory work; Astronomy 103 and 104 do include laboratory work and satisfy the requirements for lab-based science credits. A student may not receive credit for taking ASTR 101 or 102 with either ASTR 103 or 104."

RENAISSANCE AND EARLY MODERN STUDIES

On page 150 of the 2003-2004 Undergraduate Catalog:

ADD: A MINOR IN RENAISSANCE AND EARLY MODERN STUDIES offers students the opportunity to do interdisciplinary work in the period from roughly 1350 to 1789. This minor consists of 18 semester hours at the 300 level or above, taken in at least three different academic departments. Twelve of these semester hours must be outside the student's major. Students must take the core course, ENGL376/HIS376/MLLL376 Renaissance and Early Modern Studies. Students are encouraged to explore course offerings in Art History, Religion, Philosophy, Music, Anthropology, Classics, Linguistics, Modern Languages, English, and History. A list of approved courses is available in the Department of English.

III. OTHER BUSINESS

Dean Hopkins made the following announcements:

- a. the African American Studies major and the Public Policy major have been approved.
- b. the on-line student evaluations of instructors in the fall semester had a response rate of 50% rather than the earlier report of 90% response rate.

The following is the Renaissance Studies Minor Course List. Any additions to this list must be approved by the College of Liberal Arts' Committee on Interdisciplinary Minors.

ARHI 382 Medieval Art
ARHI 385 Northern Renaissance Art
ARHI 386 Italian Renaissance Art
ARHI 389 Baroque and Rococo Art

ENGL 340 Renaissance Epic.
ENGL 341 Renaissance Drama exclusive of Shakespeare.
ENGL 385 Shakespeare. A study of the major plays.
ENGL 414 Renaissance Poetry
ENGL 439 Seminar on Shakespeare.
ENGL 480 Studies on a Major Author of the Renaissance.
ENGL 481 Special topics in Renaissance Literature.
ENGL 482 Renaissance women writers.

HIS 355 Europe in the Late Middle Ages and Renaissance
HIS 356 Reformation Europe, 1517-1648
HIS 357 The Age of Absolutism and Enlightenment
HIS 370 England from Henry IV to the Glorious Revolution

If the student possesses the prerequisite language skills (see catalogue under French), he or she may take

FR 501 Survey of French Literature (1000-1799)
FR 509 Middle French
FR 511 The 17th Century I
FR 512 The 17th Century II
FR 523, 524 Literature of the 16th Century I, II

SPAN 501 Survey of Spanish Literature (through 1700)
SPAN 503 Golden Age of Literature (16th and 17th centuries)

MUS 501 Music of the Medieval and Renaissance Period (2 credit hrs)