

**MINUTES OF THE CURRICULUM AND POLICY COMMITTEE
OF THE COLLEGE OF LIBERAL ARTS,
MEETING NO. 359, 17 FEBRUARY 2005
VENTRESS HALL**

Present: Dr. Glenn Hopkins (Dean), Professor Jan Murray (Associate Dean), Dr. Ronald Vernon (Associate Dean), Dr. Holly Reynolds (Assistant Dean), Dr. Charles Ross (African American Studies), Dr. Murray Nabors (Biology), Dr. Walt Cleland for Dr. Charles Hussey (Chemistry), Dr. Aileen Ajootian (Classics), Dr. Steve Rice for Conrad Cunningham (Computer Science), Dr. Mark van Boening (Economics), Dr. Joseph Urgo (English), Dr. R. P. Major (Geology), Dr. Bob Haws (History), Dr. Michael Metcalf (International Studies), Dr. Samir Husni (Journalism), Dr. Tristan Denley (Mathematics), Dr. Don Dyer for Dr. Scotty Hargrove (Modern Languages), Dr. Steve Brown (Music), Captain Tim Howington (Naval Science), Dr. Tom Marshall (Physics), Dr. Rich Forgette (Political Science), Dr. David Swanson (Sociology/Anthropology), Mr. Bert Foregger for Dr. Scott McCoy (Theatre Arts), and Dr. Lucien Cremaldi (Category I representative).

Absent: LTC Kevin Petesch (Aerospace Studies), Dr. Nancy Wicker (Art), Dr. Mary Carruth (Gender Studies), Lt. Col. Joseph Blackburn (Military Science), Dr. Michael Harrington (Philosophy and Religion), Dr. Michael Allen (Psychology) Dr. Charles Wilson (Southern Studies), Dr. Fred Lorenzo (Category II representative), and Dr. Tim Nordstrom (Category III representative)

The following course additions, changes, and deletions were approved by the committee.

ART

DELETE: ART 350. B.F.A. FORUM. Discussion of the individual's development as an artist with a focus on the practice of critique. Required of all B.F.A. students each semester, after admittance to the B.F.A. program. (May be taken for a maximum of six hours of credit.) (1). (Z grade).

BIOLOGY

CHANGE: BISC 207. HUMAN ANATOMY AND PHYSIOLOGY. Continuation of BISC 206. (Nonmajors only.) May not be counted toward a major or minor in the Department of Biology. (3 lecture, 2 lab hours). (4).

TO: BISC 207. HUMAN ANATOMY AND PHYSIOLOGY. Continuation of BISC 206. (~~Nonmajors only.~~) May not be counted toward a major or minor in the Department of Biology. Prerequisite: BISC 206 with a grade of C or higher. (3 lecture, 2 lab hours). (4).

ADD: BISC 517. PRINCIPLES OF DEVELOPMENTAL BIOLOGY. Study of the development of animals and plants, with emphasis on the molecular genetic basis of developmental events. Fundamental questions, concepts and methodologies of inquiry into genetic and cellular mechanisms of development will be explored. (4)

CLASSICS

CHANGE: LAT 305. ROMAN PROSE AND POETRY I. Selected readings. (3)

TO: ~~LAT 305~~ 321. ROMAN PROSE AND POETRY I. LATIN PROSE. Selected readings in Latin prose, with special attention paid to style. Readings may be supplemented by exercises in Latin prose composition. Prerequisite: LAT 202. (3)

CHANGE: **LAT 306. ROMAN PROSE AND POETRY II.** Selected readings. (3)

TO: **LAT 306 331. ROMAN PROSE AND POETRY II LATIN POETRY.** Selected readings in Latin poetry, with special attention paid to meter. Prerequisite: LAT 202. (3)

CHANGE: **LAT 401. ROMAN HISTORIANS.** Selected readings in major Roman historians such as Livy, Sallust, and Tacitus. (3)

TO: **LAT 401 322. ROMAN HISTORIANS.** Selected readings ~~in~~ of major ~~Roman~~ historians such as Livy, Sallust, and Tacitus. Prerequisite: LAT 202. (3)

CHANGE: **LAT 304. CICERO AND CAESAR.** Selected readings in the works of Julius Caesar and Marcus Tullius Cicero. Prerequisites: LAT 101, 102, 201, 202. (3)

TO: **LAT 304 323. CICERO AND CAESAR ROMAN ORATORY.** Selected readings ~~in the works of Julius Caesar and Marcus Tullius Cicero.~~ Prerequisites: ~~LAT 101, 102, 201, 202.~~ from the speeches or rhetorical treatises of Cicero or others. Prerequisite: ~~LAT 101, 102, 201~~ 202. (3)

CHANGE: **LAT 402. VERGIL.** Selections. (3)

TO: **LAT 402 332. VERGIL.** Selected readings from the *Aeneid*. Prerequisite: LAT 202.

CHANGE: **LAT 301. ROMAN COMEDY.** Selected readings from the plays of Plautus or Terence. Prerequisites: LAT 101, 102, 201, 202. (3)

TO: **LAT 301 337. ROMAN COMEDY.** Selected readings from the plays of Plautus or Terence. Prerequisite: ~~LAT 101, 102, 201~~ 202. (3)

CHANGE: **LAT 302. ROMAN SATIRE.** Selected readings from the satires of Horace, Juvenal, Persius, or Martial. Prerequisites: LAT 101, 102, 201, 202. (3)

TO: **LAT 302- 338. ROMAN SATIRE.** Selected readings from the satires of Horace, Juvenal, Persius, or Martial. Prerequisite: ~~LAT 101, 102, 201~~ 202. (3)

DELETE: **LAT 303. LUCRETIUS.** Selected readings in the philosopher Lucretius' *De Rerum Natura* (On the Nature of the Universe). Prerequisites: LAT 101, 102, 201, 202. (3)

ADD: **LAT 329. MEDIEVAL LATIN.** Selected readings in Medieval Latin. Prerequisite: LAT 202. (3)

ADD: **LAT 333. OVID.** Selected readings in the *Metamorphoses* or other works of Ovid. Prerequisite: LAT 202. (3)

ADD: **LAT 334. ROMAN LYRIC.** Selected readings from the lyric poets, such as Catullus and Horace. Prerequisite: LAT 202. (3)

ADD: **LAT 335. ROMAN ELEGY.** Selected readings from the elegiac poets, such as Tibullus, Propertius, Ovid, and Sulpicia. Prerequisite: LAT 202. (3)

CHANGE: **GR 307. GREEK HISTORIANS.** Selected readings in Greek of major historians such as Herodotus, Thucydides, and Xenophon. Prerequisites: GR 101, 102, 201, 202. (3)

TO: **GR ~~307~~ 322. GREEK HISTORIANS.** Selected readings in Greek of major historians such as Herodotus, Thucydides, and Xenophon. Prerequisite: GR ~~101, 102, 201,~~ 202. (3)

CHANGE: **GR 310. GREEK RHETORIC.** Selected readings from the works of Demosthenes, Lysias, Aeschines, or other orators. Prerequisites: GR 101, 102, 201, 202. (3)

TO: **GR ~~310~~ 323. GREEK RHETORIC.** Selected readings from the ~~works~~ speeches of Demosthenes, Lysias, Aeschines, or other orators. Prerequisites: GR ~~101, 102, 201,~~ 202. (3)

CHANGE: **GR 311. PLATO.** Selected readings in the works of Plato in Greek. Prerequisites: GR 101, 102, 201, 202. (3)

TO: **GR ~~311~~ 324 PLATO.** Selected readings in the ~~works~~ philosophical dialogues of Plato in Greek. Prerequisites: GR ~~101, 102, 201,~~ 202. (3)

CHANGE: **GR 305. HOMER.** Readings in the Iliad or Odyssey. (3)

TO: **GR ~~305~~ 332. HOMER.** Readings in the *Iliad* or *Odyssey*. Prerequisite: GR 202. (3)

CHANGE: **GR 306. LYRIC AND EARLY PROSE.** Selections from the lyric poets and pre-Socratic philosophers. (3)

TO: **GR ~~306~~ 334 GREEK LYRIC AND EARLY PROSE.** Selections from the lyric poets, such as Archilochus, Sappho, and Pindar. ~~and pre-Socratic philosophers.~~ Prerequisite: GR 202. (3)

CHANGE: **GR 308. GREEK TRAGEDY.** Selected readings from the works of Aeschylus, Sophocles, and Euripides. Prerequisites: GR 101, 102, 201, 202. (3)

TO: **GR ~~308~~ 336 GREEK TRAGEDY.** Selected readings from the ~~works~~ tragedies of Aeschylus, Sophocles, and Euripides. Prerequisites: GR ~~101, 102, 201,~~ 202. (3)

CHANGE: **GR 309. GREEK COMEDY.** Selected readings from the works of Aristophanes. Prerequisites: GR 101, 102, 201, 202. (3)

TO: **GR ~~309~~ 337 GREEK COMEDY.** Selected readings from Old and New Comedy, namely the works of Aristophanes and Menander. Prerequisites: GR ~~101, 102, 201,~~ 202. (3).

ADD: **GR 321. GREEK PROSE.** Selected readings in Greek prose, with special attention paid to style. Readings may be supplemented by exercises in Greek prose composition. Prerequisite: GR 202. (3)

ADD: GR 331. GREEK POETRY. Selected readings in Greek poetry, with special attention paid to meter. Prerequisite: GR 202. (3)

DELETE: GR 303. GREEK NEW TESTAMENT. Readings in the Greek New Testament. (3)

DELETE: GR 304. GREEK NEW TESTAMENT. Readings of portions of the Acts of the Apostles and the Pauline Epistles. (3)

ADD: GR 329. KOINE GREEK. Readings in the *koinê* or commonly used Greek of the Hellenistic period, such as the Christian New Testament and the Septuagint version of the Hebrew Bible. Prerequisite: GR 202. (3).

DELETE: GR 407. ATTIC DRAMA I. Tragedy. (3)

DELETE: GR 408. ATTIC DRAMA II. Aristophanes. (3).

ENGLISH

CHANGE: ENGL 470: IRISH LITERATURE. The development of a distinctively Irish literature in the 20th century, studied in the context of Irish history and of the political, social, and cultural forces that have shaped modern Ireland. (3).

TO: ENGL 470 374 IRISH LITERATURE. The development of a distinctively Irish literature in the 20th century, studied in the context of Irish history and of the political, social, and cultural forces that have shaped modern Ireland. (3).

ADD: ENGL 473. STUDIES IN IRISH LITERATURE. Selected topics in Irish literary studies. (3).

ADD: ENGL 475. SOUTHERN ENVIRONMENTAL WRITING. Fiction, non-fiction prose (including travel writing and memoir as well as nature writing), and poetry written about the human and nonhuman ecologies of the South. (3).

MATHEMATICS

CHANGE: MATH 269. ELEMENTARY MATHEMATICAL ANALYSIS III. Selected topics in quantitative methods with an emphasis on business applications. Topics include Gauss-Jordan elimination, simplex solutions for linear programming models and transportation and assignment algorithms. Prerequisite: MATH 267. (3).

TO: MATH 269. ~~ELEMENTARY MATHEMATICAL ANALYSIS III.~~ INTRODUCTION TO LINEAR PROGRAMMING Selected topics in quantitative methods with an emphasis on business applications. Topics include Gauss-Jordan elimination, simplex solutions for linear programming models and transportation and assignment algorithms. Prerequisite: MATH 267. (3).

ADD: MATHEMATICS 401. COMBINATORICS. An introduction to the mathematics of finite sets, Ramsey theory, latin squares, graph theory, matroid theory and other related topics. (3)

POLITICAL SCIENCE

CHANGE: **POL 339. INTERNATIONAL CONFLICT IN THE NUCLEAR AGE.** Analysis of constraints and options regarding the use of military force in the nuclear age. Subjects include possible forms of nuclear and limited war, escalation models and coercive bargaining techniques. (3).

TO: **POL 339. INTERNATIONAL CONFLICT IN THE NUCLEAR AGE.** Analysis of constraints and options regarding the use of military force in the nuclear age. Subjects include possible forms of nuclear and limited war, escalation models and coercive bargaining techniques. (3).

ADD: **POL 350. STRATEGIC CHOICE IN INTERNATIONAL RELATIONS.** Analysis of international conflict and cooperation using a rational, strategic decision-making approach. (3).

SOCIOLOGY AND ANTHROPOLOGY

ADD: **ANTH 390. BIOARCHAEOLOGY ABROAD.** Students learn bioarchaeological methodology and practice application in a field setting. Instruction focuses on excavation and forensic analysis of human remains from archaeological contexts. Prerequisite: consent of instructor. (3).

ADD: **ANTH 391. ARCHAEOLOGICAL FIELD SESSION ABROAD.** Students learn archaeological methodology and practice application in a field setting. Instruction focuses on excavation techniques, mapping, data recording and laboratory analysis of artifacts. Prerequisite: consent of instructor. (3).

THEATRE ARTS

CHANGE: **THEA 403. DIRECTED PERFORMANCE STUDIES.** Individualized, directed study of performance and/or stage directing techniques and their applications. May be repeated once for credit. (3). Prerequisites: THEA 301 or THEA 310 or THEA 482, and consent of instructor.

TO: **THEA 403. DIRECTED PERFORMANCE STUDIES.** Individualized, directed study of performance and/or stage directing techniques and their applications. May be repeated once for credit. (3). Prerequisites: THEA ~~301~~ 210 or THEA 310 or THEA 482, and consent of instructor.

II. OTHER CHANGES

In the Undergraduate Catalog as approved by C&P in January 2005:

CHANGE: CURRICULUM FOR THE B.F.A. DEGREE IN ART-STUDIO ARTS

<u>Courses</u>	<u>Semester Hours</u>
English 101, 102, and 6 hours of English literature at the 200 level	12
Natural science, chosen from biology, geology, and either astronomy, physics or physical science (both courses must include laboratories)	6–8
History	6
Social science, chosen from anthropology, economics, Latin American studies, political science, psychology, sociology	6
Mathematics (MATH 120, 121, 123, 125, 261, 262, 267, or 268)	3
Humanities, chosen from African American studies, classical civilization, philosophy, religion, Gender Studies 103, 201, 311, 333, 390, Southern Studies 101, 102	3
Academic electives	6
Art history, including 283, 284, 301,	15

Studio core (101, 102, 103, 111, 202, 211, 311, 312, 321, 322, 331, 332, 340, 341 or 342, 371, 372)	45
Advanced studio (at least 12 credits must be in one studio area)	18
Thesis exhibit (491) and senior seminar (492)	<u>4</u>
Minimum total hours	124

TO: CURRICULUM FOR THE B.F.A. DEGREE IN ART-STUDIO ARTS

<u>Courses</u>	<u>Semester Hours</u>
English 101, 102, and 6 hours of English literature at the 200 level	12
Natural science, chosen from biology, geology, and either astronomy, physics or physical science (both courses must include laboratories)	6-8
History	6
Social science, chosen from anthropology, economics, Latin American studies, political science, psychology, sociology	6
Mathematics (MATH 120, 121, 123, 125, 261, 262, 267, or 268)	3
Humanities, chosen from African American studies, classical civilization, philosophy, religion, Gender Studies 103, 201, 311, 333, 390, Southern Studies 101, 102	3
Academic electives	6 <u>3</u>
Art history, including 283, 284, 301,	15
Studio core (101, 102, 103, 111, 202 <u>or 360</u> , 211, 311, 312, 321, 322, 331, 332, 340, 341 or 342, 371, 372)	45 <u>48</u>
Advanced studio (at least 12 credits must be in one studio area)	18
Thesis exhibit (491) and senior seminar (492)	<u>4</u>
Minimum total hours	124- <u>126</u>

LINGUISTICS

CHANGE: A MAJOR IN LINGUISTICS FOR THE B.A. DEGREE requires 30 semester hours. A core of four courses (Linguistics 313, 314, 315, 316) is required. In addition, 18 hours of other courses listed in the linguistics section of this catalog are required.

TO: A MAJOR IN LINGUISTICS FOR THE B.A. DEGREE requires ~~30 semester hours. A core of four courses (Linguistics- LING 313, 314, 315, 316) is required. In addition,~~ and 18 additional hours of ~~other- LING~~ other- LING courses ~~listed in the linguistics section of this catalog are required~~ for a total of 30 hours.

Restated: A MAJOR IN LINGUISTICS FOR THE B.A. Degree requires LING 313, 314, 315, 316, and 18 additional hours of LING courses for a total of 30 hours.

CHANGE: A MINOR IN LINGUISTICS requires 18 hours from courses in the program, including Linguistics 313.

TO: A MINOR IN LINGUISTICS requires LING 313 and 15 additional hours of LING courses for a total of 18 hours. ~~18 hours from courses in the program, including Linguistics 313.~~

PHYSICS

CHANGE: A MAJOR IN PHYSICS FOR THE B.A. DEGREE consists of 24 semester hours that must include either the Physics 211, 212, 221, 222 **or** the 213, 214, 223, 224 sequence, 6 hours of approved 300-level courses, 6 hours of approved 400-level courses, and Physics 498. Math 261, 262 are also required. Physics 303 is required for students following the Physics 213, 214 track.

~~TO: A MAJOR IN PHYSICS FOR THE B.A. DEGREE consists of 24 semester hours that must include either the Physics 211, 212, 221, 222 or the 213, 214, 223, 224 sequence, 6 hours of approved 300-level courses, 6 hours of approved 400-level courses, and Physics 498. Math 261, 262 are also required. Physics 303 is required for students following the Physics 213, 214 track.~~

A MAJOR IN PHYSICS FOR THE B. A. DEGREE requires 24 semester hours of physics classes. Students must follow one of two tracks: (1) PHYS 211, 212, 221, 222 or (2) Physics 213, 214, 223, 224, 303. Both tracks require PHYS 498, MATH 261, and MATH 262. For track (1) at least 16 hours of approved physics courses at the 300-level or higher are required. In addition to PHYS 303, track (2) requires at least 13 hours of approved physics courses at the 300-level or higher. Both tracks must include at least 6 hours of approved physics courses at the 400 level or above. Students following track (1) cannot take PHYS 303 for credit toward the major.

CHANGE: A MAJOR IN PHYSICS FOR PRE-MEDICAL STUDENTS LEADING TO A B.A. DEGREE must include Physics 211, 212, 221, 222 or 213, 214, 223, 224, 303, and at least 13 additional hours chosen from the following: 315, 319, 321, 413, 415, 417, and 422. Math 261, 262, Phys 498 are also required. Physics courses at the appropriate level may be substituted at the discretion of the department. A suggested curriculum for the B.A. degree for pre-medical students follows.

~~TO: A MAJOR IN PHYSICS FOR PRE-MEDICAL STUDENTS LEADING TO A B.A. DEGREE must include Physics 211, 212, 221, 222 or 213, 214, 223, 224, 303, and at least 13 additional hours chosen from the following: 315, 319, 321, 413, 415, 417, and 422. Math 261, 262, Phys 498 are also required. Physics courses at the appropriate level may be substituted at the discretion of the department. A suggested curriculum for the B.A. degree for pre-medical students follows.~~

A MAJOR IN PHYSICS FOR PRE-MEDICAL STUDENTS LEADING TO A B. A. DEGREE requires 24 semester hours of physics classes. Students must follow one of two tracks: (1) PHYS 211, 212, 221, 222 or (2) PHYS 213, 214, 223, 224, 303. Both tracks require PHYS 498, MATH 261, and MATH 262. For track (1) at least 16 additional hours must be chosen from the following: PHYS 315, 319, 321, 413, 415, 417, and 422. For track (2) at least 13 additional hours must be chosen from the following: PHYS 315, 319, 321, 413, 415, 417, and 422. Physics courses at the appropriate level may be substituted at the discretion of the department. A suggested curriculum for the B.A. degree for pre-medical students follows.

III. OTHER BUSINESS

Dean Hopkins made the following announcements:

- a. Dr. Samir Husni has been selected as the permanent chair of the Department of Journalism.
- b. Change of Grade cards to change a letter grade should not come forward to the College office due to students submitting extra or late work. If there is a legitimate reason for a student missing a deadline on course assignments or tests, then an Incomplete grade should be assigned and the appropriate work completed before the designated deadline.
- c. Political Science, Economics, and Mathematics graduate programs are officially off probation. The IHL vote was taken earlier on Thursday.

Assistant Dean Reynolds made the following announcements:

- a. Spring Visit day will be Saturday, April 2. Departmental representatives will be in the Union from 11:45-12:30 to meet high school juniors and a few seniors who are interested in UM.
- b. After some communications between the College and the Graduate School, Dr. Wyandt in the Graduate School will continue working directly with each chair on problems and issues with the Graduate Council agenda items. The College office will only be kept in the loop for informational purposes.