Chromatic Fingering Chart for Euphonium (Bass Clef)

Note: Only the most commonly used fingerings are listed here, in order of preference. The overtone chart provides more comprehensive information about available alternate fingerings. The differing fingerings for certain lower-register notes on compensating versus non-compensating instruments are clearly indicated.

F  F-Sharp or G-Flat  G  G-Sharp or A-Flat  A  A-Sharp or B-Flat  B or C-Flat  C

C-Sharp or D-Flat  D  D-Sharp or E-Flat  E  F  F-Sharp or G-Flat  G  G-Sharp or A-Flat

A  A-Sharp or B-Flat  B or C-Flat  C  C-Sharp or D-Flat  D  D-Sharp or E-Flat  E

F  F-Sharp or G-Flat  G  G-Sharp or A-Flat  A  A-Sharp or B-Flat  B or C-Flat  C

C-Sharp or D-Flat  D  D-Sharp or E-Flat  E  F  F-Sharp or G-Flat  G  G-Sharp or A-Flat

A  A-Sharp or B-Flat  B or C-Flat  C  C-Sharp or D-Flat  D  D-Sharp or E-Flat  E

F  F-Sharp or G-Flat  G  G-Sharp or A-Flat  A  A-Sharp or B-Flat  B or C-Flat  C