

**MINUTES OF THE CURRICULUM AND POLICY COMMITTEE  
OF THE COLLEGE OF LIBERAL ARTS  
MEETING NO. 381, 19 APRIL 2007  
BRYANT HALL 111**

**Present:** Dr. Glenn Hopkins (Dean), Dr. Ronald Vernon (Associate Dean), Professor Jan Murray (Associate Dean), Dr. Holly Reynolds (Assistant Dean), Dr. Charles Ross (African American Studies), Dr. Nancy Wicker (Art), Dr. Murray Nabors (Biology), Dr. Charles Hussey (Chemistry), Dr. Aileen Ajootian (Classics), Dr. Mark van Boening (Economics), Dr. Patrick Quinn (English), Dr. Mary Carruth (Gender Studies), Dr. Robert Haws (History), Dr. Michael Metcalf (International Studies), Dr. Samir Husni (Journalism), Dr. Tristan Denley (Mathematics), LTC James Shaver (Military Science), Dr. Donald Dyer (Modern Languages), Dr. Charles Gates (Music), Capt. Tim Howington (Naval Science), Dr. William Lawhead (Philosophy and Religion), Dr. Tom Marshall (Physics), Dr. Rich Forgette (Political Science), Dr. Michael Allen (Psychology), Dr. Gary Long for Dr. David Swanson (Sociology/Anthropology), Dr. Charles Wilson (Southern Studies), Dr. Lucien Cremaldi (Category I representative), Dr. Dan O'Sullivan (Category II representative), Dr. Tim Nordstrom (Category III representative).

**Absent:** Col. Steven Estock (Aerospace Studies) Dr. Rhona Justice-Malloy (Theatre Arts), Dr. Conrad Cunningham (Computer Science), Dr. Gregory Easson (Geology).

The following course additions, changes, and deletions were approved by the committee.

**I. COURSE ADDITIONS, CHANGES, AND DELETIONS**

**AFRICAN AMERICAN STUDIES**

**CHANGE:** AAS 334. INTRODUCTION TO FIELD WORK TECHNIQUES. Examination of the theory, practice, and tradition of documentary field research, including the use of photography, film and video, and tape recorders. Special emphasis of documentary study of the American South. (Same as ART 334, S ST 334, ANTH 334, and SOC 334). (3).

**TO:** AAS 334. INTRODUCTION TO FIELD WORK TECHNIQUES. Examination of the theory, practice, and tradition of documentary field research, including the use of photography, film and video, and tape recorders. Special emphasis of documentary study of the American South. (Same as ~~ART 334~~, S ST 334, ANTH 334, and SOC 334). (3).

**ART**

**DELETE:** ARHI 305. SURVEY OF INTERIORS I. Survey of furniture, decorative arts, and interiors from antiquity through the late nineteenth century. (3).

**DELETE:** ARHI 552. ART NOUVEAU/ART DECO. (3).

**DELETE:** ARHI 585. NORTH RENAISSANCE ART. (3).

**DELETE:** ARHI 597. AMERICAN ART-20<sup>TH</sup> CENTURY. (3).

**DELETE:** ART 334. INTRODUCTION TO FIELD WORK TECHNIQUES. Examination of the theory, practice, and tradition of documentary field research, including the use of photography, film and

video, and tape recorders. Special emphasis of documentary study of the American South. (Same as AAS 334, S ST 334, ANTH 334, and SOC 334). (3).

DELETE: ART 534. STUDIES IN DOCUMENTARY FIELD WORK. Interdisciplinary study of the theory, practice, and tradition of documentary field research through readings, photography, films and videotapes, audio recordings, and field notes. (Same as S ST 534). (3).

DELETE: ART 690. RESEARCH IN ART AND ART EDUCATION. Investigation of research findings and research methods in art and art education; preparation of individual research. (3).

## **ECONOMICS**

CHANGE: ECON 305. CURRENT ECONOMIC TOPICS. Relevant social, political, and economic issues: air pollution, urban renewal, the gold problem, population growth, consumerism, inflation, unemployment. (3).

TO: ECON 305. CURRENT ECONOMIC TOPICS. Relevant social, political, and economic issues: air pollution, urban renewal, the gold problem, population growth, consumerism, inflation, unemployment. Prerequisite: A minimum grade of C in ECON 202 and 203. (3).

CHANGE: ECON 320. CURRENT GLOBAL ECONOMIC ISSUES. The application of microeconomic and macroeconomic tools to analyze current global economic issues, including market interdependence, trade disputes and liberalization, currency realignment, economic policy coordination, and the causes and consequences of recent international economic crises. (3).

TO: ECON 320. CURRENT GLOBAL ECONOMIC ISSUES. The application of microeconomic and macroeconomic tools to analyze current global economic issues, including market interdependence, trade disputes and liberalization, currency realignment, economic policy coordination, and the causes and consequences of recent international economic crises. Prerequisite: A minimum grade of C in ECON 202 and 203. (3).

## **ENGLISH**

ADD: ENGL 427. MEDIEVAL DRAMA. Survey of "Pre-Shakespearean" English drama. (3).

## **ENVIRONMENTAL STUDIES**

ADD: ENST 101. MODERN CLASSICS OF ENVIRONMENTAL THOUGHT. An interdisciplinary course designed to introduce students to classics of modern environmental literature, questions of environmental ethics, issues of interaction between humans and their environment, and broad trends in environmental history. Personal reflection, analysis, and engagement concerning environmental questions will be encouraged. (3).

## MODERN LANGUAGES

ADD: FR 330. INTRODUCTION TO FRENCH LINGUISTICS. Introduction to the linguistic terminology and scientific techniques used to study the sounds, vocabulary, phrase and sentence structures, history and social uses of the French language. Prerequisite: FR 304. (3).

ADD: TESL 672. RESEARCH AND PRACTICE IN CLASSROOM SECOND LANGUAGE ACQUISITION. The goal of this course is to give an overview of second language acquisition, the theoretical underpinnings of teaching and learning, and the practical considerations of classroom work. May be repeated once for credit. (Same as GERM 672, FR 672, and SPAN 672). (3).

CHANGE: FR 672. RESEARCH AND PRACTICE IN CLASSROOM SECOND LANGUAGE ACQUISITION. May be repeated once for credit. (3).

TO: FR 672. RESEARCH AND PRACTICE IN CLASSROOM SECOND LANGUAGE ACQUISITION. The goal of this course is to give an overview of second language acquisition, the theoretical underpinnings of teaching and learning, and the practical considerations of classroom work. May be repeated once for credit. (Same as GERM 672, SPAN 672, AND TESL 672). (3).

CHANGE: GERM 672. RESEARCH AND PRACTICE IN CLASSROOM SECOND LANGUAGE ACQUISITION. May be repeated once for credit. (3).

TO: GERM 672. RESEARCH AND PRACTICE IN CLASSROOM SECOND LANGUAGE ACQUISITION. The goal of this course is to give an overview of second language acquisition, the theoretical underpinnings of teaching and learning, and the practical considerations of classroom work. May be repeated once for credit. (Same as FR 672, SPAN 672, AND TESL 672). (3).

CHANGE: SPAN 672. RESEARCH AND PRACTICE IN CLASSROOM SECOND LANGUAGE ACQUISITION. May be repeated once for credit. (3).

TO: SPAN 672. RESEARCH AND PRACTICE IN CLASSROOM SECOND LANGUAGE ACQUISITION. The goal of this course is to give an overview of second language acquisition, the theoretical underpinnings of teaching and learning, and the practical considerations of classroom work. May be repeated once for credit. (Same as FR 672, GERM 672, AND TESL 672). (3).

## SOCIOLOGY & ANTHROPOLOGY

CHANGE: ANTH 334. INTRODUCTION TO FIELD WORK TECHNIQUES. Examination of the theory, practice, and tradition of documentary field research, including the use of photography, film and video, and tape recorders. Special emphasis of documentary study of the American South. (Same as ST 334, SOC 334, and ART 334). (3).

TO: ANTH 334. INTRODUCTION TO FIELD WORK TECHNIQUES. Examination of the theory, practice, and tradition of documentary field research, including the use of photography, film and video,

and tape recorders. Special emphasis of documentary study of the American South. (Same as ~~ART 334~~, S ST 334, and SOC 334). (3).

CHANGE: SOC 334. INTRODUCTION TO FIELD WORK TECHNIQUES. Examination of the theory, practice, and tradition of documentary field research, including the use of photography, film and video, and tape recorders. Special emphasis of documentary study of the American South. (Same as AAS 334, SST 334, ANTH 334, and ART 334). (3).

TO: SOC 334. INTRODUCTION TO FIELD WORK TECHNIQUES. Examination of the theory, practice, and tradition of documentary field research, including the use of photography, film and video, and tape recorders. Special emphasis of documentary study of the American South. (Same as ~~ART 334~~, AAS 334, SST 334, and ANTH 334). (3).

## **SOUTHERN STUDIES**

CHANGE: S ST 334. INTRODUCTION TO FIELD WORK TECHNIQUES. Examination of the theory, practice, and tradition of documentary field research, including the use of photography, film and video, and tape recorders. Special emphasis of documentary study of the American South. (Same as AAS 334, ANTH 334, ART 334, and SOC 334). (3).

TO: S ST 334. INTRODUCTION TO FIELD WORK TECHNIQUES. Examination of the theory, practice, and tradition of documentary field research, including the use of photography, film and video, and tape recorders. Special emphasis of documentary study of the American South. (Same as AAS 334, ANTH 334, ~~ART 334~~, and SOC 334). (3).

CHANGE: S ST 534. STUDIES IN DOCUMENTARY FIELD WORK. Interdisciplinary study of the theory, practice, and tradition of documentary field research through readings, photography, films and videotapes, audio recordings, and field notes. (Same as ART 534). (3).

TO: S ST 534. STUDIES IN DOCUMENTARY FIELD WORK. Interdisciplinary study of the theory, practice, and tradition of documentary field research through readings, photography, films and videotapes, audio recordings, and field notes. (~~Same as ART 534~~). (3).

## **II. OTHER BUSINESS**

Dean Hopkins discussed the *Handbook of Emergency Management Guidelines* booklet. Assistant Dean Reynolds reminded the committee members of the “Responding to Emotionally Troubled or Difficult Students” document posted on the College website, and encouraged departments to report instances of disturbing or threatening students to the Dean’s office.

Dr. Mary Carruth, Director of the Sarah Isom Center for Women and Gender Studies provided an overview of the current status of the center.

The committee thanked Dr. Charles Wilson for his years of service as Director of the Center for the Study of Southern Culture and membership on the committee.

