

**MINUTES OF THE CURRICULUM AND POLICY COMMITTEE
OF THE COLLEGE OF LIBERAL ARTS,
MEETING NO. 362, 16 JUNE 2005
VENTRESS HALL**

Present: Dr. Glenn Hopkins (Dean), Dr. Ronald Vernon (Associate Dean), Professor Jan Murray (Associate Dean), Dr. Holly Reynolds (Assistant Dean), Dr. Charles Ross (African American Studies), Dr. Nancy Wicker (Art), Dr. Murray Nabors (Biology), Dr. Charles Hussey (Chemistry), Dr. Mark van Boening (Economics), Dr. Joseph Urgo (English), Dr. Bob Haws (History), Dr. Michael Metcalf (International Studies), Dr. Kathleen Wickham for Dr. Samir Husni (Journalism), Maj. Stevens for Lt. Col. Joseph Blackburn (Military Science), Dr. Donald Dyer for Dr. Scotty Hargrove (Modern Languages), Dr. Steve Brown (Music), Captain Tim Howington (Naval Science), Dr. Michael Harrington (Philosophy and Religion), Dr. Tom Marshall (Physics), Dr. Rich Forgette (Political Science), Dr. Karen Christoff for Dr. Michael Allen (Psychology), Dr. Charles Wilson (Southern Studies), Dr. Scott McCoy (Theatre Arts), Dr. Tim Nordstrom (Category III representative). Perry Moulds was also present.

Absent: LTC Kevin Petesch (Aerospace Studies), Dr. Aileen Ajootian (Classics), Conrad Cunningham (Computer Science), Dr. Mary Carruth (Gender Studies), Dr. R. P. Major (Geology), Dr. Tristan Denley (Mathematics), Dr. David Swanson (Sociology/Anthropology), Dr. Lucien Cremaldi (Category I representative), and Dr. Fred Laurenzo (Category II representative).

The following course additions, changes, and deletions were approved by the committee.

ENGLISH

CHANGE: ENGL 680. GRADUATE FICTION SEMINAR I. English 680 is an intensive fiction seminar restricted to graduate students only. Prerequisite: ENGL 535 or Permission of instructor. (3).

TO: ENGL 680. GRADUATE FICTION SEMINAR I. ~~English 680 is an Intensive fiction seminar. restricted to graduate students only.~~ Content varies and may be repeated three times for credit. Prerequisite: ENGL 535 or Permission of instructor. (3).

CHANGE: ENGL 681. GRADUATE FICTION SEMINAR II. English 681 is an intensive fiction seminar restricted to graduate students only. Prerequisite: English 535 or permission of the instructor. (3).

TO: ENGL 681. GRADUATE FICTION SEMINAR II. ~~English 681 is an Intensive fiction seminar.~~ Content varies and may be repeated three times for credit. Prerequisite: English 535 or permission of the instructor. (3).

CHANGE: ENGL 682. GRADUATE POETRY SEMINAR. This is an intensive graduate poetry seminar focusing primarily on the production of original poetry but also training students in reading, critique, performance, and how to submit work for publication. (3).

TO: ENGL 682. GRADUATE POETRY SEMINAR. ~~This is an Intensive graduate poetry seminar focusing primarily on the production of original poetry but also training students in reading, critique, performance, and how to submit work for publication.~~ Content varies and may be repeated three times for credit. (3).

CHANGE: ENGL 683. FORM, CRAFT, AND INFLUENCE. English 683 is a literature course for writers, emphasizing style and technique. Prerequisite: at least one 500-level-or-above workshop in any genre, or permission of instructor. (3).

TO: ENGL 683. FORM, CRAFT, AND INFLUENCE. ~~English 683 is A graduate literature course for writers, emphasizing style and technique.~~ Content varies; may be repeated one time for credit. Prerequisite: ~~at least one 500-level-or-above workshop in any genre,~~ or permission of instructor. (3).

GENDER STUDIES

ADD: **GST 354. POWER, KNOWLEDGE AND GENDER: A COMPARATIVE CULTURAL ANALYSIS.**

Critical, interdisciplinary examination of identity as related to sex, race, and class and as imbricated in knowledge and power, through a study of literary, cultural, and intellectual history. Taught in English. (Same as MLLL 354). (3)

ADD: **GST 385. WESTERN MYSTICISM.** An examination of theist mystical thought and practice, emphasizing the roles of gender and authority. (Same as REL 380). (3).

MODERN LANGUAGES

ADD: **CHIN 411. MEDIA CHINESE I.** Students will study a variety of news reports in the areas of international, domestic, economic, and cultural news from Chinese media. The course develops students' ability to comprehend and represent the news reports to others. Prerequisites: CHIN 312 and 315. (3)

ADD: **CHIN 412. ACADEMIC CHINESE I.** This course will develop students' academic Chinese ability through the study of sophisticated writings by Chinese intellectuals on social, cultural, political, and economic issues. Prerequisites: CHIN 411 or 413. (3)

ADD: **CHIN 413. MEDIA CHINESE II.** Students will study a Chinese movie and a variety of news reports in the areas of international, domestic, economic, and cultural news from Chinese media. The course develops students' ability to comprehend and represent the movie and news reports to others. Prerequisites: CHIN 312 and 315. (5)

ADD: **CHIN 414. ACADEMIC CHINESE II.** This course will develop students' academic Chinese ability through the study of sophisticated writings by Chinese intellectuals on social, cultural, political, and economic issues. Students will also work with a Chinese movie. Prerequisites: CHIN 411 or 413. (5)

ADD: **MLLL 354. POWER, KNOWLEDGE AND GENDER: A COMPARATIVE CULTURAL ANALYSIS.**

Critical, interdisciplinary examination of identity as related to sex, race, and class and as imbricated in knowledge and power, through a study of literary, cultural, and intellectual history. Taught in English. (Same as GST 354). (3)

PHILOSOPHY AND RELIGION

CHANGE: **REL 380. WESTERN MYSTICISM.** An examination of theist mystical thought and practice, emphasizing the roles of gender and authority. (3).

TO: **REL ~~380~~.385 WESTERN MYSTICISM.** An examination of theist mystical thought and practice, emphasizing the roles of gender and authority. (Same as GST 385). (3).

PSYCHOLOGY

CHANGE: **PSY 501, 502. QUANTITATIVE METHODS IN PSYCHOLOGY.** Topics treated are descriptive statistics, probability theory, hypothesis testing, linear regression, analysis of variance, experimental design, nonparametric and multivariate techniques, and computer applications. Prerequisite: for PSY 501, PSY 302; for PSY 502, PSY 501. (3, 3).

TO: **PSY 603. QUANTITATIVE METHODS IN PSYCHOLOGY I.** Topics treated are descriptive statistics,

probability theory, hypothesis testing, t-tests, correlation coefficients, analysis of variance, experimental design, and computer applications.

AND

PSY 604. QUANTITATIVE METHODS IN PSYCHOLOGY II. Topics treated are multiple and logistic regression, multivariate analysis of variance, classification techniques such as discriminate analysis and cluster analysis, variable reduction techniques such as principal components analysis and factor analysis, and computer applications. Prerequisite: PSY 603.

CHANGE: PSY 506. HUMAN LEARNING AND COGNITION. Covers perception in the visual and auditory systems, pattern recognition and attention, features of the three major memory systems, the representation of knowledge in memory, the neurological memory, language, learning and cognitive development, problem solving and decision making, mechanisms of thought, and other related topics. (3).

TO: ~~PSY 506~~ 607. HUMAN LEARNING AND COGNITION. COGNITIVE PSYCHOLOGY. ~~Covers perception in the visual and auditory systems, pattern recognition and attention, features of the three major memory systems, the representation of knowledge in memory, the neurological memory, language, learning and cognitive development, problem solving and decision making, mechanisms of thought, and other related topics.~~ A review of the field of cognitive psychology. Topics include perception, attention, memory, language, decision making, reasoning, and problem solving. (3).

CHANGE: PSY 510. HUMAN PHYSIOLOGICAL RECORDING IN RESEARCH AND PRACTICE. Practical and research applications of physiological recording techniques such as EEG, EMG, and EKG. Students will become familiar with actual recording procedures during the laboratory sequence. Prerequisite: PSY 528. (3).

TO: PSY 653. HUMAN PHYSIOLOGICAL RECORDING IN RESEARCH AND PRACTICE. Practical and research applications of physiological recording techniques such as EEG, EMG, and EKG. Students will become familiar with actual recording procedures during the laboratory sequence. Prerequisite: PSY ~~528~~ 615. (3).

CHANGE: PSY 523. TESTS AND MEASUREMENTS. Principles of test construction, scoring, and interpretation. Prerequisite: admission to the clinical program or consent of the instructor. Prerequisite or corequisite: PSY 501. (3).

TO: PSY 619. TESTS AND MEASUREMENTS. Principles of test construction, scoring, and interpretation. Prerequisite: admission to the clinical program or consent of the instructor. Prerequisite or corequisite: PSY ~~504~~ 603. (3).

CHANGE: PSY 526. SOCIAL PSYCHOLOGY. An intensive review of the field of social psychology. Prerequisite: 12 hours of psychology. (3).

TO: PSY ~~526~~ 612. SOCIAL PSYCHOLOGY. An intensive review of the field of social psychology. Prerequisite: 12 hours of psychology. (3).

CHANGE: PSY 528. PHYSIOLOGICAL PSYCHOLOGY. The neuroanatomical and neurochemical bases of behavior. Prerequisite: 12 hours of psychology. (3).

TO: PSY ~~528~~ 615. PHYSIOLOGICAL PSYCHOLOGY. The neuroanatomical and neurochemical bases of behavior. Prerequisite: 12 hours of psychology. (3).

CHANGE: **PSY 529. ADVANCED DEVELOPMENTAL PSYCHOLOGY.** Graduate-level survey of clinically relevant aspects of psychological development from infancy through adulthood. Undergraduates wishing to enroll are advised to consult the instructor. (3).

TO: **PSY 529 618. ADVANCED DEVELOPMENTAL PSYCHOLOGY.** Graduate-level survey of clinically relevant aspects of psychological development from infancy through adulthood. ~~Undergraduates wishing to enroll are advised to consult the instructor.~~ Prerequisite: 12 hours of psychology. (3)

CHANGE: **PSY 555. PSYCHOLOGY COLLOQUIUM.** Presentation of current research by students, faculty, and visiting psychologists. Prerequisite: 12 hours of psychology. (1). (Z grade).

TO: **PSY 555 655. PSYCHOLOGY COLLOQUIUM.** Presentation of current research by students, faculty, and visiting psychologists. Prerequisite: 12 hours of psychology. (1). (Z grade).

CHANGE: **PSY 599. CLINICAL STAFFING.** Case presentation of clients seen in practicum. Prerequisite: admission to clinical program and 12 hours of psychology. (May be repeated for credit). (1). (Z grade).

TO: **PSY 599 690. CLINICAL STAFFING.** Case presentation of clients seen in practicum. Prerequisite: admission to clinical program and 12 hours of psychology. ~~(May be repeated for credit).~~ (1). (Z grade).

CHANGE: **PSY 605. ADVANCED STATISTICS.** Design and analysis of behavioral experimentation with emphasis on analysis of variance, multivariate methods, and related techniques. Prerequisite: PSY 502. (3).

TO: **PSY 605. ADVANCED STATISTICS.** Design and analysis of behavioral experimentation with emphasis on analysis of variance, multivariate methods, and related techniques. Prerequisite: PSY ~~502~~ 604. (3).

CHANGE: **PSY 606. METHOD AND THEORY IN PROGRAM EVALUATION.** A survey of methods used in the evaluation of social programs. Theoretical and methodological issues are stressed. Prerequisites: 501, 502 or equivalent, or consent of instructor. (3).

TO: **PSY 606. METHOD AND THEORY IN PROGRAM EVALUATION.** A survey of methods used in the evaluation of social programs. Theoretical and methodological issues are stressed. Prerequisite: PSY 604. ~~501, 502 or equivalent, or consent of instructor.~~ (3).

CHANGE: **PSY 622. CLINICAL ASSESSMENT PRACTICUM.** Conduct of psychological assessments in a field placement setting. Prerequisite: Admission to the clinical program, grades of at least "B" in PSY 523, PSY 610, and PSY 611. (May be repeated for credit). (3).

TO: **PSY 622. CLINICAL ASSESSMENT PRACTICUM.** Conduct of psychological assessments in a field placement setting. Prerequisite: Admission to the clinical program, grades of at least "B" in ~~PSY 523~~, PSY 610 and PSY 611. (May be repeated once for credit for a maximum of 6 hours). (3).

II. OTHER CATALOG CHANGES

On page 146 of the 2005-06 Undergraduate Catalog

CHANGE: A MINOR IN PARK AND RECREATION MANAGEMENT consists of Park and Recreation Management 194, 200, 302, and 391; 9 hours from PRM 301, 332, 362, 371, 380, 425, 471, and 472. Senior -level students can also

choose 510, 539, 569, 571, and 573. This minor will provide a knowledge base suitable for employment in municipal, state, federal, or commercial park and recreation management positions. It does not meet teacher certification requirements.

TO: A MINOR IN PARK AND RECREATION MANAGEMENT consists of Park and Recreation Management 194, 200, 302, 332, 362 or 472, and a three-hour PRM elective. ~~and 391; 9 hours from PRM 301, 332, 362, 371, 380, 425, 471, and 472.~~ Senior level students can also choose 510, 539, 569, 571, and 573. This minor will provide a knowledge base suitable for employment in municipal, state, federal, or commercial park and recreation management positions. It does not meet teacher certification requirements.

III. OTHER BUSINESS

1. Perry Moulds addressed the committee on various personnel matters in the Foundation and changes in the Ventress Order. The Advancement Associate position hopefully will be filled by the end of June. Candace Simmons has moved over to the Foundation from Alumni Affairs and will handle all alumni relations and events for the College of Liberal Arts. Thus, Perry and the new Advancement Associate will spend more time with direct fundraising efforts. He also provided a guide to the new gift recognition system and explained the new Ventress Order levels.

2. Dean Hopkins asked that the department chairs consider the course portfolio proposal and provide suggestions for its improvement. He will request that course portfolios be submitted beginning this fall semester for the branch campus instructors who are not tenure or tenure-track faculty at UM.

3. The committee thanked Michael Harrington for his many years of service to the Department of Philosophy and Religion, the College of Liberal Arts, and the University. Dr. Bill Lawhead will become interim chair of that department in July.