

**MINUTES OF THE CURRICULUM AND POLICY COMMITTEE  
OF THE COLLEGE OF LIBERAL ARTS  
MEETING NO. 385, 20 SEPTEMBER 2007  
The Depot**

**Present:** Dr. Glenn Hopkins (Dean), Professor Jan Murray (Associate Dean), Dr. Holly Reynolds (Associate Dean), Dr. Ronald Vernon (Associate Dean), Dr. Charles Ross (African American Studies), Dr. Paul Lago (Biology), Dr. Charles Hussey (Chemistry), Dr. Aileen Ajootian (Classics), Dr. Conrad Cunningham (Computer Science), Dr. Mark van Boening (Economics), Dr. Patrick Quinn (English), Dr. Mary Carruth (Gender Studies), Dr. Joseph Ward (History), Dr. Kees Gispen (International Studies), Mr. Joe Atkins for Dr. Samir Husni (Journalism), Dr. Tristan Denley (Mathematics), LTC James Shaver (Military Science), Dr. Donald Dyer (Modern Languages), Dr. Charles Gates (Music), Capt. Jack Dalrymple (Naval Science), Dr. William Lawhead (Philosophy and Religion), Dr. Tom Marshall (Physics), Dr. Rich Forgette (Political Science), Dr. Michael Allen (Psychology), Dr. Robert Haws (Public Policy Leadership), Dr. Kirsten Dellinger (Sociology/Anthropology), Dr. Ted Ownby (Southern Studies), Dr. Rhona Justice-Malloy (Theatre Arts), Dr. Dan O'Sullivan (Category II representative), and Dr. Nicolaas Prins (Category III representative), and Dr. Alan Spurgeon (Category IV representative).

**Absent:** Col. Steven Estock (Aerospace Studies), Dr. Nancy Wicker (Art), Dr. Gregory Easson (Geology), and Dr. Lucien Cremaldi (Category I representative).

The following course additions, changes, and deletions were approved by the committee.

## **I. ADDITIONS, CHANGES, AND DELETIONS**

### **BIOLOGY**

**ADD:** BISC 533. ADVANCED NEUROSCIENCE. In-depth exploration of core tenets of neuroscience. Lectures followed by discussion of seminal or recent papers related to lecture topics. Prerequisite: BISC 331 or 330 or 327 or a minimum grade of B in PSY 319, or graduate standing. (3).

### **ECONOMICS**

**CHANGE:** ECON 320. ISSUES IN GLOBAL ECONOMICS. Application of microeconomic and macroeconomic tools to analyze current global issues, including market interdependence, trade disputes and liberalization, currency realignment, economic policy coordination, and the causes and consequences of recent international economic crises. Prerequisite: Minimum grade of C in ECON 202 and ECON 203. (3).

**TO:** ECON 320. ISSUES IN GLOBAL ECONOMICS. Application of microeconomic and macroeconomic tools to analyze current global issues, including market interdependence, trade disputes and liberalization, currency realignment, economic policy coordination, and the causes and consequences of recent international economic crises. (Same as PPL 320.) Prerequisite: Minimum grade of C in ECON 202 and ECON 203. (3).

## MODERN LANGUAGES

ADD: JAPN 211. INTENSIVE INTERMEDIATE JAPANESE. To develop continuing proficiency in Japanese with cultural information about the Japanese-speaking world. Prerequisite: JAPN 111. (6).

ADD: RUSS 211. INTENSIVE ELEMENTARY RUSSIAN. To develop continuing proficiency in Russian with cultural information about the Russian-speaking world. Prerequisite: RUSS 111. (6).

ADD: ITAL 321. ITALIAN CULTURE AND CIVILIZATION. Study of the history of Italian civilization and its impact on contemporary culture. Prerequisite: ITAL 301. (3).

ADD: ITAL 331. INTRODUCTION TO ITALIAN LITERATURE AND LITERARY ANALYSIS. Study of literary movements, major writers, and intellectual and cultural ideas in Italian literature and cultural history. Prerequisite: ITAL 302. (3).

ADD: ITAL 361. ITALIAN CINEMA. Study of the evolution of Italian cinema through selected films to explore the nature and development of contemporary Italian aesthetics and culture. Prerequisite: ITAL 302. (3).

ADD: TESL 620. SEMINAR IN SOCIOLINGUISTICS. This course will cover sociolinguistic theoretical models and methodologies, as well as foundational concepts and definitions. (3).

CHANGE: FR 671. RESEARCH METHODS. Introduction to current research and analysis of literary texts, guide through bibliographical reference material, and practical application in a research paper. (3).

TO: FR 671. RESEARCH METHODS. Introduction to Current research and analysis of literary texts, guide through bibliographical reference material, and practical application in a research paper language and literature for MLL graduate students. (3).

CHANGE: GERM 671. RESEARCH METHODS. Introduction to current research and analysis of literary texts, guide through bibliographical reference material, and practical application in a research paper. (3).

TO: GERM 671. RESEARCH METHODS. Introduction to current research and analysis of literary texts, guide through bibliographical reference material, and practical application in a research paper language and literature for MLL graduate students. (3).

CHANGE: SPAN 671. RESEARCH METHODS. Introduction to current research and analysis of literary texts, guide through bibliographical reference material, and practical application in a research paper. (3).

TO: SPAN 671. Introduction to current research and analysis of literary texts, guide through bibliographical reference material, and practical application in a research paper language and literature for MLL graduate students. (3).

## **PHILOSOPHY AND RELIGION**

CHANGE: PHIL 331. POLITICAL PHILOSOPHY. Theories of the state and the just society in classical political thought from Plato to the present. (3).

TO: PHIL 331. POLITICAL PHILOSOPHY. Theories of the state and the just society in classical political thought from Plato to the present. (Same as PPL 331.) (3).

CHANGE: PHIL 345. ENVIRONMENTAL ETHICS. Ethical implications of environmental problems, e.g., pollution, allocation of scarce resources, ecosystems, and their disruption. (3).

TO: PHIL 345. ENVIRONMENTAL ETHICS. Ethical implications of environmental problems ~~e.g., pollution, allocation of scarce resources, ecosystems, and their disruption~~ such as the endangerment of species and the disruption of fragile ecosystems. (Same as PPL 345.) (3).

## **POLITICAL SCIENCE**

ADD: POL 695. RESEARCH PRACTICUM. Original research applying social science research methods guided a faculty advisor. May be repeated once for credit. (3).

ADD: POL 796. DISSERTATION PROSPECTUS. Students outline the central research question(s), relate the proposed dissertation to the existing literature, detail a research methodology, and explain the nature of the original contribution that the completed project will provide. (1-6).

CHANGE: POL 696. ADVANCED READINGS. Self-directed readings for graduate students. (3).

TO: POL 696. ADVANCED READINGS. Self-directed readings for ~~senior~~ advanced graduate students preparing for comprehensive exams. May be repeated twice for credit. (Z grade). (3).

## **PUBLIC POLICY LEADERSHIP**

ADD: PPL 331. POLITICAL PHILOSOPHY. Theories of the state and the just society in classical political thought from Plato to the present. (Same as PHIL 331.) (3).

ADD: PPL 345. ENVIRONMENTAL ETHICS. Ethical implications of environmental problems such as the endangerment of species and the disruption of fragile ecosystems. (Same as PHIL 345.) (3).

ADD: PPL 320. ISSUES IN GLOBAL ECONOMICS. Application of microeconomic and macroeconomic tools to analyze current global issues, including market interdependence, trade disputes and liberalization, currency realignment, economic policy coordination, and the causes and consequences of recent international economic crises. (Same as ECON 320.) Prerequisite: Minimum grade of C in ECON 202 and ECON 203. (3).

ADD: PPL 496. TOPICS IN PUBLIC POLICY LEADERSHIP ABROAD. Students complete departmentally approved course work abroad. May be repeated once with permission of the Department Chair. Prerequisite: approval of Department Chair. (1-6).

ADD: PPL 498. SPECIAL TOPICS. Readings and research in Public Policy and Leadership studies. May be repeated once for credit. Prerequisite: PPL 101, 210, and 212. (3).

ADD: PPL 499. INTERNSHIP. Prerequisite: Junior standing and approval of Department Chair. (Z-graded) (3-6)

## **THEATRE ARTS**

CHANGE: THEA 350. EDITING TECHNIQUES. Exploration of single track and A/B editing techniques. Prerequisite: Theatre Arts majors only. (3).

TO: THEA 350. EDITING TECHNIQUES. Exploration of single track and A/B editing techniques. Prerequisite: ~~Theatre Arts majors only~~ Consent of instructor. (3).

CHANGE: THEA 351. FILM DIRECTING. Practical experience with directing dramatic material. Final project will be a completed short film. (3).

TO: THEA 351. FILM DIRECTING. Practical experience with directing dramatic material. Final project will be a completed short film. Prerequisite: THEA 350. (3).

## **II. OTHER CATALOG CHANGES**

### **ENGLISH**

*On page 139 of the Undergraduate Catalog:*

CLEP SUBJECT EXAMINATIONS. Students who earn appropriate scores on selected CLEP examinations will receive the following academic credit:

CHANGE:

<b>Examination</b>	<b>Minimum Score</b>	<b>UM Course</b>	<b>Credit Hours</b>
American Government	50	POL 101	3
Biology	50	BISC 102	3
Chemistry	50	CHEM 105, 106*	6
College Algebra	50	MATH 121	3
College Algebra - Trigonometry	50	MATH 125	3
English Composition	50	ENGL 101	3
English College Composition	50	ENGL 101	3
French Language	50	FR 101, 102	6

French Language	62	FR 101, 102, 201, 202	12
German Language	50	GERM 101, 102	6
German Language	63	GERM 101, 102, 201, 202	12
Human Growth and Development	50	PSY 301	3
Introductory Business Law	50	BUS 250	2
Introductory Psychology	50	PSY 201	3
Introductory Sociology	50	SOC 101	3
Principles of Accounting	50	ACCY 201, 202	6
Principles of Macroeconomics	52	ECON 203	3
Principles of Microeconomics	53	ECON 202	3
Spanish Language	50	SPAN 101, 102	6
Spanish Language	66	SPAN 101, 102, 201, 202	12
Trigonometry	50	MATH 123	3
U.S. History I: Early Colonization to 1877	50	HIS 105	3
U.S. History II: 1865 to the Present	50	HIS 106	3
Western Civilization I: Ancient Near East to 1648	50	HIS 101	3
Western Civilization II: 1648 to the Present	50	HIS 102	3

\*Credit is granted in chemistry only if the student also submits a passing score on the American Chemical Society Test administered by the university's Department of Chemistry and Biochemistry. No credit is granted for chemistry lab courses.

TO:

CLEP SUBJECT EXAMINATIONS. Students who earn appropriate scores on selected CLEP examinations will receive the following academic credit:

<b>Examination</b>	<b>Minimum Score</b>	<b>UM Course</b>	<b>Credit Hours</b>
American Government	50	POL 101	3
Biology	50	BISC 102	3
Chemistry	50	CHEM 105, 106*	6
College Algebra	50	MATH 121	3
College Algebra - Trigonometry	50	MATH 125	3
English Composition**	50	ENGL 101	3
<del>English College Composition</del>	<del>50</del>	<del>ENGL 101</del>	<del>3</del>

French Language	50	FR 101, 102	6
French Language	62	FR 101, 102, 201, 202	12
German Language	50	GERM 101, 102	6
German Language	63	GERM 101, 102, 201, 202	12
Human Growth and Development	50	PSY 301	3
Introductory Business Law	50	BUS 250	2
Introductory Psychology	50	PSY 201	3
Introductory Sociology	50	SOC 101	3
Principles of Accounting	50	ACCY 201, 202	6
Principles of Macroeconomics	52	ECON 203	3
Principles of Microeconomics	53	ECON 202	3
Spanish Language	50	SPAN 101, 102	6
Spanish Language	66	SPAN 101, 102, 201, 202	12
Trigonometry	50	MATH 123	3
U.S. History I: Early Colonization to 1877	50	HIS 105	3
U.S. History II: 1865 to the Present	50	HIS 106	3
Western Civilization I: Ancient Near East to 1648	50	HIS 101	3
Western Civilization II: 1648 to the Present	50	HIS 102	3

\*Credit is granted in chemistry only if the student also submits a passing score on the American Chemical Society Test administered by the university's Department of Chemistry and Biochemistry. No credit is granted for chemistry lab courses.

\*\*Beginning Fall 2008, credit is granted only for the version of the English Composition exam that consists of 50 questions and an essay.

### III. OTHER BUSINESS

Ms. Wilma Webber-Colbert, Director of the Office of Equal Opportunity and Regulatory Compliance, discussed recent court cases regarding equal opportunity, sexual harassment, and other related topics. She reminded the department chairs about the online training programs – Preventing Sexual Harassment and Preventing Employment Discrimination - that are mandatory on campus for all employees and must be completed by November 30.

Dean Hopkins

- 1) announced that Dr. Jeff Watt will be the 2007 UM Humanities Teacher of the Year.
- 2) mentioned that the TACIT program requests should be sent directly to Dr. Eftink.

- 3) informed the departments that all students must see an advisor during this priority registration. The lifting of holds by groups of students would no longer be allowed in the College.
- 4) lead a discussion regarding the current university policy and College of Liberal Arts enforcement procedures for the dual enrollment of students.

Associate Dean Reynolds

- 1) mentioned an upcoming meeting with IT concerning the wait list functionality and discussed several questions with the committee.
- 2) reminded the chairs about the College due dates for the assessment documents and the summer research grant final reports.
- 3) discussed the upcoming College advisors' workshops in the College.