

**MINUTES OF THE CURRICULUM AND POLICY COMMITTEE
OF THE COLLEGE OF LIBERAL ARTS,
MEETING NO. 353, 15 JULY, 2004
VENTRESS HALL**

Present: Dr. Glenn Hopkins (Dean), Dr. Holly Reynolds (Assistant Dean), Dr. Ronald Vernon (Associate Dean and Interim Chair for Modern Languages), Professor Jan Murray (Associate Dean), Dr. Charles Ross (African American Studies), Dr. Charles Hussey (Chemistry), Dr. Mark van Boening (Economics), Dr. Joseph Urgo (English), Dr. R. P. Major (Geology), Dr. Bob Haws (History), Dr. Michael Metcalf (International Studies), Dr. Samir Husni (Journalism), Dr. Tristan Denley (Mathematics), Lt. Capt Joseph Blackburn (Military Science), Dr. Steve Brown (Music), Dr. Rich Forgette (Political Science), Capt. Ronald Zaparach (Naval Science), Dr. Michael Allan (Psychology), Dr. David Swanson (Sociology/Anthropology), Dr. Ted Ownby for Dr. Charles Wilson (Southern Studies), Dr. Scott McCoy (Theatre Arts), Dr. Tim Nordstrom (Category III representative)

Absent: Nancy Wicker (Art), LTC Maurice Kilpatrick (Air Force ROTC/Aerospace Studies) Dr. Murray Nabors (Biology), Dr. Aileen Ajootian (Classics), Dr. Conrad Cunningham (Computer Science), Dr. Michael Harrington (Philosophy and Religion), Dr. Tom Marshall (Physics), Dr. Lucien Cremaldi (Category I representative), and Dr. Fred Lorenzo (Category II representative)

The following course additions, changes, and deletions were approved by the committee.

I. COURSE ADDITIONS, CHANGES, AND DELETIONS

MODERN LANGUAGES

ADD: CHIN 112. INTENSIVE CHINESE II. Continuation of CHIN 111 to develop proficiency in Chinese with cultural information about the Chinese-speaking world. Prerequisite: CHIN 111. (5)

ADD: CHIN 212. INTENSIVE CHINESE IV. Continuation of CHIN 211 to develop proficiency in Chinese with cultural information about the Chinese-speaking world. Prerequisite: CHIN 211. (5)

ADD: CHIN 311. INTENSIVE CHINESE V. Continuation of CHIN 212 to develop proficiency in Chinese with cultural information about the Chinese-speaking world. Prerequisite: CHIN 212. (5)

ADD: CHIN 312. INTENSIVE CHINESE VI. Continuation of CHIN 311 to develop proficiency in Chinese with cultural information about the Chinese-speaking world. Prerequisite: CHIN 311. (5)

CHANGE: CHIN 111. INTENSIVE ELEMENTARY CHINESE. Chinese 101 and 102 in one semester. To develop proficiency in Chinese with cultural information about the Chinese-speaking world. (6).

TO: CHIN 111. INTENSIVE CHINESE I. Chinese 101 and 102 in one semester. To develop proficiency in Chinese with cultural information about the Chinese-speaking world. Prerequisite: consent of instructor. ~~(6)~~ (5)

CHANGE: CHIN 211. INTENSIVE INTERMEDIATE CHINESE. Chinese 201 and 202 in one semester. To develop proficiency in Chinese with cultural information about the Chinese-speaking world. Prerequisites: CHIN 111 or equivalent and consent of instructor. (6).

TO: CHIN 211. INTENSIVE CHINESE III. Chinese 201 and 202 in one semester. To develop proficiency in Chinese with cultural information about the Chinese-speaking world. Prerequisite: ~~CHIN 111~~ CHIN 112. ~~(6)~~ (5)

NAVAL SCIENCE

CHANGE: NSC 320. Marine Corps Company-Grade Officer. Preparation for OCS and life as a Marine Corps company-grade

officer. Emphasis on basic professional military principles of leadership and small unit tactical skills. (Marine Corps Option). (3)

TO: **NSC 320. Marine Corps Company-Grade Officer.** Preparation for OCS and life as a Marine Corps company-grade officer. Emphasis on basic professional military principles of leadership and small unit tactical skills. (Marine Corps Option). Prerequisite: consent of instructor. (3)

SOCIOLOGY & ANTHROPOLOGY

Change: **ANTH 413. PEOPLES OF THE PACIFIC.** Comparative study of the island cultures of the Pacific, including Australia, from their settlement to modern times; their political and strategic significance. (3)

To: **ANTH 310. PEOPLES OF THE PACIFIC.** Comparative study of the island cultures of the Pacific, including Australia, from their settlement to modern times; their political and strategic significance. (3)

SOUTHERN STUDIES

CHANGE: **S ST 598 Special Topics.** Interdisciplinary study of specialized topics in Southern culture. (3).

TO: **S ST 598 Special Topics.** Interdisciplinary study of specialized topics in Southern culture. May be repeated once if topic varies. (3).

THEATRE ARTS

DELETE: **THEA 120. The Art of Theatre.** An introduction to theatre as a collaborative art form exploring all its major components and the creative processes of its practitioners. For theatre majors only. (3).

DELETE: **THEA 325. History of Musical Theatre.** Study of the evolution of musical theatre in the United States from 1850 to the present. (3).

DELETE: **THEA 393, 394, 493, 494. Production Studies for Designers I-IV.** Supervised projects in advanced techniques of technical production; projects critiqued and evaluated by design faculty. Prerequisite: theatre arts major. (3,3,3,3).

DELETE: **THEA 323. Modern American Drama.** Study and analysis of American dramatic literature from 1920 through 1949. (3).

DELETE: **THEA 324. Modern American Drama.** Study and analysis of American dramatic literature from 1950 to the present. (3).

ADD: **THEA 326. Dramatic Literature I.** Study and analysis of dramatic literature from the Greeks to the Romantics. (3).

ADD: **THEA 327. Dramatic Literature II.** Study and analysis of dramatic literature from the Romantics to the present. (3).

ADD: **THEA 192. Production Studies I.** Supervised projects in fundamental aspects of technical production. Prerequisite: theatre arts major. (Z grade). (2).

ADD: **THEA 404. Directed Design Studies.** Individualized, directed study of design and/or theatre technology topics and their applications. May be repeated once for credit. Prerequisites: theatre arts major and consent of instructor. (3).

CHANGE: **THEA 169. Voice and Diction Development.** Vocal production work combined with movement techniques emphasizing mind/body unity, sensory awareness, and improved nonverbal communication. Prerequisite: THEA 168.

TO: **THEA 169. ~~Voice and Diction Development.~~ Voice and Movement.** Vocal production work combined with movement techniques emphasizing mind/body unity, sensory awareness, and improved nonverbal communication. Prerequisite: THEA 168.

CHANGE: **THEA 330. Movement for the Actor III.** Principles of unarmed stage combat, including introduction to martial arts. (2).

TO: **THEA 330. ~~Movement for the Actor III. Stage Combat I.~~** Principles of unarmed stage combat, including introduction to martial arts. (2).

CHANGE: **THEA 331. Movement for the Actor IV.** Principles of weapons combat for the stage, including broadsword, rapier and dagger, quarterstaff. (2).

TO: **THEA 331. ~~Movement for the Actor IV. Stage Combat II.~~** Principles of weapons combat for the stage, including broadsword, rapier and dagger, and quarterstaff. (2).

CHANGE: **THEA 421. Musical Theatre Literature I.** Studies in American musical theatre literature from 1850 to 1930. (3).

TO: **THEA 421. Musical Theatre History and Literature I.** Studies in American musical theatre history and literature from 1850 to 1930. (3).

CHANGE: **THEA 422. Musical Theatre Literature II.** Studies in American musical theatre literature from 1930 to the present. (3).

TO: **422. Musical Theatre History and Literature II.** Studies in American musical theatre history and literature from 1930 to the present. (3).

CHANGE: **THEA 291, 292, 391, 392, 491, 492. Production Studies I-VI.** Supervised projects in fundamental aspects of technical production. Prerequisites: theatre arts majors only. (Z grade). (2 each.)

To: **THEA 291. Production Studies II.** Supervised projects in fundamental aspects of design and technical production. Formal critique of projects by design faculty. Prerequisite: theatre arts major. (3).

THEA 292. Production Studies III. Supervised projects in fundamental aspects of design and technical production. Formal critique of projects by design faculty. Prerequisite: theatre arts major. (3).

THEA 391. Production Studies IV. Supervised projects in fundamental aspects of design and technical production. Formal critique of projects by design faculty. Prerequisite: theatre arts major. (3).

THEA 392. Production Studies V. Supervised projects in fundamental aspects of design and technical production. Formal critique of projects by design faculty. Prerequisite: theatre arts major. (3).

THEA 491. Production Studies. VI. Supervised projects in fundamental aspects of design and technical production. Formal critique of projects by design faculty. Prerequisite: theatre arts major. (3).

THEA 492. Production Studies VII. Supervised projects in fundamental aspects of design and technical production. Formal critique of projects by design faculty. Prerequisite: theatre arts major. (3).

II. OTHER CATALOG CHANGES

AFRICAN AMERICAN STUDIES

On page 137 of the 2003-2004 Undergraduate Catalog:

CHANGE: A major in African American Studies is planned.

TO: The African American Studies interdisciplinary major consists of 42 semester hours, including 9 hours of basic core courses, 30 hours of upper-division courses, and the 3 hour senior seminar course. At least 12 of the 30 credits of required upper division work must be in the chosen area of specialization. In addition, 12 hours must be chosen from one or both of the other two areas outside of the designated area of specialization. A minimum grade of C is required in all courses applied toward the African American Studies major. Although other requirements for the Bachelor of Arts degree must be met, the African American Studies major does not require a minor.

I. Basic Core (9 credit hours)

HIS 170	Introduction to African History
AAS 201	African American Experience I
AAS 202	African American Experience II

II. Upper-Division Courses (30 credit hours)

Areas of Specialization (12 credit hours minimum)

A. *African and African American History*

AAS 310	Experiences of Black Mississippians
AAS 325/HIS 307	African American History to 1865
AAS 326/HIS 308	African American History since 1865
AAS 362/GST 362	African American Women's History
AAS 392/HIS 387	History of Sub-Saharan African
AAS 438/HIS 327	Historical Perspectives on Slavery in the Americas
AAS 440/HIS 328	History of African Americans in Sports
AAS 443/HIS 329	The Civil Rights Era
HIS 460	Undergraduate Research Seminar in African History
AAS 498	African American Studies Directed Study
AAS 509/HIS 509	Historiography of African American History

B. *African and African American Political and Social Institutions*

AAS 302	Judicial System and the African American Experience
AAS 307/ANTH 307	Peoples of Africa
AAS 308/POL 307	Politics of Civil Liberties and Civil Rights
AAS 315/POL 323	Politics of Sub-Saharan African
AAS 320/POL 320	African American Politics
AAS 350/AAS 351	Topics in African American Studies
AAS 413/SOC 413	Race and Ethnicity
AAS 504	Research in African American Studies

C. *African and African American Culture*

AAS 329/ARHI 338	African and African American Arts
AAS 334/SST 334	Introduction to Field Work Techniques
AAS 337/ANTH 337	Anthropology of Blues Culture
AAS 341/ENGL 322	African American Literary Tradition I
AAS 342/ENGL 323	African American Literary Tradition II
AAS 360	Topics in African American Studies Abroad
AAS 371/ENGL 371	African Literature
AAS 373/ENGL 373	Caribbean Literature
AAS 395/ARHI 398	Survey of African American Art
AAS 420	Richard Wright and Toni Morrison
AAS 441/ENGL 441	Comparative Black Literatures
AAS 517/MUS 517	African American Musical Tradition
AAS 518/MUS 518	History of Jazz
AAS 593/ENGL593	African American Literature

III. Senior Seminar (3 credit hours)

MUSIC

On page 173 of the 2003-2004 Undergraduate catalog:

Delete the following course from the Bachelor of Music degree with an emphasis in Music Theory:

MUS 547. MUSIC TECHNOLOGY I. Methods of synthesis, signal processing, recording, and computer applications involving MIDI. Prerequisite: MUS 305 or equivalent and consent of instructor. (2).

THEATRE ARTS

On page 184 of the 2003-2004 Undergraduate Catalog:

CHANGE: A MAJOR IN THEATRE FOR THE B.A. DEGREE requires Theatre 110, 111, 120, 168, 169, 271, 320, 321, 322, 499, and any 9 hours of approved theatre electives. Students with an interest in technical theatre may substitute Theatre 272, 273, 274 for Theatre 110, 111, 168, 169. A grade of C or higher is required on all theatre courses applied toward the degree.

To: A MAJOR IN THEATRE ARTS FOR THE B.A. DEGREE requires 33 hours of theatre arts courses, including one of the following two sequences: THEA 110, 111, 168, 169 or THEA 272, 273, 274. Also required for the degree are THEA 271, 320, 321, 322, 326, 327, 481, 499, and any 3 hours of approved theatre electives. A grade of C or higher is required on all theatre courses applied toward the ~~degree~~ major.

CHANGE: A MAJOR IN THEATRE FOR THE B.F.A. DEGREE requires students to choose one of four emphases: Acting, Musical Theatre, Design/Theatre Technology, Stage Management. The following is required in all four emphases: 6 hours of English Composition, 6 hours of 200-level English literature, 6 hours of social science, 6 hours of history (History 101, 102 preferred), 6-8 hours of natural science (with laboratories), College Algebra or Quantitative Reasoning.

TO: A MAJOR IN THEATRE ARTS FOR THE B.F.A. DEGREE requires 129 semester hours. Students are required to choose one of ~~four~~ three emphases: Acting, Musical Theatre, and Design/Theatre Technology. ~~Stage Management.~~ A grade of C or higher is required on all theatre courses applied toward the major. The following is required in all ~~four~~ three emphases: ~~6 hours of English Composition, 6 hours of 200-level English literature, 6 hours of social science, 6 hours of history (History 101, 102 preferred), 6-8 hours of natural science (with laboratories), College Algebra or Quantitative Reasoning.~~

English 101, 102	6 hours
200-level English literature courses	6 hours
Social sciences	6 hours
History (HIS 101, 102 preferred)	6 hours
Natural science (with laboratories)	6 – 8 hours
Mathematics (from among college algebra, quantitative reasoning, or a more advanced mathematics course)	<u>3 hours</u> 33 – 35 hours

CHANGE: Additional courses required for an emphasis in Acting: Theatre 110, 111, 120, 168, 169, 210, 211, 240, 271, 310, 311, 320, 321, 322, 330, 331, 410, 411, 499, 4 hours of dance, 45 semester hours of approved electives.

TO: An emphasis in acting requires 68 hours of theatre arts and dance courses, comprising the following:

Acting, Movement, and Voice

THEA 110, 111 Freshman Performance Studies	4 hours
THEA 168 Fundamentals of Voice and Diction	2 hours
THEA 169 Voice and Movement	2 hours
THEA 210, 211 Sophomore Performance Studies	8 hours
THEA 310, 311 Junior Performance Studies	8 hours
THEA 330, 331 Stage Combat I, II	4 hours

THEA 410, 411 Senior Performance Studies 8 hours

Theory, History, and Literature

THEA 320 Theory and Practice of Drama 3 hours
THEA 321, 322 Theatre History I, II 6 hours
THEA 326, 327 Dramatic Literature I, II 6 hours

Other Theatre Requirements:

THEA 220 Business and Employment Practices
In the Professional Theatre 3 hours
THEA 240 Makeup 3 hours
THEA 271 Stagecraft 3 hours
THEA 481 Directing 3 hours
THEA 499 Senior Review 1 hour
DANC 4 hours

In addition to the core curriculum and theatre arts requirements listed above, the B. F. A. with an acting emphasis requires elective hours (26-28) chosen from any area, including theatre arts, to bring the total number of credits to 129 semester hours.

CHANGE: Additional courses required for an emphasis in Musical Theatre: Theatre 110, 111, 120, 163, 168, 169, 210, 211, 240, 271, 310, 311, 320, 321, 322, 325, 330, 331, 410, 411, 421, 465, 466, 499, 16 hours of dance (must include DANC 255, 355), 19 hours of approved electives.

TO: An emphasis in musical theatre requires 74 hours of theatre arts and dance courses, comprising the following:

Acting, Movement, Voice, and Musical Performance

THEA 110, 111 Freshman Performance Studies 4 hours
THEA 163 Introduction to Musical Theatre Performance 2 hours
THEA 168 Fundamentals of Voice and Diction 2 hours
THEA 169 Voice and Movement 2 hours
THEA 210, 211 Sophomore Performance Studies 8 hours
THEA 301, 302 Scene Studies I, II 4 hours
(Note: Students qualifying for, electing, and completing
the acting sequence 310, 311, 410, 411, may substitute
THEA 310 for 301, 302)
THEA 330 Stage Combat I 2 hours
THEA 465, 466 Musical Theatre Performance I, II 6 hours

Theory, History, and Literature

THEA 320 Theory and Practice of Drama 3 hours
THEA 321 Theatre History I 3 hours
THEA 326 Dramatic Literature I 3 hours
THEA 421, 422 Musical Theatre History and Literature I, II 6 hours

Other Theatre Requirements

THEA 220 Business and Employment Practices
In the Professional Theatre 3 hours
THEA 240 Makeup 3 hours
THEA 271 Stagecraft 3 hours
THEA 481 Directing 3 hours
THEA 499 Senior Review 1 hour
DANC (must include DANC 255, 355) 16 hours

In addition to the core curriculum and theatre arts requirements listed above, the B. F. A. with a musical theatre emphasis requires elective hours (20-22) chosen from any area, including theatre arts, to bring the total number of credits to 129 semester hours.

On page 184-185 of the 2003-2004 Undergraduate Catalog:

CHANGE: Additional courses required for an emphasis in Design/Theatre Technology: Theatre 171,172, 271, 273, 274, 275, 276, 291, 292, 320, 321, 322, 370, 372, 374, 375, 377, 393, 394, 493, 494, 499, Art 101, Art History, English 385, 34 hours of approved electives.

TO: An emphasis in Design/Theatre Technology requires 72 hours of theatre arts courses, comprising the following:

Design and Technology

THEA 171 Rendering for the Theatre	3 hours
THEA 192, 291, 292, 391, 392, 491, 492 Production Studies I – VII	20 hours
THEA 271 Stagecraft	3 hours
THEA 272 Introduction to Costumes for the Stage	3 hours
THEA 274 Theatre Design Graphics	3 hours
THEA 276 Fundamentals of Computer-Aided Design for Theatre	3 hours
Approved electives in theatre design	12 hours

Theory, History, and Literature

THEA 320 Theory and Practice of Drama	3 hours
THEA 321, 322 Theatre History I, II	6 hours
THEA 326, 327 Dramatic Literature I, II	6 hours
THEA 374, 377 Introduction to the History of Dress and Décor I, II	6 hours

Other Theatre Requirements

THEA 481 Directing	3 hours
THEA 499 Senior Review	1 hour

In addition to the core curriculum and theatre arts requirements listed above, the B. F. A. with a design/technology emphasis requires 3 hours of art history and elective hours (19-21) chosen from any area, including theatre arts, to bring the total number of credits to 129 semester hours.

On page 185 of the 2003-2004 Undergraduate Catalog:

DELETE: Additional courses required for an emphasis in Stage Management: Theatre 110, 111, 120, 185, 186, 240, 271, 272, 274, 276, 285, 286, 292, 320, 321, 322, 330, 331, 370, 372, 385, 386, 387, 481, 482, 487, 488, 499, 38 hours of approved electives.

III. OTHER BUSINESS

The following items were discussed by Dean Hopkins and the members of the Curriculum and Policy committee:

- a. The University has asked the IHL board to reduce the contact minutes for a semester class from 2,450 to 2,250 minutes. It was also requested that the IHL board not require a certain number of weeks in a semester and that there be no specific starting or ending date for the semester.
- b. The committee discussed a number of matters relating to the issue of IHL potential approval of the 124-hour degree.
- c. There will soon be task forces appointed by the Provost to investigate some of the issues suggested by faculty members who attended coffees with the Provost last year.
- d. The department chairs will need to revisit the five-year plans during the upcoming academic year.
- e. The new Dean of Education, Tom Burnham, has arrived on campus and is interested in working closely with the College of Liberal Arts in improving teacher education.

- f. There will be an August C&P meeting.
- g. A report on seat availability in freshmen classes was provided to the department chairs by Assistant Dean Reynolds. Concern was expressed that there would be 400-500 incoming students in August who must still register for classes.