

**MINUTES OF THE CURRICULUM AND POLICY COMMITTEE  
OF THE COLLEGE OF LIBERAL ARTS  
MEETING NO. 378, 12 DECEMBER 2006  
The Depot**

**Present:** Dr. Glenn Hopkins (Dean), Dr. Ronald Vernon (Associate Dean), Professor Jan Murray (Associate Dean), Dr. Holly Reynolds (Assistant Dean), LTC Steven Estock (Aerospace Studies), Dr. Charles Ross (African American Studies), Dr. Nancy Wicker (Art), Dr. Charles Hussey (Chemistry), Dr. Mark van Boening (Economics), Dr. Patrick Quinn (English), Dr. Mary Carruth (Gender Studies), Dr. Robert Haws (History), Dr. Kees Gispens for Dr. Michael Metcalf (International Studies), Dr. Samir Husni (Journalism), Dr. Tristan Denley (Mathematics), LTC James Shaver (Military Science), Dr. Donald Dyer (Modern Languages), Dr. Charles Gates (Music), Dr. William Lawhead (Philosophy and Religion), Dr. Rich Forgette (Political Science), Dr. Michael Allen (Psychology), Dr. Rhona Justice-Malloy (Theatre Arts), Dr. Nicolaas Prins (Category III representative), and Mr. Alan Spurgeon (Category IV representative).

**Absent:** Dr. Murray Nabors (Biology), Dr. Aileen Ajootian (Classics), Capt. Tim Howington (Naval Science), Dr. Tom Marshall (Physics), Dr. David Swanson (Sociology/Anthropology), Dr. Charles Wilson (Southern Studies), Dr. Lucien Cremaldi (Category I representative), and Dr. Dan O'Sullivan (Category II representative).

## **I. COURSE ADDITIONS, CHANGES, AND DELETIONS**

### **CHEMISTRY AND BIOCHEMISTRY**

**CHANGE:** CHEM 106. GENERAL CHEMISTRY II. Continuation of CHEM 105. Prerequisite: CHEM 105. (3).

**TO:** CHEM 106. GENERAL CHEMISTRY II. Continuation of CHEM 105. Prerequisite: CHEM 105 with a minimum grade of C. (3).

**CHANGE:** CHEM 222. ELEMENTARY ORGANIC CHEMISTRY II. Continuation of CHEM 221. Prerequisite: CHEM 221. (3).

**TO:** CHEM 222. ELEMENTARY ORGANIC CHEMISTRY II. Continuation of CHEM 221. Prerequisite: CHEM 221 with a minimum grade of C. (3).

### **CLASSICS**

**ADD:** CLC 309. GREEK AND ROMAN EPIC. Readings in English translation of a selection of Greek and Roman epics by authors such as Homer, Hesiod, Vergil, and Ovid. (Same as ENGL 309.) (3)

### **ENGLISH**

**ADD:** ENGL 309. GREEK AND ROMAN EPIC. Readings in English translation of a selection of Greek and Roman epics by authors such as Homer, Hesiod, Vergil, and Ovid. (Same as CLC 309.) (3)

### **JOURNALISM**

**DELETE:** JOUR 657: SEMINAR IN HUMAN COMMUNICATION THEORY. Readings in human communication theory from anthropology, philosophy, psychiatry, psycho-linguistics, psychology, neurophysiology, and sociology. (3).

## MUSIC

CHANGE: MUS 329. MUSIC FOR CHILDREN. A music course designed for elementary education majors to integrate music into the classroom; no previous instruction in music required. (3).

TO: MUS 329. MUSIC FOR CHILDREN. A music course designed for elementary education majors to integrate music into the classroom; no previous instruction in music required. Prerequisites: Elementary Education majors only. Junior standing. (3).

ADD: MUS 548. PSYCHOLOGY OF MUSIC. Study of cognitive, emotional, and social aspects of music; acoustics of music and relationship to hearing; and processing of music by the brain. Prerequisite: Graduate Standing. (3)

## II. OTHER CATALOG CHANGES

### AEROSPACE STUDIES

*On page 150 of the 2005-06 Undergraduate Catalog:*

CHANGE: A minor in Air Force/Aerospace Studies may be used for any major and consists of a minimum of 16 semester hours, including completion of the POC.

TO: A minor in Air Force Aerospace Studies may be used for any major and consists of a minimum of 16 semester hours including completion of the POC comprised of AS 101, 102, 201, 202, 301, 302, 401, and 402. Leadership Laboratory courses (111, 112, 211, 212, 311, 312, 411, 412) do not count as credit toward a minor in Aerospace Studies.

### JOURNALISM

*On page 67 of the 2006-07 Graduate Catalog:*

CHANGE: **Thesis or thesis-project option** • Students take a 30-semester-hour program of study, as follows: JOUR 651, 652, 654 and 655; 6 hours of graduate-level JOUR electives; 6 hours of graduate course work in an area of concentration outside the department; and 6 hours of JOUR 697 to complete a thesis or thesis project. A thesis project must be a professional work in an appropriate medium equal in scope to a formal thesis, i.e., based on a formal proposal encompassing problem analysis, literature review, method statement and bibliography. Both the thesis and the project require approval of a written prospectus and an oral examination. Students pursuing the thesis/thesis-project option must pass a written comprehensive examination before registering for thesis credits.

**Nonthesis option** • Students take a 30-semester-hour program of study, as follows: JOUR 651, 652, 654 and 655; 9 hours of graduate-level JOUR electives; and 9 hours of graduate course work in an area of concentration outside the department. Nonthesis students also must pass a written comprehensive examination.

TO: ~~**Thesis or thesis-project option**~~ • Students take a 30-semester-hour program of study, as follows: JOUR 651, 652, 654 and 655; 6 hours of graduate-level JOUR electives; 6 hours of graduate course work in an area of concentration outside the department; and 6 hours of JOUR 697 to complete a thesis or thesis project. A thesis project must be a professional work in an appropriate medium equal in scope to a formal thesis, i.e., based on a formal proposal encompassing problem analysis, literature review, method statement and bibliography. Both the thesis and the project require approval of a written prospectus and an oral examination. ~~Students pursuing the thesis/thesis-project option must pass a written comprehensive examination before registering for thesis credits.~~

~~**Nonthesis option**~~ • Students take a 30-semester-hour program of study, as follows: JOUR 651, 652, 654 and 655; 9 hours of graduate-level JOUR electives; and 9 hours of graduate course work in an area of concentration outside the department. Nonthesis students also must pass a written comprehensive examination.

## MODERN LANGUAGES

*On page 182 of the 2005-06 Undergraduate Catalog:*

ADD: "Beginning with the Fall 2007 semester, grades lower than C in modern languages courses will not be counted toward the major or minor in modern languages."

## MUSIC

*On pp 185-187 of the 2005-06 Undergraduate Catalog*

### CURRICULUM FOR THE BACHELOR OF MUSIC DEGREE WITH MUSIC PERFORMANCE EMPHASIS

CHANGE: **PIANO**

<b>Courses</b>	<b>Semester Hours</b>
<b>General Education</b>	
English 101, 102; 6 hours at 200 level	12
Modern or Ancient Language	6
Natural science, chosen from biology, chemistry, geology, astronomy, physics, or physical science (courses must include laboratories)	6-8
History 101, 102 or 105, 106	6
Mathematics (any mathematics course at the 100-level or above except for Math 245 and MATH 246)	3
<b>Music Performance</b>	
Major instrument, including PIAN 342 and 442	18
Music 315, 414	4
Music performance electives	4
<b>Ensembles</b>	
Major ensemble (band, chorus, orchestra)	4
Instrumental chamber ensemble	2
Any ensemble (4 semesters)	4
Music 308	2
<b>Music Theory</b>	
Music 105, 106, 205, 206, 305, 347, and 512 or 514	17
<b>Music History and Literature</b>	
Music 101, 301, 302, 312, and 6 hours of upper-division Music history/literature electives	18
<b>Music Electives</b>	16-18

TO: **PIANO**

<b>Courses</b>	<b>Semester Hours</b>
<b>General Education</b>	
English 101, 102; 6 hours at 200 level	12
Modern or Ancient Language	6
Natural science, chosen from biology, chemistry, geology, astronomy, physics, or physical science (courses must include laboratories)	6-8
History 101, 102 or 105, 106	6
Mathematics (any mathematics course at the 100-level or above	

except for Math 245 and MATH 246)	3
<b>Music Performance</b>	
Major instrument, including PIAN 342 and 442	18
Music 315, 414	4
Music performance electives	4
<b>Ensembles</b>	
Major ensemble (band, chorus, orchestra)	4
Instrumental chamber ensemble	2
Any ensemble (4 semesters)	4
Music 308	2
<b>Music Theory</b>	
Music 105, 106, 205, 206, 305, 347, and <u>505 or 506 or 507 or 508 or 512 or 514</u>	17
<b>Music History and Literature</b>	
Music 101, 301, 302, 312, and 6 hours of upper-division Music history/literature electives	18
<b>Music Electives</b>	16-18

CHANGE: INSTRUMENTAL (except keyboard)

Courses	Semester Hours
<b>General Education</b>	
English 101, 102; 6 hours at 200 level	12
Modern or Ancient Language	6
Natural science, chosen from biology, chemistry, geology, astronomy, physics, or physical science (courses must include laboratories)	6-8
History 101, 102 or 105, 106	6
Mathematics (any mathematics course at the 100-level or above except for Math 245 and MATH 246)	3
<b>Music Performance</b>	
Major instrument, including 342 and 442	18
Music 113, 114, 213, 214 (may be satisfied by proficiency)	8
Music 315, 385	4
<b>Ensembles</b>	
Major ensemble (band, chorus, orchestra)	4
Instrumental chamber ensemble	4
Any ensemble (4 semesters)	4
<b>Music Theory</b>	
Music 105, 106, 205, 206, 305, 347, 405, and 512 or 514	19
<b>Music History and Literature</b>	
Music 101, 301, 302 and 6 hours of upper-division music history/literature electives	15
Music Electives	13-15

**TO: INSTRUMENTAL (except keyboard)**

Courses	Semester Hours
<b>General Education</b>	
English 101, 102; 6 hours at 200 level	12
Modern or Ancient Language	6
Natural science, chosen from biology, chemistry, geology, astronomy, physics, or physical science (courses must include laboratories)	6-8
History 101, 102 or 105, 106	6
Mathematics (any mathematics course at the 100-level or above except for Math 245 and MATH 246)	3
<b>Music Performance</b>	
Major instrument, including 342 and 442	18
Music 113, 114, 213, 214 (may be satisfied by proficiency)	8
Music 315, 385	4
<b>Ensembles</b>	
Major ensemble (band, chorus, orchestra)	4
Instrumental chamber ensemble	4
Any ensemble (4 semesters)	4
<b>Music Theory</b>	
Music 105, 106, 205, 206, 305, 347, 405, and <u>505 or 506 or 507 or 508 or 512 or 514</u>	19
<b>Music History and Literature</b>	
Music 101, 301, 302 and 6 hours of upper-division music history/literature electives	15
<b>Music Electives</b>	13-15

**CHANGE: VOCAL**

Courses	Semester Hours
<b>General Education</b>	
English 101, 102; 6 hours at 200 level	12
Modern or Ancient Language	6
Natural science, chosen from biology, chemistry, geology, astronomy, physics, or physical science (courses must include laboratories)	6-8
History 101, 102 or 105, 106	6
Mathematics (any mathematics course at the 100-level or above except for Math 245 and MATH 246 )	3
<b>Music Performance</b>	
Major instrument, including VOIC 342 and 442	18
Music 207, 208, 315, 381, 529	10
Music 113, 114, 213, 214 (may be satisfied by proficiency)	8
<b>Ensembles</b>	

Opera Theatre or Production Workshop	8
Major ensemble (band, chorus, orchestra)	4
Any ensemble (4 semesters)	4
<b>Music Theory</b>	
Music 105, 106, 205, 206, 305, 347. and 512 or 514	17
<b>Music History and Literature</b>	
Music 101, 301, 302, 303, 304, and 4-6 hours of upper-division music history/literature electives	17-19
<b>Music Education</b>	
Music 384	3

TO: VOCAL

Courses	Semester Hours
<b>General Education</b>	
English 101, 102; 6 hours at 200 level	12
Modern or Ancient Language	6
Natural science, chosen from biology, chemistry, geology, astronomy, physics, or physical science (courses must include laboratories)	6-8
History 101, 102 or 105, 106	6
Mathematics (any mathematics course at the 100-level or above except for Math 245 and MATH 246 )	3
<b>Music Performance</b>	
Major instrument, including VOIC 342 and 442	8
Music 207, 208, 315, 381, 529	10
Music 113, 114, 213, 214 (may be satisfied by proficiency)	8
<b>Ensembles</b>	
Opera Theatre or Production Workshop	8
Major ensemble (band, chorus, orchestra)	4
Any ensemble (4 semesters)	4
<b>Music Theory</b>	
Music 105, 106, 205, 206, 305, 347. and <u>505 or</u> <u>506 or 507 or 508 or 512 or 514</u>	17
<b>Music History and Literature</b>	
Music 101, 301, 302, 303, 304, and 4-6 hours of upper-division music history/literature electives	17-19
<b>Music Education</b>	
Music 384	3

ADD: Ph.D. program in Music Education (see attached proposal)

### III. OTHER BUSINESS

1. The IHL requirement for a total of 124 hours for degrees (with a few exceptions) will be implemented in Fall 2007. Dean Hopkins requested that all departments verify that they will be in compliance with this new rule by making any necessary curriculum changes.

2. Dr. Bob Haws provided an update on the new Public Policy Leadership Department.
3. Dean Hopkins announced that a faculty committee will investigate the Ancient and Modern Language requirement for the degrees in the College.
4. Dean Hopkins invited members to work with Associate Dean Jan Murray on a College task force regarding student alcohol abuse.