

**MINUTES OF THE CURRICULUM AND POLICY COMMITTEE  
OF THE COLLEGE OF LIBERAL ARTS  
MEETING NO. 375, 21 SEPTEMBER 2006  
VENTRESS HALL**

**Present:** Dr. Glenn Hopkins (Dean), Dr. Ronald Vernon (Associate Dean), Professor Jan Murray (Associate Dean), Dr. Holly Reynolds (Assistant Dean), Col. Daryl Hausmann (Aerospace Studies), Dr. Charles Ross (African American Studies), Dr. Murray Nabors (Biology), Dr. Charles Hussey (Chemistry), Dr. Aileen Ajootian (Classics), Dr. Mark van Boening (Economics), Dr. Patrick Quinn (English), Dr. Mary Carruth (Gender Studies), Dr. Robert Haws (History), Dr. Michael Metcalf (International Studies), Dr. Samir Husni (Journalism), Dr. Tristan Denley (Mathematics), LTC James Shaver (Military Science), Dr. Donald Dyer (Modern Languages), Dr. Charles Gates (Music), Capt. Tim Howington (Naval Science), Dr. William Lawhead (Philosophy and Religion), Dr. Tom Marshall (Physics), Dr. Rich Forgette (Political Science), Dr. Michael Allen (Psychology), Dr. Kirsten Dellinger for Dr. David Swanson (Sociology/Anthropology), Dr. Rhona Justice-Malloy (Theatre Arts).

**Absent:** Dr. Nancy Wicker (Art), Dr. Conrad Cunningham (Computer Science), Dr. R. P. Major (Geology), Dr. Charles Wilson (Southern Studies), Dr. Lucien Cremaldi (Category I representative), Dr. Dan O'Sullivan (Category II representative), and Dr. Tim Nordstrom (Category III representative).

The following course additions, changes, and deletions were approved by the committee.

## **I. COURSE ADDITIONS, CHANGES, AND DELETIONS**

### **ART**

**DELETE:** ART 205 INTRODUCTION TO INTERIOR DESIGN. Art elements and principles applied to furnishing and decorating the interior. Prerequisite: ART 101, 111, or consent of instructor. (Lecture with outside lab). (3).

**CHANGE:** ART 304 ILLUSTRATION. Visual and conceptual exploration of various techniques and media involved in artwork for reproduction in publications. Prerequisite: ART 303. (3).

**TO:** ART ~~304~~ 363 ILLUSTRATION. Visual and conceptual exploration of various techniques and media involved in art work for reproduction in publications. Prerequisite: ART ~~303~~ 362. (3).

### **GENDER STUDIES**

**ADD:** GST 324. MEN AND MASCULINITIES. This course examines the social meanings of masculinity and men's lives. Students will study men's movements as well as the "crisis of masculinity" and the costs and benefits of patriarchy for men. (Same as SOC 324). (3).

### **MUSIC**

*Please note: The Department requests that the following course credit hour changes be made effective in Summer 2007.*

**CHANGE:** MUS 501. MUSIC OF THE MEDIEVAL AND RENAISSANCE PERIODS. (2).

**TO: MUS 501. MUSIC OF THE MEDIEVAL AND RENAISSANCE PERIODS.** A study of European music from the 7th to the 16<sup>th</sup> centuries, its genres, composers, techniques and its connection to other arts and philosophy of the period. (2) (3).

**CHANGE: MUS 502. MUSIC OF THE BAROQUE PERIOD.** (2).

**TO: MUS 502. MUSIC OF THE BAROQUE PERIOD.** A study of Western music of the 17th and early 18th century, its genres, composers, techniques and its connection to other arts and philosophy of the period. (2) (3).

**CHANGE: MUS 503. MUSIC OF THE CLASSICAL PERIOD.** (2).

**TO: MUS 503. MUSIC OF THE CLASSICAL PERIOD.** A survey of Western music (emphasizing major composers, genres, and styles) from the mid-18th to the early 19th century, including its relationship to contemporary culture and history. (2) (3).

**CHANGE: MUS 504. MUSIC OF THE ROMANTIC PERIOD.** (2).

**TO: MUS 504. MUSIC OF THE ROMANTIC PERIOD.** A survey of Western music (emphasizing major composers, genres, and styles) in the 19th century, including its relationship to contemporary culture and history. (2) (3).

**CHANGE: MUS 505. ANALYSIS I: RENAISSANCE, BAROQUE.** A study of techniques appropriate to the analysis of music of the Renaissance and Baroque periods. (2).

**TO: MUS 505. ANALYSIS I: RENAISSANCE, BAROQUE.** A study of techniques appropriate to the analysis of music of the Renaissance and Baroque periods. (2) (3).

**CHANGE: MUS 506. ANALYSIS II: CLASSICAL, ROMANTIC.** A study of techniques appropriate to the analysis of music of the Classical and Romantic periods. (2).

**TO: MUS 506. ANALYSIS II: CLASSICAL, ROMANTIC.** A study of techniques appropriate to the analysis of music of the Classical and Romantic periods. (2) (3).

**CHANGE: MUS 512. 16TH CENTURY COUNTERPOINT.** A study of the compositional techniques of contrapuntal music of the 16th century. (2).

**TO: MUS 512. 16TH CENTURY COUNTERPOINT.** A study of the compositional techniques of contrapuntal music of the 16th century. (2) (3).

**CHANGE: MUS 514. 18TH CENTURY COUNTERPOINT.** A study of the compositional techniques of contrapuntal music of the 18th century. (2).

**TO: MUS 514. 18TH CENTURY COUNTERPOINT.** A study of the compositional techniques of contrapuntal music of the 18th century. (2) (3).

CHANGE: **MUS 508. ADVANCED EAR TRAINING.** Advanced studies in rhythmic, melodic, and harmonic dictation and sight-singing. (2).

TO: **MUS 508. ADVANCED EAR TRAINING.** Advanced studies in rhythmic, melodic, and harmonic dictation and sight-singing. ~~(2)~~ (3).

CHANGE: **MUS 513. MUSIC SINCE 1900.** (2).

TO: **MUS 513. MUSIC SINCE 1900.** A study of the art music of the 20th century, its relation to modernism and other ideologies, and its place in contemporary society. ~~(2)~~ (3).

CHANGE: **MUS 515. HISTORY OF OPERA.** A historical survey of the opera. (2).

TO: **MUS 515. HISTORY OF OPERA.** A historical survey of the opera. ~~(2)~~ (3).

CHANGE: **MUS 526. HISTORY OF MUSIC IN THE UNITED STATES.** Study of music in the United States from the early colonial period to the present with special emphasis in popular music developments. (2).

TO: **MUS 526. HISTORY OF MUSIC IN THE UNITED STATES.** Study of music in the United States from the early colonial period to the present with special emphasis in popular music developments. ~~(2)~~ (3).

CHANGE: **MUS 561. SYMPHONIC LITERATURE.** A historical survey of music composed for the orchestra. (2).

TO: **MUS 561. SYMPHONIC LITERATURE.** A historical survey of music composed for the orchestra. ~~(2)~~ (3).

CHANGE: **MUS 563. CHAMBER MUSIC LITERATURE.** A historical survey of chamber music literature. (2).

TO: **MUS 563. CHAMBER MUSIC LITERATURE.** A historical survey of chamber music literature. ~~(2)~~ (3).

CHANGE: **MUS 603. SEMINAR IN MUSIC THEORY.** Prerequisite: Consent of instructor. (May be repeated for credit) (2).

TO: **MUS 603. SEMINAR IN MUSIC THEORY.** Prerequisite: Consent of instructor. (May be repeated once for credit) ~~(2)~~ (3).

CHANGE: **MUS 607. WIND BAND LITERATURE.** The development of band literature from 1500 to the present. (2).

TO: **MUS 607. WIND BAND LITERATURE.** The development of band literature from 1500 to the present. ~~(2)~~ (3).

CHANGE: **MUS 630. SCHENKERIAN ANALYSIS I.** A study of both the hierarchical relationships in tonal music and the notational system used to represent them, as developed by the twentieth-century Austrian theorist Heinrich Schenker. Open to theory majors, all others by consent of the instructor. (2).

TO: **MUS 630. SCHENKERIAN ANALYSIS I.** A study of both the hierarchical relationships in tonal music and the notational system used to represent them, as developed by the twentieth-century Austrian theorist Heinrich Schenker. Open to theory majors, all others by consent of the instructor. (~~2~~) (3).

CHANGE: **MUS 631. SCHENKERIAN ANALYSIS II.** Continued study of Schenker's approach to the analysis of tonal music through large musical forms, extensions of his theories to music outside Schenker's original canon; revisions to his theories. Prerequisite: MUS 630. (2).

TO: **MUS 631. SCHENKERIAN ANALYSIS II.** Continued study of Schenker's approach to the analysis of tonal music through large musical forms, extensions of his theories to music outside Schenker's original canon; revisions to his theories. Prerequisite: MUS 630. (~~2~~) (3).

CHANGE: **MUS 632. POST-TONAL THEORY.** A study of pitch and pitch-class sets in both ordered and unordered forms. Applications to atonal and serial music of the twentieth century. Open to theory majors, all others by consent of the instructor. (2).

TO: **MUS 632. POST-TONAL THEORY.** A study of pitch and pitch-class sets in both ordered and unordered forms. Applications to atonal and serial music of the twentieth century. Open to theory majors, all others by consent of the instructor. (~~2~~) (3).

## SOCIOLOGY

ADD: **SOC 324. MEN AND MASCULINITIES.** This course examines the social meanings of masculinity and men's lives. Students will study men's movements as well as the "crisis of masculinity" and the costs and benefits of patriarchy for men. (Same as GST 324). (3).

## II. OTHER CATALOG CHANGES

### ART

*On page 141 of the 2003-2004 Undergraduate Catalog:*

DELETE: THE B.F.A. DEGREE IN ART WITH EMPHASIS IN ART EDUCATION

### CHEMISTRY AND BIOCHEMISTRY

*On page 160 of the 2005-2006 undergraduate catalog:*

CHANGE: A MAJOR IN FORENSIC CHEMISTRY FOR THE B.S. DEGREE consists of the 47-50 hours of chemistry courses shown in the curriculum table below. Students must earn 36 hours in residence, including Chemistry 314, 459, 463, and 512.

## CURRICULUM FOR THE B.S. DEGREE IN FORENSIC CHEMISTRY

### FRESHMAN YEAR

<u>Courses</u>	<u>Semester Hours</u>
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Chemistry 105, 106, 115, 116	8
Biology 160, 161, 162, 163	8
English 101, 102	6
Foreign language 121	3
Mathematics 261, 262	<u>6</u>
	31

#### SOPHOMORE YEAR

<u>Courses</u>	<u>Hours</u>
Chemistry 221, 222, 225, 226	8
Biology 336	4
Physics 213, 214, 223, 224	8
English (200 level)	6
Foreign language 201, 202	<u>6</u>
	32

#### JUNIOR YEAR

<u>Courses</u>	<u>Hours</u>
Chemistry 314, 331 or 334, 469	11
Criminal Justice 372 or 374	3
Mathematics 375	3
Social science (in one subject)	6
Social science ( in a second subject)	<u>6</u>
	29

#### SUMMER SESSION

<u>Courses</u>	<u>Hours</u>
Chemistry 459 (internship)	3

#### SENIOR YEAR

<u>Courses</u>	<u>Hours</u>
Chemistry 463, 471, 472, 473, 512	14
Chemistry 415 or Computer Science 251	3
Pharmacology 381	3
Criminal Justice 476 or 371	3
Fine or performing arts	3
Electives	<u>2</u>
	28

TO: A MAJOR IN FORENSIC CHEMISTRY FOR THE B.S. DEGREE consists of the ~~46-49~~ 47-50 hours of chemistry courses shown in the curriculum table below. Students must earn 36 hours in residence, including Chemistry 314, 459, 463, and 512.

#### CURRICULUM FOR THE B.S. DEGREE IN FORENSIC CHEMISTRY

##### FRESHMAN YEAR

<u>Courses</u>	<u>Semester Hours</u>
Chemistry 105, 106, 115, 116	8

Biology 160, 161, 162, 163	8
English 101, 102	6
Foreign language 121	3
Mathematics 261, 262	<u>6</u>
	31

SOPHOMORE YEAR

<u>Courses</u>	<u>Hours</u>
Chemistry 221, 222, 225, 226	8
Biology 336	4
<u>Physics 211, 212, 221, 223 or</u>	
Physics 213, 214, 223, 224	8
English (200 level)	6
Foreign language 201, 202	<u>6</u>
	32

JUNIOR YEAR

<u>Courses</u>	<u>Hours</u>
Chemistry 314, 331 or 334, 469	11
Criminal Justice <del>372 or 374</del> <u>415</u>	3
Mathematics 375	3
Social science (in one subject)	6
Social science (in a second subject)	<u>6</u>
	29

SUMMER SESSION

<u>Courses</u>	<u>Hours</u>
Chemistry 459 (internship)*	3

\*Requires a minimum overall GPA of 2.50 and junior standing

SENIOR YEAR

<u>Courses</u>	<u>Hours</u>
Chemistry 463, <u>470</u> , 471, <del>472</del> , 473, 512	<del>14</del> <u>16</u>
Chemistry 415 or	
Computer Science 251	3
Pharmacology 381	3
Criminal Justice <del>476 or 371</del>	
<u>230 or 310 or 410</u>	3
Fine or performing arts	<u>3</u>
	28

On page 147 of the 2005-2006 Undergraduate Catalog

CHANGE: RELATED SUBJECTS. Acceptable related subjects for each major are given in the following table.

<u>Major</u>	<u>Related Subjects</u>
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Forensic

Chemistry      Biology, mathematics, physics  
(allowing biology as either related or nonrelated)

TO: RELATED SUBJECTS. Acceptable related subjects for each major are given in the following table.

<b>Major</b>	<b>Related Subjects</b>
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Forensic

Chemistry      Biology, mathematics, pharmacology, physics  
(allowing biology as either related or nonrelated; up to 6 hours of pharmacology courses may be used)

## GERMAN STUDIES

*On page 165 of the 2005-06 Undergraduate Catalog*

Delete: **GERMAN STUDIES**

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A MINOR IN GERMAN STUDIES requires completion of 18 semester hours of course work, to be selected from the courses listed below. Students who seek a minor in German studies are urged to participate in a study abroad program in Germany as part of their educational experience, and to study the German language to fulfill their modern or ancient language requirement.

Students majoring in German, history, philosophy, or political science must take all of their courses for the minor from outside their major department. For example, a student who is majoring in German and seeks a minor in German studies must take all of his or her German studies courses from outside the Department of Modern Languages. However, students who major in one of these four areas may apply German studies courses from their major department toward the fulfillment of requirements for their major.

Students should be aware that not all courses listed here are offered every semester or every year, and that there may be additional courses available for the German studies minor, which are not listed here. Students should consult with the Office of the Dean of the College of Liberal Arts and the German studies adviser to plan their program of study.

Courses for a Minor in German Studies:

German 505	Twentieth-Century Literature
German 506	Twentieth-Century Literature
German 519	History of the Germanic Languages
German 551	German Literature in English Translation
German 553	German Civilization and Culture
History 361	History of the Holocaust
History 364	Germany in the Age of Unification (1815-1914)
History 365	Germany from World War I to the Present
History 379	European Society and Economy in the Age of Imperialism (1750-1914)
History 399	History of World War II
Political Science 322	The Politics of Western Europe
Political Science 385	German Politics Since 1945
Philosophy 302	History of Philosophy

Philosophy 318      Existentialism  
Philosophy 503      Seminar (approval of the German studies adviser required)  
Summer Study Abroad  
    in Germany

### **III. OTHER BUSINESS**

1. Dr. Kathy Gates discussed a variety of SAP-related issues with the committee.
2. Dean Hopkins made an announcement about lapsed salary equipment requests.
3. Assistant Dean Reynolds made a number of announcements and requests:
  - a. Information was provided regarding Fall Visit Day.
  - b. Department chairs were reminded to send Doris Hodge their permissible room conflicts.
  - c. Requests for special topics course titles should be sent to Reynolds for inclusion in the spring course information.
  - d. Departments were urged to attend the Distinguished Faculty Fellowship reception.
  - e. Committee members were informed that the Event Planning deadline in Spring 2007 will be moved later into the semester given change in printing of the course schedule booklet.
  - f. Committee members were informed that their suggestion concerning the inclusion of a footnote informing students to go to the Department of Modern Languages office in order to be added to the intensive language courses (i.e. SPAN 111 and 211) had been made by IT.
4. The committee discussed and approved a revision of the College of Liberal Arts Curriculum and Policy Committee by-laws.