Daily Routine and Scales for Euphonium (Bass Clef), Level 1

Note: This routine should be preceded by breathing and mouthpiece buzzing exercises.

1. Long Tones  \( \text{Tempo} = 60-120 \)

2. Lip Slurs  \( \text{Tempo} = 60-120 \)

3. Lip Slurs  \( \text{Tempo} = 60-120 \)

4. Tonguing  \( \text{Tempo} = 60-120 \)  *Try using different scales for this exercise, not just B-flat.*
5. Scales  \( \frac{4}{4} = 60-120 \)

B-flat

\[ \text{A-flat} \]

\[ \text{C} \]

\[ \text{E-flat} \]

\[ \text{F (Two Octaves!)} \]

\[ \text{D-flat} \]

\[ \text{G} \]

\[ \text{G-flat} \]

\[ \text{D} \]

\[ \text{A} \]

\[ \text{E} \]

\[ \text{B} \]

Chromatic (Two Octaves!)

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