

**MINUTES OF THE CURRICULUM AND POLICY COMMITTEE
OF THE COLLEGE OF LIBERAL ARTS
MEETING NO. 383, 21 JUNE 2007
The Depot**

Present: Dr. Glenn Hopkins (Dean), Dr. Ronald Vernon (Associate Dean), Dr. Holly Reynolds (Assistant Dean), Dr. Charles Ross (African American Studies), Dr. Nancy Wicker (Art), Dr. Murray Nabors (Biology), Dr. Charles Hussey (Chemistry), Dr. Jon Moen for Dr. Mark van Boening (Economics), Dr. Patrick Quinn (English), Dr. Mary Carruth (Gender Studies), Dr. Joseph Ward (History), Dr. Michael Metcalf (International Studies), Dr. Samir Husni (Journalism), Dr. Tristan Denley (Mathematics), LTC Neil Reinwald Jr. for LTC James Shaver (Military Science), Dr. Donald Dyer (Modern Languages), Dr. Charles Gates (Music), Capt. Jack Dalrymple (Naval Science), Dr. William Lawhead (Philosophy and Religion), Dr. Tom Marshall (Physics), Dr. Rich Forgette (Political Science), Dr. Michael Allen (Psychology), Dr. Robert Haws (Public Policy Leadership), Dr. David Swanson (Sociology/Anthropology), Dr. Charles Wilson (Southern Studies), Dr. Rhona Justice-Malloy (Theatre Arts), Dr. Dan O'Sullivan (Category II representative), Dr. Nicolaas Prins (Category III representative), Dr. Alan Spurgeon (Category IV representative).

Absent: Professor Jan Murray (Associate Dean), Col. Steven Estock (Aerospace Studies), Dr. Aileen Ajootian (Classics), Dr. Conrad Cunningham (Computer Science), Dr. Gregory Easson (Geology), Dr. Lucien Cremaldi (Category I representative).

The following course additions, changes, and deletions were approved by the committee.

I. ADDITIONS, CHANGES, AND DELETIONS

ECONOMICS

CHANGE: ECON 203. PRINCIPLES OF MACROECONOMICS. Resources and goals of the economy; national income; unemployment; money and banking; fiscal and monetary policy; contemporary problems; economic growth; and international economics. Prerequisite: C minimum in ECON 202. (3).

TO: ECON 203. PRINCIPLES OF MACROECONOMICS. Resources and goals of the economy; national income; unemployment; money and banking; fiscal and monetary policy; contemporary problems; economic growth; and international economics. Prerequisite: ~~C minimum in~~ ECON 202. (3).

CHANGE: ECON 302. ECONOMIC STATISTICS II. Sampling, parametric and nonparametric testing, multiple regression and correlation, experimental design, Bayesian statistics. Prerequisite: C minimum in ECON 230. (Same as BUS 302). (3).

TO: ECON 302. ECONOMIC STATISTICS II. Sampling, parametric and nonparametric testing, multiple regression and correlation, experimental design, Bayesian statistics. Prerequisite: ~~C~~ Minimum grade of C in ECON 230 or BUS 230. (Same as BUS 302). (3).

CHANGE: ECON 303. MONEY AND BANKING. Nature and functions of money and banking; relation of money and credit to the American political system, the Federal Reserve System, and national economic goals. Prerequisite: C minimum in ECON 203. (Same as FIN 303). (3).

TO: ECON 303. MONEY AND BANKING. Nature and functions of money and banking; relation of money and credit to the American political system, the Federal Reserve System, and national economic goals. Prerequisite: ~~C~~ Minimum grade of C in ECON 203. (Same as FIN 303). (3).

CHANGE: ECON 308. OPERATIONS RESEARCH. Probability, Bayesian analysis and statistical experience in matrix algebra, linear programming, PERT, and inventory analysis. Prerequisite: C minimum in BUS 230. (Same as BUS 308). (3).

TO: ECON 308. OPERATIONS RESEARCH. Probability, Bayesian analysis and statistical experience in matrix algebra, linear programming, PERT, and inventory analysis. Prerequisite: ~~€~~ Minimum grade of C in ECON 230 or BUS 230. (Same as BUS 308). (3).

CHANGE: ECON 401. GOVERNMENT AND BUSINESS. Economic analysis of public policies affecting the structure, behavior, and performance of firms and industries; antitrust legislation; other aspects of the market process. Prerequisites: C minimum in ECON 202 and ECON 203. (3).

TO: ECON 401. GOVERNMENT AND BUSINESS. Economic analysis of public policies affecting the structure, behavior, and performance of firms and industries; antitrust legislation; other aspects of the market process. Prerequisites: ~~€~~ Minimum grade of C in ECON 202 and ECON 203. (3).

CHANGE: ECON 406. NATURAL RESOURCE ECONOMICS. Analysis of economic problems associated with optimum use of land and natural resources with emphasis on energy. Prerequisite: C minimum in ECON 202 and ECON 203. (3).

TO: ECON 406. NATURAL RESOURCE ECONOMICS. Analysis of economic problems associated with optimum use of land and natural resources with emphasis on energy. Prerequisite: ~~€~~ Minimum grade of C in ECON 202 and ECON 203. (3).

CHANGE: ECON 417. LABOR ECONOMICS. A theoretical and institutional examination of labor markets, including wage theories, unionism, and problems of security. Prerequisite: C minimum in ECON 202 and ECON 203. (3).

TO: ECON 417. LABOR ECONOMICS. A theoretical and institutional examination of labor markets, including wage theories, unionism, and problems of security. Prerequisite: ~~€~~ Minimum grade of C in ECON 202 and ECON 203. (3).

CHANGE: ECON 422. ECONOMIC GROWTH AND DEVELOPMENT. Examines the current economic and business environment with a focus on the interaction of social and economic factors affecting discrimination, poverty and economic development. Prerequisites: C minimum in ECON 202 and ECON 230. (3).

TO: ECON 422. ECONOMIC GROWTH AND DEVELOPMENT. Examines the current economic and business environment with a focus on the interaction of social and economic factors affecting discrimination, poverty and economic development. Prerequisites: ~~€~~ Minimum grade of C in ECON 202 and ECON 203. (3).

CHANGE: ECON 504. ECONOMIC ISSUES IN AMERICAN HISTORY. Trends and issues in American economic history from the Colonial Period to the present. Prerequisite: C minimum in both ECON 202 and ECON 203. (3).

TO: ECON 504. ECONOMIC ISSUES IN AMERICAN HISTORY. Trends and issues in American economic history from the Colonial Period to the present. Prerequisite: ~~€~~ Minimum grade of C in both ECON 202 and ECON 203; or graduate standing. (3).

CHANGE: ECON 505. PUBLIC FINANCE. Economics of taxation and government spending. Impact of government fiscal operations on employment, price levels, resource allocation, income distribution, and economic growth. Prerequisites: C minimum in ECON 202 and ECON 203. (3).

TO: ECON 505. PUBLIC FINANCE. Economics of taxation and government spending. Impact of government fiscal operations on employment, price levels, resource allocation, income distribution, and economic growth. Prerequisites: ~~€~~ Minimum grade of C in ECON 202 and ECON 203; or graduate standing. (3).

CHANGE: ECON 506. PUBLIC FINANCE ADMINISTRATION. Federal budgeting practices and policies, intergovernmental fiscal relations, cost-benefit studies, economics of state and local governments. Prerequisite: ECON 505. (3).

TO: ECON 506. PUBLIC FINANCE ADMINISTRATION. Federal budgeting practices and policies, intergovernmental fiscal relations, cost-benefit studies, economics of state and local governments. Prerequisite: € Minimum grade of C in ECON 505 or graduate standing. (3).

CHANGE: ECON 510. INTERNATIONAL TRADE AND COMMERCIAL POLICY. Reason for trade; analysis of U.S. exports and imports; balance of trade; commercial policy, foreign exchange, gold problems; changing trends. Prerequisites: ECON 307, as well as a C minimum in both ECON 202 and ECON 203. (3).

TO: ECON 510. INTERNATIONAL TRADE AND COMMERCIAL POLICY. Reason for trade; analysis of U.S. exports and imports; balance of trade; commercial policy, foreign exchange, gold problems; changing trends. Prerequisites: ~~ECON 307, as well as a €~~ Minimum grade of C in both ECON 202 and ECON 203; or graduate standing. (3).

CHANGE: ECON 525 . ECONOMICS OF HIGH-TECH INDUSTRIES. Strategic issues in high-tech industries; cost structures, process versus product innovations, network externalities, standard setting and coordination games, alliances, licensing, and pricing of technology. (3).

TO: ECON 525. ECONOMICS OF HIGH-TECH INDUSTRIES. Strategic issues in high-tech industries; cost structures, process versus product innovations, network externalities, standard setting and coordination games, alliances, licensing, and pricing of technology. Prerequisite: Minimum grade of C in MATH 261 or MATH 267 or MATH 271; or graduate standing. (3).

CHANGE: ECON 530. STATISTICAL METHODS FOR ECONOMICS AND FINANCE. A coverage of statistical methods to prepare students for future study of econometrics. ECON 530 is the prerequisite for ECON 630. Prerequisite MATH 262. (3).

TO: ~~ECON 530~~ 629. STATISTICAL METHODS FOR ECONOMICS AND FINANCE. A coverage of statistical methods to prepare students for future study of econometrics. ~~ECON 530 is the prerequisite for ECON 630. Prerequisite MATH 262.~~ (3).

CHANGE: ECON 545. GAME THEORY AND STRATEGIC THINKING. Basic principles of strategic thinking and game theory. Applications to strategic firm interaction, incentives, and bargaining are emphasized. Prerequisite: ECON 307 or ECON 403; a C minimum in MATH 261 or 267. (3).

TO: ECON 545. GAME THEORY AND STRATEGIC THINKING. Basic principles of strategic thinking and game theory. Applications to strategic firm interaction, incentives, and bargaining are emphasized. Prerequisite: ~~ECON 307 or ECON 403~~ Minimum grade of C in ECON 202, and a minimum grade of C in € minimum in MATH 261 or MATH 267 or MATH 271; or graduate standing. (3).

CHANGE: ECON 613. HISTORY OF ECONOMIC THOUGHT. Economic thought from Renaissance to the 20th century, with special emphasis on the development of economic doctrines since the 18th century. (3).

TO: ~~ECON 613~~ 513. HISTORY OF ECONOMIC THOUGHT. Economic thought from Renaissance to the 20th century, with special emphasis on the development of economic doctrines since the 18th century. Prerequisite: Minimum grade of C in ECON 203 or graduate standing. (3).

ENGLISH

ADD: ENGL 507. TEACHING ENGLISH GRAMMAR. Methods for teaching grammar to secondary school students. Will not count for credit for M.A., M.F.A., or Ph.D. in English. (3).

INTERNATIONAL STUDIES

ADD: INST 326. MULTICULTURAL EUROPE: ETHNICITY, RELIGION, AND IDENTITY POLITICS. This course examines European immigrant and indigenous communities with an emphasis on the social construction of group identity and the politics of multiculturalism. Prerequisite: Junior standing. (3).

MODERN LANGUAGES

ADD: LING 331. INTRODUCTION TO FRENCH LINGUISTICS. Introduction to the linguistic terminology and scientific techniques used to study the sounds, vocabulary, phrase and sentence structures, history, and social uses of the French language. Prerequisite: FR 304. (Same as FR 330). (3).

ADD: LING 332. INTRODUCTION TO GERMAN LINGUISTICS. Introduction to the linguistic terminology and scientific techniques used to study the sounds, vocabulary, phrase and sentence structures, history, and social uses of the German language. Prerequisite: GERM 304. (Same as GERM 330). (3).

MUSIC

CHANGE: MUS 523. ADVANCED TECHNIQUES OF BAND DIRECTING. Advanced techniques of organization and administration of instrumental programs. (2).

TO: MUS 523. ~~ADVANCED TECHNIQUES OF BAND DIRECTING. Advanced techniques of organization and administration of instrumental programs.~~ Methods of instrumental music with emphasis on research in the field. Topics include repertoire, conducting, rehearsing, and program building. ~~(2)-(3).~~

CHANGE: MUS 507. ANALYSIS III: TWENTIETH CENTURY. A study of techniques appropriate to the analysis of music of the Twentieth century. (2).

TO: MUS 507. ANALYSIS III: TWENTIETH CENTURY. A study of techniques appropriate to the analysis of music of the Twentieth Century. ~~(2)~~ (3).

PSYCHOLOGY

CHANGE: PSY 202. ELEMENTARY STATISTICS. Introduction to descriptive and inferential statistics, including measures of central tendency and variability, correlation, t-tests, and analysis of variance. This course is different from Math 115 (Elementary Statistics). Some students may want to take Math 115 before enrolling in Psy 202. (3).

TO: PSY 202. ELEMENTARY STATISTICS. Introduction to descriptive and inferential statistics, including measures of central tendency and variability, correlation, t-tests, and analysis of variance. ~~This course is different from Math 115~~

~~(Elementary Statistics). Some students may want to take Math 115 before enrolling in Psy 202. Prerequisite: MATH 115 or higher numbered math course or minimum ACT mathematics score of 22 (SAT 510). (3).~~

THEATRE ARTS

ADD: THEA 450. ADVANCED EDITING TECHNIQUES. Builds on basic skills with advanced training in a variety of computer and editing software for audio processing, motion graphics, and color grading and correction. Introduction to techniques and process of film to video transfer and video to film transfer. Prerequisite: THEA 350. (3).

The following other catalog changes were approved by the committee.

II. OTHER CATALOG CHANGES

ART

On page 159 of the 2007-08 Undergraduate Catalog

CHANGE: CURRICULUM FOR THE B.F.A. DEGREE IN ART – STUDIO ARTS

Courses:	Semester Hours
English 101, 102, and 6 hours at the 200-level	12
Science, chosen from biology, chemistry, geology, and either astronomy or physics (both courses must include laboratories)	6–8
History	6
Social science, chosen from anthropology, economics, political science, psychology, sociology	6
Mathematics (MATH 110 or higher-level mathematics course)	3
Humanities, chosen from African American studies, Classical civilization, philosophy, religion, Gender Studies 103, 201, 311, 333, 390, Southern Studies 101, 102.	3
Art history, including AH 201, 202, 401 (AH 305 may be repeated once with change in location)	15
Art foundation core: 101, 102, 103, 111, 211, 311, and either 202 or 360	21
First-level studio core: take 5 of the following 6 courses: 321, 331, 340, 361, 381, and either 371 or 372	15
Second-level studio core: take 5 of the following 7 courses: 312, 322, 332, 362, 382, either 341 or 342, and either 371 or 372	15
Advanced studio, 300 and 400-level courses (at least 12 hours must be in one studio area)	15
Thesis exhibit (491) and senior seminar (492)	4
Electives to bring the total number of hours to 124	
Minimum total hours	124

TO: CURRICULUM FOR THE B.F.A. DEGREE IN ART – STUDIO ARTS

Courses:	Semester Hours
English 101, 102, and 6 hours at the 200-level	12
Science, chosen from biology, chemistry, geology, and either astronomy or physics (both courses must include laboratories)	6–8
History	6
Social science, chosen from anthropology, economics, political science, psychology, sociology	6
Mathematics (MATH 110 or higher-level mathematics course)	3
Humanities, chosen from African American studies, Classical civilization,	3

philosophy, religion, Gender Studies 103, 201, 311, 333, 390, Southern Studies 101, 102.

Art history, including AH 201, 202, 401 (AH 305 may be repeated once with change in location)	15
Art foundation core: 101, 102, 103, 111, 211, 311, and either 202 or 360	21
First-level studio core: take 5 of the following 6 courses: 321, 331, 340, 361, 381, and either 371 or 372	15
Second-level studio core: take 5 of the following 7 courses: 312, 322, 332, 362, 382 , either 341 or 342, and either 371 or 372, <u>and either 382 or 383</u>	15
Advanced studio, 300 and 400-level courses (at least 12 hours must be in one studio area)	15
Thesis exhibit (491) and senior seminar (492)	4
Electives to bring the total number of hours to 124	
Minimum total hours	124

MUSIC

On page 73 of the 2006-07 Graduate Catalog:

CHANGE: CURRICULUM FOR THE MASTER OF MUSIC DEGREE in PIANO PERFORMANCE

<u>Courses</u>	<u>Semester Hours</u>
MUS 520 Introduction to Music Research	2
Music History/Lit	4
Music Theory/Comp	4
PIAN 541 or higher Piano Performance	10
MUS 695 Public Recital	2
MUS 608 Adv. Keyboard Lit	4
MUS 605 Pedagogy of Music Performance	2
Music Elective	2

TO: CURRICULUM FOR THE MASTER OF MUSIC DEGREE in PIANO PERFORMANCE

<u>Courses</u>	<u>Semester Hours</u>
MUS 520 Introduction to Music Research	2
Music History/Lit	4 4
Music Theory/Comp	4 4
<u>Music Theory/Comp or Music History/Lit</u>	<u>3</u>
PIAN 541 or higher Piano Performance	10
MUS 695 Public Recital	2
MUS 608 Advanced Keyboard Lit	4
MUS 605 Pedagogy of Music Performance	2
Music Elective	2

CHANGE: CURRICULUM FOR THE MASTER OF MUSIC DEGREE in VOCAL PERFORMANCE

<u>Courses</u>	<u>Semester Hours</u>
MUS 520 Introduction to Music Research	2
MUS 521 Survey of Diction	1
Music History/Lit	4
Music Theory/Comp	4
VOIC 541 or higher Voice Performance	8
MUS 695 Public Recital	2
MUS 597 Opera Theatre Workshop	2
MUS 598 Opera Production Workshop	2
MUS 623 or MUS 624 Adv. Song Lit. or Adv. Opera/Oratorio Lit	2

MUS 605 Pedagogy of Music Performance	2
Music Elective	1

TO: CURRICULUM FOR THE MASTER OF MUSIC DEGREE in VOCAL PERFORMANCE

Courses	Semester Hours
MUS 520 Introduction to Music Research	2
MUS 521 Survey of Diction	1
Music History/Lit	4 3
Music Theory/Comp	4 3
<u>Music Theory/Comp or Music History/Lit</u>	<u>3</u>
VOIC 541 or higher Voice Performance	8
MUS 695 Public Recital	2
MUS 597 Opera Theatre Workshop	2
MUS 598 Opera Production Workshop	2
MUS 623 or MUS 624 Adv. Song Lit. or Adv. Opera/Oratorio Lit	2
MUS 605 Pedagogy of Music Performance	2
Music Elective	1

CHANGE: CURRICULUM FOR THE MASTER OF MUSIC DEGREE in INSTRUMENTAL PERFORMANCE

Courses	Semester Hours
MUS 520 Introduction to Music Research	2
Music History/Lit	4
Music Theory/Comp	4
___ 541 or higher Music Performance	10
MUS 695 Public Recital	2
MUS 565 Instrumental Solo Lit	2
MUS 561 Symphonic Lit	3
or MUS 563 Chamber Lit	(3)
or MUS 607 Advanced Wind Band Lit	(3)
MUS 605 Pedagogy of Music Performance	2
Music Elective	2

TO: CURRICULUM FOR THE MASTER OF MUSIC DEGREE in INSTRUMENTAL PERFORMANCE

Courses	Semester Hours
MUS 520 Introduction to Music Research	2
Music History/Lit	4 3
Music Theory/Comp	4 3
<u>Music Theory/Comp or Music History/Lit</u>	<u>3</u>
___ 541 or higher Music Performance	10
MUS 695 Public Recital	2
MUS 565 Instrumental Solo Lit	2
MUS 561 Symphonic Lit	3
or MUS 563 Chamber Lit	(3)
or MUS 607 Advanced Wind Band Lit	(3)
MUS 605 Pedagogy of Music Performance	2
Music Elective	2

CHANGE: CURRICULUM FOR THE MASTER OF MUSIC DEGREE in MUSIC EDUCATION

Courses	Semester Hours
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MUS 520 Introduction to Music Research	2
Music History/Lit	4
Music Theory/Comp	4
MUS 620 Music Education Research	3
Select 3 hours of music education from:	3
MUS 619 Foundations of Music Education	
MUS 622 Seminar in Music Education	
MUS 625 Assessment and Supervision of Music Education	
Music education electives	3
Music electives	5
MUS 697 Thesis/or 6 hours of music education courses for students who elect the nonthesis option	6

TO: CURRICULUM FOR THE MASTER OF MUSIC DEGREE in MUSIC EDUCATION

Courses	Semester hours
MUS 520 Introduction to Music Research	2
Music History/Lit	4 3
Music Theory/Comp	4 3
<u>Music Theory/Comp or Music History/Lit</u>	<u>3</u>
MUS 620 Music Education Research	3
Select 3 hours of music education from:	3
MUS 619 Foundations of Music Education	
MUS 622 Seminar in Music Education	
MUS 625 Assessment and Supervision of Music Education	
Music education electives	3
Music electives	5
MUS 697 Thesis/or 6 hours of music education courses for students who elect the nonthesis option	6

CHANGE: CURRICULUM FOR THE MASTER OF MUSIC DEGREE in CHORAL CONDUCTING

Courses	Semester Hours
MUS 520 Introduction to Music Research	2
MUS 562 Advanced Choral Literature	3
Music History/Lit	4
Music Theory/Comp	4
MUS 524 Advanced Choral Directing	3
MUS 529 or 605 Vocal Pedagogy	2
MUS 521 Diction	1
VOIC 521 Applied Voice	2
Choral Ensemble	2
MUS 613 Directed Individual Study in Choral Music	3
MUS 695 Public Recital	2
Music Elective	2

TO: CURRICULUM FOR THE MASTER OF MUSIC DEGREE in CHORAL CONDUCTING

Courses	Semester Hours
MUS 520 Introduction to Music Research	2
MUS 562 Advanced Choral Literature	3
Music History/Lit	4 3
Music Theory/Comp	4 3

<u>Music Theory/Comp or Music History/Lit</u>	<u>3</u>
MUS 524 Advanced Choral Directing	3
MUS 529 or 605 Vocal Pedagogy	2
MUS 521 Diction	1
VOIC 521 Applied Voice	2
Choral Ensemble	2
MUS 613 Directed Individual Study in Choral Music	3
MUS 695 Public Recital	2
Music Elective	2

III. OTHER BUSINESS

Dean Hopkins mentioned that the department chairs should not share salary increase information with their faculty members until the budget was formally approved.

Associate Dean Vernon provided a facilities update. He also requested volunteers to serve on a committee to evaluate teaching at the branch campuses.

Assistant Dean Reynolds shared information concerning the electronic wait list function being developed by IT. A list of questions and issues were discussed for feedback to Information Technology.