

**MINUTES OF THE CURRICULUM AND POLICY COMMITTEE
OF THE COLLEGE OF LIBERAL ARTS,
MEETING NO. 371, 23 MARCH 2006
VENTRESS HALL**

Present: Dr. Glenn Hopkins (Dean), Dr. Ronald Vernon (Associate Dean), Professor Jan Murray (Associate Dean), Dr. Holly Reynolds (Assistant Dean), Lt. Freddie Stewart for LTC Kevin Petesch (Aerospace Studies), Dr. Charles Ross (African American Studies), Dr. Nancy Wicker (Art), Dr. Murray Nabors (Biology), Dr. Charles Hussey (Chemistry), Dr. Aileen Ajootian (Classics), Dr. Mark van Boening (Economics), Dr. Joseph Urgo (English), Dr. R. P. Major (Geology), Dr. Michael Metcalf (International Studies), Dr. Samir Husni (Journalism), Dr. Tristan Denley (Mathematics), Dr. Donald Dyer (Modern Languages), Dr. Charles Gates (Music), Capt. Tim Howington (Naval Science), Dr. William Lawhead (Philosophy and Religion), Dr. Tom Marshall (Physics), Dr. Rich Forgette (Political Science), Dr. Michael Allen (Psychology), Dr. David Swanson (Sociology/Anthropology), Dr. Scott McCoy (Theatre Arts), Dr. Lucien Cremaldi (Category I representative), Dr. Dan O'Sullivan (Category II representative),

Absent: Dr. Conrad Cunningham (Computer Science), Dr. Mary Carruth (Gender Studies), Dr. Robert Haws (History), LTC Joseph Blackburn (Military Science), Dr. Charles Wilson (Southern Studies), and Dr. Tim Nordstrom (Category III representative).

The following course additions, changes, and deletions were approved by the committee.

I. COURSE ADDITIONS, CHANGES, AND DELETIONS

LATIN AMERICAN STUDIES

DELETE: LAS 315. AN INTRODUCTION TO LATIN AMERICAN STUDIES I. A multidisciplinary survey of the prehistory, history, literature, art, music, politics and government of the Spanish and Portuguese-speaking countries of Latin America. Taught in English. (Same as ANTH 315). (3).

DELETE: LAS 316. INTRODUCTION TO LATIN AMERICAN STUDIES II. A multidisciplinary survey of the prehistory, history, art, music, politics, and government of the Spanish and Portuguese-speaking countries of Latin America. (Same as ANTH 316). (3).

DELETE: LAS 351. TOPICS IN LATIN AMERICAN STUDIES. Selected topics in Latin American studies. Content varies. (May be repeated for credit.) (Same as ANTH 351). (3).

MATHEMATICS

CHANGE: MATH 375. INTRODUCTION TO STATISTICAL METHODS. Probability; distributions; joint probability distributions; conditional distributions; marginal distributions; independence; probability distributions; simple regression; simple correlation and tests of significance; introduction to the use of statistical software packages. Prerequisite: MATH 262. (3).

TO: MATH 375. INTRODUCTION TO STATISTICAL METHODS. Probability; distributions; joint probability distributions; conditional distributions; marginal distributions; independence; probability distributions; simple regression; simple correlation and tests of significance; introduction to the use of statistical software packages. Prerequisite: MATH ~~262~~. 261 (3).

CHANGE: MATH 397. SPECIAL PROBLEMS. (May be repeated for credit.). (1-3).

TO: MATH 397. SPECIAL PROBLEMS. (May be repeated twice for credit for a total of 6 hours.) Prerequisite: MATH 305. (1-3).

CHANGE: MATH 401. COMBINATORICS. An introduction to the mathematics of finite sets, Ramsey theory, latin squares, graph theory, matroid theory and other related topics. Prerequisite: MATH 305.

TO: MATH 401. COMBINATORICS. An introduction to the mathematics of finite sets, Ramsey theory, latin squares, graph theory, matroid theory and other related topics. Prerequisite: MATH 301 and 305.

CHANGE: MATH 475. INTRODUCTION TO MATHEMATICAL STATISTICS. Data analysis; moment characteristics; statistical distributions, including Bernoulli, Poisson, and Normal; least squares, simple correlation, and bivariate analysis; applications and use of statistical software packages. Prerequisite: MATH 375. (3).

TO: MATH 475. INTRODUCTION TO MATHEMATICAL STATISTICS. Data analysis; moment characteristics; statistical distributions, including Bernoulli, Poisson, and Normal; least squares, simple correlation, and bivariate analysis; applications and use of statistical software packages. Prerequisite: MATH 375 and 262. (3).

CHANGE: MATH 533. TOPICS IN EUCLIDEAN GEOMETRY. A study of incidence geometry; distance and congruence; separation; angular measure; congruences between triangles; inequalities; parallel postulate; similarities between triangles; circle area. (3).

TO: MATH 533. TOPICS IN EUCLIDEAN GEOMETRY. A study of incidence geometry; distance and congruence; separation; angular measure; congruences between triangles; inequalities; parallel postulate; similarities between triangles; circle area. Prerequisite: MATH 305 (3).

MODERN LANGUAGES

ADD: MLLL 361. INTRODUCTION TO WORLD CINEMA. Study of world cultures through film. All films are subtitled in English. Seminar discussion with weekly screenings of films. Specific offerings may concentrate on a country, language, style, region or movement. (3).

MUSIC

CHANGE: MUS 301, 302. HISTORY OF MUSIC I, II. Survey of music in Western culture from the Middle Ages to the present day. (3,3).

TO: MUS 301. HISTORY OF MUSIC I. A survey of styles and genres of European music from the middle ages to 1750, and its relationship to historical, social, and artistic movements. (3).

MUS 302. HISTORY OF MUSIC II. A survey of styles and genres of European and American music from 1750 to the present, and its relationship to historical, social, and artistic movements. (3).

ADD: MUS 545, 546. UNIVERSITY CHORUS. Rehearsal and performance of works for men's, women's, and mixed chorus. (2, 2).

SOCIOLOGY AND ANTHROPOLOGY

DELETE: ANTH 315. AN INTRODUCTION TO LATIN AMERICAN STUDIES I. A multidisciplinary survey of the prehistory, history, literature, art, music, politics and government of the Spanish and Portuguese-speaking countries of Latin America. Taught in English. (Same as LAS 315 and SPAN 315). (3).

DELETE: **ANTH 316. INTRODUCTION TO LATIN AMERICAN STUDIES II.** A multidisciplinary survey of the prehistory, history, art, music, politics, and government of the Spanish and Portuguese-speaking countries of Latin America. (Same as LAS 316 and SPAN 316). (3).

DELETE: **ANTH 351. TOPICS IN LATIN AMERICAN STUDIES.** Selected topics in Latin American studies. Content varies. (May be repeated for credit.) (Same as LAS 351 and SPAN 351). (3).

II. OTHER CATALOG CHANGES

On page 153 of the 2005-06 Undergraduate Catalog (and updated)

CHANGE: CURRICULUM FOR THE B.F.A. DEGREE IN ART-STUDIO ARTS

| <u>Courses</u> | <u>Semester Hours</u> |
|--|-----------------------|
| English 101, 102, and 6 hours at the 200-level | 12 |
| Science, chosen from biology, chemistry, geology, and either astronomy or physics (both courses must include laboratories) | 6–8 |
| History | 6 |
| Social science, chosen from anthropology, economics, Latin American studies, political science, psychology, sociology | 6 |
| Mathematics (MATH 110 or higher-level mathematics course) | 3 |
| Humanities, chosen from African American studies, Classical civilization, philosophy, religion, Gender Studies 103, 201, 311, 333, 390, Southern Studies 101, 102. | 3 |
| Art history, including 283, 284, 301 (315 may be repeated once with change in location) | 15 |
| Art foundation core: 101, 102, 103, 111, 211, 311, and either 202 or 360 | 21 |
| First-level studio core: take 5 of the following 6 courses: 321, 331, 340, 361, 381, and either 371 or 372 | 15 |
| Second-level studio core: take 5 of the following 7 courses: 312, 322, 332, 362, 382, either 341 or 342, and either 371 or 372 | 15 |
| Advanced studio, 300 and 400-level courses (at least 12 hours must be in one studio area) | 15 |
| Thesis exhibit (491) and senior seminar (492) | 4 |
| Electives to bring the total number of hours to 124 | |
| Minimum total hours | 124 |

TO: CURRICULUM FOR THE B.F.A. DEGREE IN ART-STUDIO ARTS

| <u>Courses</u> | <u>Semester Hours</u> |
|--|-----------------------|
| English 101, 102, and 6 hours at the 200-level | 12 |
| Science, chosen from biology, chemistry, geology, and either astronomy or physics (both courses must include laboratories) | 6–8 |
| History | 6 |
| Social science, chosen from anthropology, economics, Latin American studies , political science, psychology, sociology | 6 |
| Mathematics (MATH 110 or higher-level mathematics course) | 3 |
| Humanities, chosen from African American studies, Classical civilization, philosophy, religion, Gender Studies 103, 201, 311, 333, 390, Southern Studies 101, 102. | 3 |
| Art history, including 283, 284, 301 (315 may be repeated once with change in location) | 15 |

| | |
|---|------------|
| Art foundation core: 101, 102, 103, 111, 211, 311, and either 202 or 360 | 21 |
| First-level studio core: take 5 of the following 6 courses: 321, 331, 340, 361, 381, and either 371 or 372 | 15 |
| Second-level studio core: take 5 of the following 7 courses: 312, 322, 332, 362, 382, either 341 or 342, and either 371 or 372 | 15 |
| Advanced studio, 300 and 400-level courses (at least 12 hours must be in one studio area) | 15 |
| Thesis exhibit (491) and senior seminar (492) | 4 |
| Electives to bring the total number of hours to 124 | |
| Minimum total hours | 124 |

On page 177 of the 2005-06 Undergraduate Catalog

DELETE:

LATIN AMERICAN STUDIES

A MINOR IN LATIN AMERICAN STUDIES consists of 18 semester hours that must include Latin American Studies 315 and 316. Additional hours will be selected from the following list of electives: Anthropology 325, 327, 333, 527; Art History 333; Economics 510; Finance 468; History 388,389,390,391; Management 595; Modern Languages, Literature, and Linguistics 346, 352; Political Science 321; Portuguese 301, 302, 321, 331, 361, 389, 399; and Spanish 303, 304, 311, 322, 361, 398,399,571, 572, 579, 580, 587, 588, 589, 593, 599. No more than six hours from any one department may be used to fulfill the minor requirements. If the required course or courses from the list of electives for the Latin American studies minor are used to fulfill the requirements of a major, additional electives must be selected from the approved list so that a minimum of 18 hours, exclusive of major requirements, are devoted to fulfilling the requirements of the Latin American studies minor.

A CERTIFICATE IN LATIN AMERICAN STUDIES may be awarded to a candidate after the completion of the requirements for a minor in Latin American Studies with an overall grade-point average of 2.20 and demonstration of competency in Spanish or Portuguese. Details may be obtained from the director of the Latin American studies program.

LIBERAL ARTS

On page 144 of the 2005-06 Undergraduate Catalog:

CHANGE:

| <u>B.A. Required Curriculum</u> | <u>Semester Hours</u> |
|--|------------------------------|
| English | 12 |
| Foreign Languages | 6 to 12 |
| Science (from two different departments) | 9 to 11 |
| History | 6 |
| Mathematics | 3 |
| Social Sciences | 6 |
| Additional humanities | 3 |
| Fine or performing arts | 3 |

ENGLISH. The requirement consists of 6 hours of English composition and 6 hours from a menu of 200-level literary survey courses. The standard composition sequence consists of English 101 and either English 102 or LIBA 102.

| TO: <u>B.A. Required Curriculum</u> | Semester Hours |
|--|---------------------------|
| <u>English</u> | 12 |
| <u>English composition</u> | 6 |
| <u>Literature survey</u> | 6 |
| Foreign Languages | 6 to 12 |
| Science (from two different departments) | 9 to 11 |
| History | 6 |
| Mathematics | 3 |
| Social Sciences | 6 |
| Additional humanities | 3 |
| Fine or performing arts | 3 |

ENGLISH. The requirement consists of 6 hours of English composition and 6 hours from a menu of 200-level literary literature survey courses. The standard composition sequence consists of English 101 and either English 102 or LIBA 102. The composition courses are not sequential. However, LIBA 102 is reserved exclusively for first-year students. The literature survey courses that satisfy this requirement are ENGL 221, 222, 223, 224, 225, and 226. ENGL 250 does not satisfy this requirement. No 300, 400, or 500-level courses satisfy this requirement.

On page 145 of the 2005-06 Undergraduate Catalog:

CHANGE: SOCIAL SCIENCE. Courses may be chosen from anthropology, economics, JOUR 101, political science, psychology, sociology, and Latin American studies.

TO: SOCIAL SCIENCE. Courses may be chosen from anthropology, economics, JOUR 101, political science, psychology, and sociology, ~~and Latin American studies.~~

On page 147 of the 2005-06 Undergraduate Catalog:

CHANGE: SOCIAL SCIENCE. The two subjects may be chosen from anthropology or sociology, African American studies, classical civilization, economics, history, Latin American studies, philosophy or religion, political science, and psychology.

TO: SOCIAL SCIENCE. The two subjects may be chosen from anthropology or sociology, African American studies, classical civilization, economics, history, ~~Latin American studies~~, philosophy or religion, political science, and psychology.

MODERN LANGUAGES

On page 64 of the 2004-05 Graduate Catalog:

CHANGE: MASTER OF ARTS

Prerequisites: The Master of Arts degree with a major in a modern language requires, as a prerequisite, 30 hours (including high school credits) in the language in which the student intends to major (French, German, or Spanish) or a total of 30 hours in two or three languages, ancient and/or modern, provided that there are at least 18 hours in the major language. In extraordinary cases this prerequisite may be modified.

TO: MASTER OF ARTS

Prerequisites: The **Master of Arts in Modern Languages** degree with a major specialization in a modern language requires, as a prerequisite, 30 hours of course work (~~including high school credits~~) in the language in which the student

intends to ~~major~~ specialize (French, German, or Spanish) or a total of 30 hours in two or three languages, ancient and/or modern, provided that there are at least 18 hours in the major language. In extraordinary cases this prerequisite may be modified.

MUSIC

On page 188 of the 2005-06 Undergraduate Catalog:

CHANGE: Curriculum for the Bachelor of Music Degree with Music Education Emphasis

Instrumental Principal

| Courses | Semester Hours |
|---|-------------------|
| General Education | |
| ENGL 101, 102 | 6 |
| English literature, 200-level courses | 6 |
| History 101, 102 or 105, 106 | 6 |
| Mathematics (chosen from 120, 121, 123, 125, 261, 262, and 267) | 3 |
| Biological science with lab | 3 |
| Physical science with lab | 3 |
| Approved course in math or biological/physical science | 3 |
| Psychology 201 | 3 |
| Humanities, chosen from African American Studies, Classical Civilization, Latin American Studies, Modern Languages, Philosophy, Religion, Southern Studies 101 or 102, Gender Studies 201 | 3 |
| Music Performance | |
| Music 100 | 6 |
| Principal Instrument (must include a 322 course) | 12 |
| Music 113, 114 (may be satisfied by proficiency) | 4 |
| Ensembles | |
| Major ensemble (band for woodwind or percussion principals, orchestra For string principals) | 14 |
| Music Theory | |
| MUS 105, 106, 205, 206, 305, 347, 405 | 17 |
| Music History and Literature | |
| MUS 101, 301, 302 | 9 |
| Music Education | |
| MUS 198, 311, 315, 316 and for woodwind, brass, and percussion principals: MUS 161, 172, 173, 174, 187, 189, 190, 325 or, for string principals: select from 172, 173, 174, 187, 189, 190; select from VILN 100, VILA 100, VCEL 100; STBS 100 Music 376 | 10 4 6 1 |
| Professional Education | |
| EDCI 351, 352 | 6 |
| Music 422 | 3 |
| EDLE 473 | 12 |

TO: Instrumental Principal

| Courses | Semester Hours |
|---------------------------------------|----------------|
| General Education | |
| ENGL 101, 102 | 6 |
| English literature, 200-level courses | 6 |

| | |
|---|-------------------|
| History 101, 102 or 105, 106 | 6 |
| Mathematics (chosen from 120, 121, 123, 125, 261, 262, and 267) | 3 |
| Biological science with lab | 3 |
| Physical science with lab | 3 |
| Approved course in math or biological/physical science | 3 |
| Psychology 201 | 3 |
| Humanities, chosen from African American Studies, Classical Civilization, Latin American Studies, Modern Languages, Philosophy, Religion, Southern Studies 101 or 102, Gender Studies 201 | 3 |
| Music Performance | |
| Music 100 | 6 |
| Principal Instrument (must include a 322 course) | 12 |
| Music 113, 114 (may be satisfied by proficiency) | 4 |
| Ensembles | |
| Major ensemble (band for woodwind or percussion principals, orchestra For string principals) | 14 |
| Music Theory | |
| MUS 105, 106, 205, 206, 305, 347, 405 | 17 |
| Music History and Literature | |
| MUS 101, 301, 302 | 9 |
| Music Education | |
| MUS 198, 311, 315, 316 and for woodwind, brass, and percussion principals: MUS 161, 172, 173, 174, 187, 189, 190, 325 or, for string principals: select from 172, 173, 174, 187, 189, 190; select from VILN 100, VILA 100, VCEL 100; STBS 100 Music 376 | 10 4 6 1 |
| Professional Education | |
| EDCI 351, 352 | 6 |
| Music 422 | 3 |
| EDLE 473 | 12 |

On page 189 of the 2005-06 Undergraduate Catalog:

CHANGE: **Vocal Principal**

| Courses | Semester Hours |
|---|----------------|
| General Education | |
| ENGL 101, 102 | 6 |
| English literature, 200-level courses | 6 |
| History 101, 102 or 105, 106 | 6 |
| Mathematics (chosen from 120, 121, 123, 125, 261, 262, and 267) | 3 |
| Biological science with lab | 3 |
| Physical science with lab | 3 |
| Approved course in math or biological/physical science | 3 |
| Psychology 201 | 3 |
| Humanities, chosen from African American Studies, Classical Civilization, Latin American Studies, Modern Languages, Philosophy, Religion, Southern Studies 101 or 102, Gender Studies 201 | 3 |
| Music Performance | |
| Music 100 | 6 |
| Voice (must include VOIC 322) | 12 |
| Music 113, 114, 213, 214 (may be satisfied by proficiency) | 8 |
| Music 207 | 2 |

| | |
|-------------------------------------|----|
| Music 529 | 2 |
| Ensembles | |
| Chorus | 14 |
| Music Theory | |
| MUS 105, 106, 205, 206, 305, 347, | 15 |
| Music History and Literature | |
| MUS 101, 301, 302 | 9 |
| Music Education | |
| MUS 311, 315, 371, 381, 383, 384 | 16 |
| Professional Education | |
| EDCI 351, 352 | 6 |
| Music 422 | 3 |
| EDLE 473 | 12 |

TO: Vocal Principal

| Courses | |
|---|-----------------------|
| General Education | Semester Hours |
| ENGL 101, 102 | 6 |
| English literature, 200-level courses | 6 |
| History 101, 102 or 105, 106 | 6 |
| Mathematics (chosen from 120, 121, 123, 125, 261, 262, and 267) | 3 |
| Biological science with lab | 3 |
| Physical science with lab | 3 |
| Approved course in math or biological/physical science | 3 |
| Psychology 201 | 3 |
| Humanities, chosen from African American Studies, Classical Civilization, Latin American Studies , Modern Languages, Philosophy, Religion, Southern Studies 101 or 102, Gender Studies 201 | 3 |
| Music Performance | |
| Music 100 | 6 |
| Voice (must include VOIC 322) | 12 |
| Music 113, 114, 213, 214 (may be satisfied by proficiency) | 8 |
| Music 207 | 2 |
| Music 529 | 2 |
| Ensembles | |
| Chorus | 14 |
| Music Theory | |
| MUS 105, 106, 205, 206, 305, 347, | 15 |
| Music History and Literature | |
| MUS 101, 301, 302 | 9 |
| Music Education | |
| MUS 311, 315, 371, 381, 383, 384 | 16 |
| Professional Education | |
| EDCI 351, 352 | 6 |
| Music 422 | 3 |
| EDLE 473 | 12 |

On page 190 of the 2005-06 Undergraduate Catalog:
CHANGE: **Keyboard Principal**

Courses

| General Education | Semester Hours |
|---|-----------------------|
| ENGL 101, 102 | 6 |
| English literature, 200-level courses | 6 |
| History 101, 102 or 105, 106 | 6 |
| Mathematics (chosen from 120, 121, 123, 125, 261, 262, and 267) | 3 |
| Biological science with lab | 3 |
| Physical science with lab | 3 |
| Approved course in math or biological/physical science | 3 |
| Psychology 201 | 3 |
| Humanities, chosen from African American Studies, Classical Civilization, Latin American Studies, Modern Languages, Philosophy, Religion, Southern Studies 101 or 102, Gender Studies 201 | 3 |
| Music Performance | |
| Music 100 | 6 |
| Voice (must include VOIC 322) | 12 |
| Music 113, 114, 213, 214 (may be satisfied by proficiency) | 8 |
| Music 207 | 2 |
| Music 529 | 2 |
| Ensembles | |
| Chorus | 14 |
| Music Theory | |
| MUS 105, 106, 205, 206, 305, 347, | 15 |
| Music History and Literature | |
| MUS 101, 301, 302 | 9 |
| Music Education | |
| MUS 311, 315, 371, 381, 383, 384 | 16 |
| Professional Education | |
| EDCI 351, 352 | 6 |
| Music 422 | 3 |
| EDLE 473 | 12 |

TO: **Keyboard Principal**

Courses

| General Education | Semester Hours |
|---|-----------------------|
| ENGL 101, 102 | 6 |
| English literature, 200-level courses | 6 |
| History 101, 102 or 105, 106 | 6 |
| Mathematics (chosen from 120, 121, 123, 125, 261, 262, and 267) | 3 |
| Biological science with lab | 3 |
| Physical science with lab | 3 |
| Approved course in math or biological/physical science | 3 |
| Psychology 201 | 3 |
| Humanities, chosen from African American Studies, Classical Civilization, Latin American Studies , Modern Languages, Philosophy, Religion, Southern Studies 101 or 102, Gender Studies 201 | 3 |
| Music Performance | |
| Music 100 | 6 |
| Voice (must include VOIC 322) | 12 |
| Music 113, 114, 213, 214 (may be satisfied by proficiency) | 8 |

| | |
|-------------------------------------|----|
| Music 207 | 2 |
| Music 529 | 2 |
| Ensembles | |
| Chorus | 14 |
| Music Theory | |
| MUS 105, 106, 205, 206, 305, 347, | 15 |
| Music History and Literature | |
| MUS 101, 301, 302 | 9 |
| Music Education | |
| MUS 311, 315, 371, 381, 383, 384 | 16 |
| Professional Education | |
| EDCI 351, 352 | 6 |
| Music 422 | 3 |
| EDLE 473 | 12 |

III. OTHER BUSINESS

1. Dean Hopkins
 - a. reminded the department chairs to complete their staff evaluations by April 31.
 - b. informed the committee members of the dates for Honors Day and Phi Beta Kappa ceremonies and encouraged them to attend.
 - c. asked the departments to begin thinking about the new University policy for dropping students from courses on the first day if the student does not attend or contact the department. He asked that the departments should decide whether they will enforce the policy and how it should be enforced.
 - d. informed the committee members that the Curriculum and Policy committee by-laws are out-of-date and that they will be revised soon. One possible revision would be to reorganize the department categories for faculty representation and add a fourth faculty member to the committee.
 - e. commented on the troubled hiring season this year within the College
 - f. stated that he was hopeful that there will be raises this year.

2. Assistant Dean Reynolds discussed the ongoing discussions with IT concerning
 - a. the ability of multiple faculty advisors to see student information
 - b. the ability of department chairs to see academic information for all of their department's majors, no matter if the major is listed in the system as the first or second major.