

**MINUTES OF THE CURRICULUM AND POLICY COMMITTEE
OF THE COLLEGE OF LIBERAL ARTS,
MEETING NO. 366, 20 OCTOBER 2005
VENTRESS HALL**

Present: Dr. Glenn Hopkins (Dean), Dr. Ronald Vernon (Associate Dean), Professor Jan Murray (Associate Dean), Dr. Holly Reynolds (Assistant Dean), Dr. Charles Ross (African American Studies), Dr. Nancy Wicker (Art), Dr. Murray Nabors (Biology), Dr. Dan Mattern for Dr. Charles Hussey (Chemistry), Dr. Aileen Ajootian (Classics), Dr. Stephen Rice for Dr. Conrad Cunningham (Computer Science), Dr. Mark van Boening (Economics), Dr. Natalie Schroeder for Dr. Joseph Urgo (English), Dr. Mary Carruth (Gender Studies), Dr. Bob Haws (History), Dr. Michael Metcalf (International Studies), Mr. Marlow Dorrough for Dr. Tristan Denley (Mathematics), Lt. Col. Neil Reinwald for Lt. Col. Joseph Blackburn (Military Science), Dr. Donald Dyer (Modern Languages), Dr. Charlie Gates (Music), Capt. Tim Howington (Naval Science), Dr. Bill Lawhead (Philosophy and Religion), Dr. Tom Marshall (Physics), Dr. Michael Allen (Psychology), Dr. Gary Long for Dr. David Swanson (Sociology/Anthropology), Dr. Charles Wilson (Southern Studies), and Dr. Scott McCoy (Theatre Arts), Dr. Dan O'Sullivan (Category II representative), and Dr. Tim Nordstrom (Category III representative).

Absent: LTC Kevin Petesch (Aerospace Studies), Dr. R. P. Major (Geology), Dr. Samir Husni (Journalism), Dr. Rich Forgette (Political Science), Dr. Lucien Cremaldi (Category I representative)

The following course additions, changes, and deletions were approved by the committee.

CLASSICS

ADD: GR 621. GREEK PROSE. Advanced reading in Greek prose, with special attention paid to style. Readings may be supplemented by advanced exercises in Greek prose composition. Prerequisites: GR 321 and 331. (3)

ADD: GR 622. GREEK HISTORIANS. Advanced readings of historical writers such as Herodotus, Thucydides, and Xenophon, with special attention paid to historiography. Prerequisites: GR 321 and 331. (3)

ADD: GR 623. GREEK RHETORIC. Advanced reading in the speeches of Demosthenes, Lysias, Aeschines, or other orators; or in ancient rhetorical treatises or biographies of rhetoricians. Prerequisites: GR 321 and 331. (3)

ADD: GR 631. GREEK POETRY. Advanced reading in Greek poetry, with special attention paid to meter. Prerequisites: GR 321 and 331. (3)

ADD: GR 632. HOMER. Advanced reading in the Homeric texts, the Iliad and the Odyssey. Prerequisites: GR 321 and 331. (3)

ADD: GR 634. GREEK LYRIC. Advanced reading in archaic lyric poetry, including monody, choral lyric, elegy, and iambus. Prerequisites: GR 321 and 331. (3)

ADD: GR 637. GREEK COMEDY. Advanced reading in Old and New Comedy, primarily Aristophanes and Menander. Prerequisites: GR 321 and 331. (3)

CHANGE: GR 601. GREEK PHILOSOPHICAL TEXTS. Selected readings from the works of Plato and Aristotle in Greek. (3)

TO: GR 601-624. ~~GREEK PHILOSOPHICAL TEXTS-GREEK PHILOSOPHERS.~~ Selected Advanced readings from the works of philosophers such as Plato, and Aristotle in Greek, or others. Prerequisites: GR 321 and 331. (3)

CHANGE: GR 503. NEW TESTAMENT. Study of extensive passages of selected books of the New Testament; consideration of recent trends in New Testament scholarship. (3)

TO: GR ~~503~~ 629. NEW TESTAMENT KOINE GREEK. ~~Study of extensive passages of selected books of the New Testament; consideration of recent trends in New Testament scholarship.~~ Advanced readings in the koinê or commonly used Greek of the Hellenistic period, such as the Christian New Testament and the Septuagint version of the Hebrew Bible. Prerequisites: GR 321 and 331. (3)

CHANGE: GR 603. GREEK TRAGEDY. Selected readings from the works of Aeschylus, Sophocles, and Euripides in Greek. (3)

TO: GR ~~603~~ 636. GREEK TRAGEDY. ~~Selected~~ Advanced readings from the works of Aeschylus, Sophocles, and Euripides ~~in Greek~~. Prerequisites: GR 321 and 331. (3)

CHANGE: GR 691. DIRECTED READING IN GREEK LITERATURE. Reading and study, arranged according to needs of individual students. (May be repeated for additional reading and credit.) (1-3).

TO: GR 691. DIRECTED READING IN GREEK LITERATURE. Reading and study, arranged according to needs of individual students. ~~(May be repeated for additional reading and credit.)~~ once for a maximum of 6 hours. Prerequisites: GR 321 and 331. (1-3).

ADD: LAT 621. LATIN PROSE. Advanced reading in Latin prose, with special attention paid to style. Readings may be supplemented by advanced exercises in Latin prose composition. Prerequisites: LAT 321 AND 331. (3)

ADD: LAT 622. ROMAN HISTORIANS. Advanced readings of historical writers such as Livy, Sallust, and Tacitus, with special attention paid to historiography. Prerequisites: LAT 321 and 331. (3)

ADD: LAT 623. ROMAN ORATORY. Advanced reading from the speeches or rhetorical treatises of Cicero or others. Prerequisites: LAT 321 and 331. (3)

ADD: LAT 631. LATIN POETRY. Advanced reading in Latin poetry, with special attention paid to meter. Prerequisites: LAT 321 and 331. (3)

ADD: LAT 632. VERGIL. Advanced readings from the Aeneid, Bucolics, or Georgics of Vergil. Prerequisites: LAT 321 and 331.(3)

ADD: LAT 633. OVID. Advanced readings in the works of Ovid, such as the Metamorphoses, Fasti, Tristia, and Epistulae ex Ponto. Prerequisites: LAT 321 and 331. (3)

ADD: LAT 634. ROMAN LYRIC. Advanced readings in the Lyric poets, such as Catullus and Horace. Prerequisites: LAT 321 and 331. (3)

ADD: LAT 635. ROMAN ELEGY. Advanced readings from the elegiac poets, such as Tibullus, Propertius, Ovid, and Sulpicia. Prerequisites: LAT 321 and 331 (3)

ADD: LAT 637. ROMAN COMEDY. Advanced readings from the plays of Plautus and Terence. Prerequisites: LAT 321 and 331. (3)

ADD: LAT 638. ROMAN SATIRE. Advanced readings from the satires of Horace, Juvenal, Persius, or Martial. Prerequisites: LAT 321 and 331. (3)

ADD: LAT 691. DIRECTED READING IN LATIN LITERATURE. Reading and study, arranged according to the needs of individual students. May be repeated once for a maximum of 6 hours. Prerequisites: LAT 321 and 331. (1-3)

DELETE: LAT 604. SILVER LATIN LITERATURE. Translation and analysis of the works of major authors of the post-Augustan period such as Petronius, Juvenal, Tacitus, Suetonius, and Pliny. (3)

DELETE: LAT 603. LATIN LITERATURE OF THE REPUBLIC. Translation and analysis of the works of major authors of the Republican period such as Plautus, Terence, Caesar, Cicero, Lucretius, and Sallust. (3)

DELETE: LAT 602. WRITERS OF THE AUGUSTAN AGE. The chief authors of the period and the political and literary background which influenced them. (3)

DELETE: LAT 601. WRITERS OF THE AUGUSTAN AGE. The chief authors of the period and the political and literary background which influenced them. (3)

CHANGE: LAT 608. MEDIEVAL LATIN LITERATURE. The development of secular and religious prose and poetry. Particular attention to the beginnings of modern biography, drama, rhyming verse, and historical writing. (3)

TO: LAT ~~608~~ 629. ~~MEDIEVAL LATIN LITERATURE~~ MEDIEVAL LATIN. The development of secular and religious prose and poetry. Particular attention to the beginnings of modern biography, drama, rhyming verse, and historical writing. Prerequisites: LAT 321 and 331. (3).

ENGLISH

CHANGE: ENGL 314. PHONOLOGY. Human speech sounds and the sound systems of languages. (Same as LING 314 and MLLL 314). (3).

TO: ENGL 314. PHONOLOGY. Human speech sounds and the sound systems of languages. (Same as LING 314 and MLLL 314). Prerequisite: LING 313. (3).

CHANGE: ENGL 315. MORPHOLOGY. Linguistic units of lexical meaning and grammatical and derivational function. (Same as LING 315 and MLLL 315). (3).

TO: ENGL 315. MORPHOLOGY. Linguistic units of lexical meaning and grammatical and derivational function. (Same as LING 315 and MLLL 315). Prerequisite: LING 313. (3).

CHANGE: ENGL 316. SYNTAX. Words interacting in larger units such as the sentence, as well as a survey or syntactic models. (Same as LING 316 and MLLL 316). (3).

TO: ENGL 316. SYNTAX. Words interacting in larger units such as the sentence, as well as a survey or syntactic models. (Same as LING 316 and MLLL 316). Prerequisite: LING 313. (3).

DELETE: ENGL 207. WORLD CULTURE I. (3).

DELETE: ENGL 208. WORLD CULTURE II. This course introduces students to reading and writing about Eastern, Native American, and South American texts. The course will focus on various forms of interpretation and critique, with an emphasis on studying culture as it is represented in the texts. (3).

LINGUISTICS

CHANGE: LING 314. PHONOLOGY. Human speech sounds and the sound systems of languages. (Same as ENGL 314 and MLLL 314). (3).

TO: LING 314. PHONOLOGY. Human speech sounds and the sound systems of languages. (Same as ENGL 314 and MLLL 314). Prerequisite: LING 313. (3).

CHANGE: LING 315. MORPHOLOGY. Linguistic units of lexical meaning and grammatical and derivational function. (Same as ENGL 315 and MLLL 315). (3).

TO: LING 315. MORPHOLOGY. Linguistic units of lexical meaning and grammatical and derivational function. (Same as ENGL 315 and MLLL 315). Prerequisite: LING 313. (3).

CHANGE: LING 316. SYNTAX. Words interacting in larger units such as the sentence, as well as a survey or syntactic models. (Same as ENGL 316 and MLLL 316). (3).

TO: LING 316. SYNTAX. Words interacting in larger units such as the sentence, as well as a survey or syntactic models. (Same as ENGL 316 and MLLL 316). Prerequisite: LING 313. (3).

MODERN LANGUAGES

CHANGE: MLLL 314. PHONOLOGY. Human speech sounds and the sound systems of languages. (Same as ENGL 314 and LING 314). (3).

TO: MLLL 314. PHONOLOGY. Human speech sounds and the sound systems of languages. (Same as ENGL 314 and LING 314). Prerequisite: LING 313. (3).

CHANGE: MLLL 315. MORPHOLOGY. Linguistic units of lexical meaning and grammatical and derivational function. (Same as ENGL 315 and LING 315). (3).

TO: MLLL 315. MORPHOLOGY. Linguistic units of lexical meaning and grammatical and derivational function. (Same as ENGL 315 and LING 315). Prerequisite: LING 313. (3).

CHANGE: MLLL 316. SYNTAX. Words interacting in larger units such as the sentence, as well as a survey or syntactic models. (Same as ENGL 316 and LING 316). (3).

TO: MLLL 316. SYNTAX. Words interacting in larger units such as the sentence, as well as a survey or syntactic models. (Same as ENGL 316 and LING 316). Prerequisite: LING 313. (3).

PHILOSOPHY AND RELIGION

ADD: PHIL 395. TOPICS IN PHILOSOPHY. An investigation of a specialized topic in philosophy. Content varies. May be repeated once for credit. (3).

ADD: PHIL 600. KANT. A study of the major ideas and issues in Kant's writings. (3).

ADD: PHIL 602. WITTGENSTEIN. A study of Wittgenstein's thoughts, writings, and influence. (3).

ADD: PHIL 620. PROBLEMS IN AESTHETICS. Selected issues in aesthetics. (3).

ADD: PHIL 628. PROBLEMS IN BIOMEDICAL ETHICS. Selected issues in contemporary biomedical ethics. (3).

ADD: PHIL 621. PROBLEMS IN ETHICAL THEORY. Selected issues in ethical theory. (3).

ADD: PHIL 631. PROBLEMS IN POLITICAL PHILOSOPHY. Selected issues in political philosophy. (3).

ADD: PHIL 650. PROBLEMS IN PHILOSOPHY OF LAW. Selected issues in philosophy of law. (3).

ADD: REL 395. TOPICS IN RELIGIOUS STUDIES. An investigation of a specialized topic in religious studies. Content varies. May be repeated once for credit. (3).

SOCIOLOGY & ANTHROPOLOGY

CHANGE: SOC 313. AMERICAN SOCIAL ORGANIZATION. The dynamics of American institutional development (e.g., the family, religion, economy, polity) with a focus on the processes of institutional change from their historical roots in Europe to social forms envisioned in the foreseeable future. (3).

~~TO: SOC 313. AMERICAN SOCIAL ORGANIZATION. The dynamics of American institutional development (e.g., the family, religion, economy, polity) with a focus on the processes of institutional change from their historical roots in Europe to social forms envisioned in the foreseeable future~~

SOCIAL MOVEMENTS. Covers civil rights, global justice, feminist, conservative, environmentalist, and sexual identity movements. How movements emerge, why people participate, tactics, ideology, how groups frame issues, culture and lifestyle, authorities' response, and the role of religion. Prerequisite: Sociology 101 (3).

CHANGE: SOC 525. CURRENT DEBATES IN GENDER. Examines the social and cultural construction of gender differences in contemporary U.S. society, focusing on the social history of gender roles and gender inequality in current cultural and institutional practices. Graduate focus is on theoretical explanations of gender (3).

~~TO: SOC 525 625. CURRENT DEBATES IN GENDER Examines the social and cultural construction of gender differences in contemporary U.S. society, focusing on the social history of gender roles and gender inequality in current cultural and institutional practices. Graduate focus is on theoretical explanations of gender (3).~~

CHANGE: SOC 599. HEALTH CARE IN CONTEMPORARY SOCIETY. Development, current organization, and financing of the contemporary health-care system in the U.S. from a comparative perspective. Specific topics include provider socialization, provider-consumer interaction, health care as an industry, and the health-care system of the future. (Same as ANTH 599 and PHAD 599) (3).

~~TO: SOC 599 555. HEALTH CARE IN CONTEMPORARY SOCIETY. Development, current organization, and financing of the contemporary health-care system in the U.S. from a comparative perspective. Specific topics include provider socialization, provider-consumer interaction, health care as an industry, and the health-care system of the future. (Same as ANTH 599 and PHAD 599) (3).~~

CHANGE: SOC 551. INDIVIDUAL STUDY PROJECT. Prerequisite: written consent of the instructor. (3).

~~TO: SOC 551. 552 INDIVIDUAL STUDY PROJECT. Prerequisite: written consent of the instructor. (3).~~

CHANGE: SOC 613. STUDIES IN MINORITY-DOMINANT RELATIONS. (3).

TO: SOC 613. ~~STUDIES IN MINORITY-DOMINANT RELATIONS~~ STUDIES IN RACE AND ETHNICITY. Examines racial and ethnic relations in historical and comparative perspectives using contemporary social scientific research and theories. (3).

ADD: SOC 652. INDIVIDUAL STUDY PROJECT. Prerequisite: written consent of the instructor (3).

ADD: SOC 615. SOCIOLOGY OF CULTURE: This seminar will explore themes and debates that emerge from the intersection of contemporary social theory and sociology of culture and that animate contemporary research on culture (3).

ADD: SOC 621. PROFESSIONAL DEVELOPMENT I. Practical topics related to the graduate program and the discipline of sociology including succeeding in graduate school, preparing a vita, ethical and human subjects issues, forming a thesis committee, utilizing technology, and preparing for interviews (1).

ADD: SOC 622. PROFESSIONAL DEVELOPMENT II. Continuation of SOC 621 Professional Development I. Prerequisites: SOC 621. (1).

ADD: SOC 623. COLLABORATIVE RESEARCH SEMINAR. Offers graduate students the opportunity to discuss collectively a variety of issues related to writing an MA thesis. Focus on peer review and revision of thesis chapters. (1).

ADD: SOC 635. TEACHING SOCIOLOGY. Interactive seminar includes creating a teaching philosophy, fostering creativity, leading meaningful discussions, managing a classroom, planning a class or presentation, communicating powerfully, utilizing technology, and evaluation. Develop practical skills and practice leading sessions. (3).

ADD: SOC 699. INTERNSHIP IN SOCIOLOGY. Supervised research and work in organizations either on or off-campus. (3-9) (Z grade).

DELETE: SOC 535. SOCIALIZATION AND SOCIETY. Critical examination of major theories of socialization and their support in contemporary research; major focus on socialization in the community and on social change. (3).

DELETE: SOC 555. INDUSTRIAL SOCIOLOGY SEMINAR. Prerequisite: written permission of the instructor. (3).

DELETE: SOC 561. SEMINAR IN INTRODUCTORY SOCIOLOGY. Subject matter in introductory sociology; its relationship to sociology as a scientific discipline (3).

DELETE: SOC 661. SEMINAR IN EDUCATIONAL SOCIOLOGY. The school as a social system; its organizational forms and functions in contemporary urban society; a major focus is on problems and prospects of research in education (3).

II. OTHER CATALOG CHANGES

COMPUTER SCIENCE

On page 161 of the 2005-06 Undergraduate Catalog:

CHANGE:

A MAJOR IN COMPUTER SCIENCE FOR THE B.A. DEGREE requires 33 semester hours, which shall include Computer Science 111, 112, 211, 223, 423, 450, 487 and 12 additional hours of computer science courses at the 300-level or above. Additional requirements are Mathematics 261, 262, 301, 302, and 319, and Electrical Engineering 335 and 336.

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Students planning graduate study in computer science should include Computer Science 311 and 433 among their electives.

TO:

A MAJOR IN COMPUTER SCIENCE FOR THE B.A. DEGREE requires 33 semester hours, which shall include Computer Science 111, 112, 211, 223, 423, 433, 450, 487 and ~~±~~ 9 additional hours of computer science courses at the 300-level or above. ~~Additional requirements are Mathematics 261, 262, 301, 302, and 319, 375, and one of Mathematics 263, 302, and 319; and Electrical Engineering 335 and 336.~~ Additional requirements are Electrical Engineering 335 and 336, Mathematics 261, 262, 301, and 375, and one of the following: Mathematics 263, 302, or 319.

Students planning graduate study in computer science should include Computer Science 311 ~~and 433~~ among their electives.

GENDER STUDIES

On page 164 in the 2005 Undergraduate Catalog:

CHANGE: A MINOR IN GENDER STUDIES requires the completion of 18 semester hours of course work. Students must contact the director to enroll in the minor. Students must take at least two of the following courses: Gender Studies 201, 301, 325, 333, 338, 390, 494. Other courses may apply if they are approved by the director or the Curriculum Committee of the Sarah Isom Center for Women.

TO: A MINOR IN GENDER STUDIES requires the completion of 18 semester hours of course work. Students ~~must contact~~ are encouraged to meet with the director to enroll in the minor. Students must take at least two of the following courses: Gender Studies 201, 301, 325, 333, 338, 390, 494. ~~Other courses may apply if they are approved by the director or the Curriculum Committee of the Sarah Isom Center for Women.~~ Students are required to earn a minimum grade of C in each course taken for the minor.

On page 87 of the 2004-05 Graduate Catalog:

CHANGE: MASTER OF ARTS

Sociology: The thesis option requires 24 semester hours of graduate course work and a minimum of six hours of thesis credit. The 24 course hours must include Statistics (SOC 501), Research Methods (SOC 502) and Studies in Social Theory (SOC 601). The nonthesis option requires 36 hours of graduate course work which must include Statistics (SOC 501), Research Methods (SOC 502), and Studies in Social Theory (SOC 601).

TO: MASTER OF ARTS

Sociology: The thesis option requires ~~24~~ 27 semester hours of graduate course work and a minimum of 6 hours of thesis credit (33 hours total). The ~~24~~ 27 course hours must include Statistics (SOC 501), Research Methods (SOC 502), Studies in Social Theory (SOC 601), Teaching Sociology (SOC 635), Professional Development I and II (SOC 621 and SOC 622), and Collaborative Research Seminar (SOC 623). The nonthesis option requires 36 hours of graduate courses. A minimum of 29 hours must be in sociology and must include Statistics (SOC 501), Research Methods (SOC 502), Studies in Social Theory (SOC 601), Teaching Sociology (SOC 635), and Professional Development I and II (SOC 621 and SOC 622). In addition, nonthesis students are required to complete an oral presentation in a department-approved professional setting. For both options, a minimum of three credits must be earned in a discipline other than sociology.

DELETE:

MASTER OF SOCIAL SCIENCE IN SOCIOLOGY

The student is required to have a minimum of 36 semester hours of graduate courses in social sciences, divided as follows: 24 semester hours in sociology and 12 semester hours for a minor (anthropology, classical civilization, economics, history, journalism, philosophy, political science, and Southern studies); the 24 semester hours in sociology must include Statistics (SOC 501), Research Methods (SOC 502), and Studies in Social Theory (SOC 601).

III. OTHER BUSINESS

1. Dr. Maurice Eftink, Associate Provost and Dean of Graduate School presented information to the committee regarding the use of the new Graduate Program Coordinators' Interface, minor revisions in graduate assistantship administration policies, graduate student workshops, the Graduate Assistant Health Insurance Initiative, on-line academic information, and online faculty activity reports.
2. Assistant Dean Reynolds
 - a. presented information to the committee about the Career Links program of linking students with alumni for the purposes of career exploration and mentorship. The committee was also reminded of the program "Bridging the Gap" on Friday, October 21.
 - b. reminded the committee members about the new academic discipline reporting system on-line.
 - c. thanked the committee members for their help in preparing the College newsletter
 - d. informed the committee members about Dr. Ajootian's presentation on Wednesday Oct 26 as the UM Humanities Teacher of the Year.