

# Mississippi Lions All-State Band Audition Scales Version 1

## Trombone, Euphonium (Bass Clef)

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Here we are presenting the major and chromatic scales in the required sequence, with each major scale played two octaves and the chromatic scale played 2.5 octaves. While playing a larger tonal range, as presented in the other conceptions of the scale portion published on this website, would be ideal, if you are not yet ready to explore a larger range you can still have a very successful audition playing the range presented here. A tempo with the half note set at approximately 60bpm (or quarter note at 120bpm) will allow you to complete the scales in the allotted three minutes with ample time remaining, though if you are able you are welcome and encouraged to go faster. Tonguing the scales while ascending and slurring or legato tonguing while descending is a standard approach to articulation, though other approaches can be used if desired. You will notice the placement of breath marks followed by repeated notes in our presentation of the chromatic scale. This is intended as a means of counteracting the tendency to "get lost" in extended chromatic exercises. If you prefer, a different breathing pattern with or without repeated notes can be used. Remember that the scale portion of the audition must be performed from memory; wean yourself off of using this sheet as quickly as possible!

The musical score consists of 13 staves, each representing a major scale. The scales are: F, C, G, D, A, E, B, G $\flat$ , D $\flat$ , A $\flat$ , E $\flat$ , and B $\flat$ . Each scale is written in bass clef with a key signature of one flat. The scales are presented in two octaves, with the first octave starting on the middle C (C4) and the second octave starting on the C below (C3). Each scale is marked with a breath mark (a vertical line with a horizontal bar) at the beginning of the second octave. The chromatic scale is the final staff, spanning 2.5 octaves from C3 to C5. It is written in bass clef and includes a key signature of one flat. The chromatic scale is marked with a breath mark at the beginning of the second octave. The scales are presented in a sequence that covers the entire range of the instrument.