

**MINUTES OF THE CURRICULUM AND POLICY COMMITTEE
OF THE COLLEGE OF LIBERAL ARTS
MEETING NO. 391, 17 APRIL 2008
YERBY CONFERENCE ROOM**

Present: Dr. Glenn Hopkins (Dean), Professor Jan Murray (Associate Dean), Dr. Holly Reynolds (Associate Dean), Dr. Ronald Vernon (Associate Dean), Dr. Charles Ross (African American Studies), Dr. Nancy Wicker (Art), Dr. Paul Lago (Biology), Dr. Jason Ritchie for Dr. Charles Hussey (Chemistry), Dr. Aileen Ajootian (Classics), Dr. Mark van Boening (Economics), Dr. Patrick Quinn (English), Dr. Mary Carruth (Gender Studies), Dr. Joseph Ward (History), Dr. Kees Gispem (International Studies), Dr. Samir Husni (Journalism), Dr. Tristan Denley (Mathematics), Scott Caldwell for LTC James Shaver (Military Science), Dr. Donald Dyer (Modern Languages), Dr. Charles Gates (Music), Capt. Jack Dalrymple (Naval Science), Dr. William Lawhead (Philosophy and Religion), Dr. Rich Forgette (Political Science), Dr. Michael Allen (Psychology), Dr. Robert Haws (Public Policy Leadership), Dr. Kirsten Dellinger (Sociology/Anthropology), Dr. Ted Ownby (Southern Studies), Dr. Rhona Justice-Malloy (Theatre Arts), Dr. Lucien Cremaldi (Category I representative), Dr. Dan O'Sullivan (Category II representative), and Dr. Nicolaas Prins (Category III representative).

Absent: Col. Steven Estock (Aerospace Studies), Dr. Conrad Cunningham (Computer Science), Dr. Gregory Easson (Geology), Dr. Tom Marshall (Physics), and Dr. Alan Spurgeon (Category IV representative).

The following course additions, changes, and deletions were approved by the committee.

I. COURSE ADDITIONS, CHANGES, AND DELETIONS

ENGLISH

ADD: ENGL 393. LITERATURE ON LOCATION I. Special topic classes taught by English department faculty in locations outside the USA. May be repeated once for credit with approval of the department chair. (3).

ADD: ENGL 493. LITERATURE ON LOCATION II. Special topic classes taught by English Department faculty in locations outside the USA. May be repeated once for credit, with approval of department chair. (3).

CHANGE: ENGL 434. DIALECTOLOGY. American English dialects with regard to region, ethnicity, gender, and social status. (Same as LING 435). (3).

TO: ENGL 434. ~~DIALECTOLOGY~~ DIALECTS OF AMERICAN ENGLISH. An investigation of the formation of and variation within American English dialects. ~~with regard to region, ethnicity, gender, and social status~~. (Same as LING 435).- (3).

MODERN LANGUAGES

ADD: LING 437. LANGUAGE VARIATION. Study of the development of current ideas about language variation. (3).

CHANGE: LING 435. DIALECTOLOGY. American English dialects, with regard to region, ethnicity, gender, and social status. (Same as ENGL 434 and GST 420). (3).

TO: LING 435. ~~DIALECTOLOGY~~ DIALECTS OF AMERICAN ENGLISH. An investigation of the formation of and variation within American English dialects, with regard to region, ethnicity, gender, and social status. (Same as ENGL 434 and GST 420). (3).

THEATRE ARTS

ADD: THEA 305. NARRATIVE TECHNIQUES FOR MOTION PICTURES. Practical exercises in the creation of successful narrative structures for dramatic and comic motion pictures. (3).

ADD: THEA 405. SCREENWRITING PRACTICUM. Mentored opportunities to develop dramatic or comic screenplays in either short or feature length format. Prerequisite: THEA 305. (3).

II. OTHER CATALOG CHANGES

None

III. OTHER BUSINESS

1. Interim Provost Morris Stocks discussed a variety of issues with the committee, particularly the new IHL funding formula and its possible implications for UM.
2. The committee members discussed the faculty activity report technical difficulties experienced by the faculty members.