

**MINUTES OF THE CURRICULUM AND POLICY COMMITTEE  
OF THE COLLEGE OF LIBERAL ARTS  
MEETING NO. 388, 17 JANUARY 2008  
YERBY CONFERENCE ROOM**

**Present:** Dr. Glenn Hopkins (Dean), Professor Jan Murray (Associate Dean), Dr. Holly Reynolds (Associate Dean), Dr. Ronald Vernon (Associate Dean), Capt. Gross for Col. Steven Estock (Aerospace Studies), Dr. Charles Ross (African American Studies), Dr. Nancy Wicker (Art), Dr. Paul Lago (Biology), Dr. Charles Hussey (Chemistry), Dr. Aileen Ajootian (Classics), Dr. Mark van Boening (Economics), Dr. Patrick Quinn (English), Dr. Mary Carruth (Gender Studies), Dr. Joseph Ward (History), Dr. Kees Gispem (International Studies), Dr. Samir Husni (Journalism), Dr. Tristan Denley (Mathematics), LTC James Shaver (Military Science), Dr. Donald Dyer (Modern Languages), Dr. Charles Gates (Music), Capt. Jack Dalrymple (Naval Science), Dr. William Lawhead (Philosophy and Religion), Dr. Tom Marshall (Physics), Dr. Rich Forgette (Political Science), Dr. Michael Allen (Psychology), Dr. Robert Haws (Public Policy Leadership), Dr. Kirsten Dellinger (Sociology/Anthropology), Dr. Ted Ownby (Southern Studies), Dr. Rhona Justice-Malloy (Theatre Arts), Dr. Dan O'Sullivan (Category II representative), Dr. Nicolaas Prins (Category III representative).

**Absent:** Dr. Conrad Cunningham (Computer Science), Dr. Gregory Easson (Geology), Dr. Lucien Cremaldi (Category I representative), and Dr. Alan Spurgeon (Category IV representative).

The following course additions, changes, and deletions were approved by the committee.

## **I. COURSE ADDITIONS, CHANGES, AND DELETIONS**

### **ART**

**ADD:** ART 405. PRE-THESIS FORUM. Portfolio review in a group gallery setting. This course is required of all BFA students during the semester preceding thesis exhibition. Prerequisite: senior status and admission to the B.F.A. program. (0). (Z grade).

**CHANGE:** ART 491. THESIS. This course requires the design and fabrication of a cohesive body of artwork presented through a professional quality exhibition. Prerequisites: senior status and admission to the B.F.A. program. (1-3).

**TO:** ART 491. THESIS. This course requires the design and fabrication of a cohesive body of artwork presented through a professional quality exhibition. Prerequisites: ~~senior status and admission to the B.F.A. program~~ ART 405. (1-3).

### **CHEMISTRY AND BIOCHEMISTRY**

**CHANGE:** CHEM 101. CHEMICAL CONCEPTS. For those requiring a less detailed introduction to chemistry. When taken in conjunction with CHEM 102, satisfies science requirements of the core curriculum. (3). May not be used for major or minor credit.

**TO:** CHEM 101. CHEMICAL CONCEPTS. ~~For those requiring a less detailed introduction to chemistry. When taken in conjunction with CHEM 102, satisfies science requirements of the core curriculum.~~ Introduction to the basic concepts and mathematical tools needed to study and understand basic chemistry. Recommended for students who intend to complete the CHEM 105/106/115/116 sequence, but may need additional preparation in chemistry. (3 lecture, 3 lab hours). ~~(3)- (4).~~ May not be used for major or minor credit.

**DELETE:** CHEM 102. CHEMICAL CONCEPTS LABORATORY. Students who withdraw from CHEM 101 must withdraw from CHEM 102. Corequisite: CHEM 101. (1).

## MODERN LANGUAGES

ADD: TESL 694. RESEARCH IN APPLIED LINGUISTICS AND SECOND LANGUAGE ACQUISITION. Survey of approaches to research in applied linguistics and second language acquisition with hands-on guidance in designing small-scale research studies. (3).

## MUSIC

CHANGE: MUS 190. SECONDARY INSTRUMENTAL METHODS: PERCUSSION. Tone production, technical development, instrumental care for all the percussion instruments. (2).

TO: MUS 190. SECONDARY INSTRUMENTAL METHODS: PERCUSSION. Tone production, technical development, instrumental care for all the percussion instruments. ~~(2)~~: (1).

The following OTHER CATALOG CHANGES were approved by the committee.

## II. OTHER CATALOG CHANGES

### ART

*On page 158 of the 2007-08 Undergraduate Catalog:*

CHANGE: All B.F.A. candidates must pass a portfolio review after completing at least 18 and no more than 27 semester hours art. Transfer students must submit their work for review; those with more than 27 credits may apply, but not all work may be accepted toward the B.F.A. Beginning the semester after admittance to the B.F.A. program, all B.F.A. students are required to participate in the B.F.A. Forum every semester until enrolling in ART 491 (Thesis). Grades in Department of Art courses of less than C will not be counted toward this degree.

TO: All B.F.A. candidates must pass a portfolio entrance review (the B.F.A. Interview) after completing at least 18 and no more than 27 semester hours art. Transfer students must submit their work for review; those with more than 27 credits may apply, but not all work may be accepted toward the B.F.A. Beginning the semester after admittance to the B.F.A. program, all B.F.A. students are required to participate in the B.F.A. Forum every semester until enrolling in ART 405 (Pre-thesis Forum) during the semester preceding their thesis exhibition; during the next (and last) semester, B.F.A. students are required to enroll in ART 491 (Thesis). Grades in Department of Art courses of less than C will not be counted toward this degree.

*On page 159 of the 2007-08 Undergraduate Catalog:*

CHANGE: **CURRICULUM FOR THE B.F.A. DEGREE IN ART – STUDIO ARTS**

<b>Courses:</b>	<b>Semester Hours</b>
English 101, 102, and 6 hours at the 200-level	12
Science, chosen from biology, chemistry, geology, and either astronomy or physics (both courses must include laboratories)	6–8
History	6
Social science, chosen from anthropology, economics, political science, psychology, sociology	6
Mathematics (MATH 110 or higher-level mathematics course)	3
Humanities, chosen from African American studies, Classical civilization, philosophy, religion, Gender Studies 103, 201, 311, 333, 390, Southern Studies 101, 102.	3
Art history, including AH 201, 202, 401 (AH 305 may be repeated once with change in location)	15

Art foundation core: 101, 102, 103, 111, 211, 311, and either 202 or 360	21
First-level studio core: take 5 of the following 6 courses: 321, 331, 340, 361, 381, and either 371 or 372	15
Second-level studio core: take 5 of the following 7 courses: 312, 322, 332, 362, either 341 or 342, either 371 or 372, and either 382 or 383	15
Advanced studio, 300 and 400-level courses (at least 12 hours must be in one studio area)	15
Thesis exhibit (491) and senior seminar (492)	4
Electives to bring the total number of hours to 124	
<b>Minimum total hours</b>	<b>124</b>

## TO: CURRICULUM FOR THE B.F.A. DEGREE IN ART – STUDIO ARTS

	<b>Semester Hours</b>
<b>Courses:</b>	
English 101, 102, and 6 hours at the 200-level	12
Science, chosen from biology, chemistry, geology, and either astronomy or physics (both courses must include laboratories)	6–8
History	<del>6</del> <u>3</u>
Social science, chosen from anthropology, economics, political science, psychology, sociology	6
Mathematics (MATH 110 or higher-level mathematics course)	3
Humanities, chosen from African American studies, Classical civilization, philosophy, religion, Gender Studies 103, 201, 311, 333, 390, Southern Studies 101, 102.	3
<u>Fine arts other than visual arts (chosen from MUS 101, 102, 103, 104, 105; DANC 200, or THEA 201</u>	<u>3</u>
Art history, including AH 201, 202, 401 (AH 305 may be repeated once with change in location)	15
Art foundation core: 101, 102, 103, 111, 211, 311, and either 202 or 360	21
First-level studio core: take 5 of the following 6 courses: 321, 331, 340, 361, 381, and either 371 or 372	15
Second-level studio core: take 5 of the following 7 courses: 312, 322, 332, 362, either 341 or 342, either 371 or 372, and either 382 or 383	15
Advanced studio, 300 and 400-level courses (at least 12 hours must be in one studio area)	15
<u>Pre-Thesis Forum (405), Thesis exhibit (491) and senior seminar (492)</u>	4
Electives to bring the total number of hours to 124	
<b>Minimum total hours</b>	<b>124</b>

## LIBERAL ARTS

*On page 153 of the 2007-08 Undergraduate Catalog:*

CHANGE: THE BACHELOR OF SCIENCE (B.S.) DEGREE

**B.S. Degrees in the Natural Sciences** • Bachelor of Science students with majors in **biology, chemistry, geology, mathematics, or physics** must follow the curriculum below. Details of the requirements are described below the table.

<b>Courses</b>	<b>Semester Hours</b>
English composition	6
Literature survey	6
Modern or ancient language	6 to 12
Social science, in one subject	6
Social science, in a second subject	6
Fine or performing arts	3

Major	at least 42
Related subjects	18
Nonrelated subjects	9
Electives, to bring total degree hours to 124	

ENGLISH. The requirement is the same as that for the B.A. Required Curriculum; see B.A. Required Curriculum section in this chapter.

MODERN OR ANCIENT LANGUAGE. The requirement is the same as that for the B.A. Required Curriculum; see B.A. Required Curriculum section in this chapter.

SOCIAL SCIENCE. The two subjects may be chosen from anthropology or sociology, African American studies, classical civilization, economics, history, philosophy or religion, political science, and psychology.

FINE OR PERFORMING ARTS. The requirement is the same as that for the B.A. Required Curriculum.

MAJOR. The requirements for each department are listed in the Departmental Major and Minor Requirements section of this chapter. A GPA of 2.00 or higher is required in all work applied toward the major. Students must earn at least 18 hours of their major courses in residence, and must achieve a 2.00 or higher GPA in all courses taken in residence and applied towards the major.

RELATED SUBJECTS. Acceptable related subjects for each major are given in the following table.

Major	Related Subjects
Biology	Anthropology, chemistry, geology, mathematics, physics, psychology (allowing psychology as either related or nonrelated)
Chemistry	Mathematics, physics
Forensic Chemistry	Biology, mathematics, physics (allowing biology as either related or nonrelated) up to 6 hours of pharmacology courses may be used
Geology	Biology, chemistry, computer science, mathematics, physics
Mathematics	Astronomy, biology, chemistry, computer science, economics, geology, physics
Physics	Mathematics

An overall GPA of 2.00 or higher is required in the 18 hours of related subjects. Transfer students must take at least 6 of these hours in residence.

Students should note that the university core curriculum requires **two laboratory science courses**. Students who do not fulfill this requirement with their Major and Related Subject courses will have to earn additional science credit.

NONRELATED SUBJECTS. These may be any courses other than the major or its related subjects. Students must earn at least 6 of the nonrelated subject hours in residence.

#### TO: THE BACHELOR OF SCIENCE (B.S.) DEGREE

**B.S. Degrees in the Natural Sciences** • Bachelor of Science students with majors in **biology, chemistry, geology, mathematics, or physics** must follow the curriculum below. Details of the requirements are described below the table.

Courses	Semester Hours
English composition	6
Literature survey	6
Modern or ancient language	6 to 12
Social science and Humanities, in one subject	6
Social science and Humanities, in a second subject or subjects	6
Fine or performing arts	3
Major	at least 42
Related subjects	18
<del>Nonrelated subjects</del>	<del>9</del>
Electives, to bring total degree hours to 124	

ENGLISH. The requirement is the same as that for the B.A. Required Curriculum; see B.A. Required Curriculum section in this chapter.

MODERN OR ANCIENT LANGUAGE. The requirement is the same as that for the B.A. Required Curriculum; see B.A. Required Curriculum section in this chapter.

SOCIAL SCIENCES AND HUMANITIES. The ~~two-subjects courses~~ may be chosen from anthropology or sociology, African American studies, classical civilization, economics, history, philosophy or religion, political science, and psychology. Six hours must be chosen in one subject, with the remaining six hours in a different subject or subjects.

FINE OR PERFORMING ARTS. The requirement is the same as that for the B.A. Required Curriculum.

MAJOR. The requirements for each department are listed in the Departmental Major and Minor Requirements section of this chapter. A GPA of 2.00 or higher is required in all work applied toward the major. Students must earn at least 18 hours of their major courses in residence, and must achieve a 2.00 or higher GPA in all courses taken in residence and applied towards the major.

RELATED SUBJECTS. Acceptable related subjects for each major are given in the following table.

<b>Major</b>	<b>Related Subjects</b>
Biology	Anthropology, chemistry, geology, mathematics, physics, psychology ( <del>allowing psychology as either related or nonrelated</del> )
Chemistry	Mathematics, physics
Forensic Chemistry	Biology, mathematics, physics - up to 6 hours of pharmacology courses may be used
Geology	Biology, chemistry, computer science, mathematics, physics
Mathematics	Astronomy, biology, chemistry, computer science, economics, geology, physics
Physics	Mathematics

An overall GPA of 2.00 or higher is required in the 18 hours of related subjects. Transfer students must take at least 6 of these hours in residence.

Students should note that the university core curriculum requires **two laboratory science courses**. Students who do not fulfill this requirement with their Major and Related Subject courses will have to earn additional science credit.

~~NONRELATED SUBJECTS. These may be any courses other than the major or its related subjects. Students must earn at least 6 of the nonrelated subject hours in residence.~~

*On page 181 of the 2007-08 Undergraduate Catalog:*

CHANGE: A BACHELOR OF ARTS IN LIBERAL ARTS consists of three minors. Two of the selected minors must be from departments and programs within the College of Liberal Arts. Students must complete at least 12 hours at the 300 level or higher in each of the selected minors and must achieve a grade of C or better in each class in the selected minors. Six hours in each minor must be completed in residence.

TO: A BACHELOR OF ARTS IN LIBERAL ARTS consists of three minors. Two of the selected minors must be from departments and programs within the College of Liberal Arts. Students must complete SPCH 102, at least 12 hours at the 300 level or higher in each of the selected minors, and must achieve a grade of C or better in each class in the selected minors. Six hours in each minor must be completed in residence.

### III. OTHER BUSINESS

1. The committee discussed the online waitlist system.
2. Associate Dean Reynolds announced that the online Spring 2008 catalog would be available later in the semester.
3. Dean Hopkins led a discussion about examinations for online courses. He stated that all online course exams must be proctored.
4. The upcoming tasks of uploading faculty CVs, course syllabi, and course learning objectives were discussed with the committee.

