

Mississippi Lions All-State Band Audition Scales Version 1

Tuba

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Here we are presenting the major and chromatic scales in the required sequence, with each major scale played two octaves and the chromatic scale played 2.5 octaves. While playing a larger tonal range, as presented in the other conceptions of the scale portion published on this website, would be ideal, if you are not yet ready to explore a larger range you can still have a very successful audition playing the range presented here. A tempo with the half note set at approximately 60bpm (or quarter note at 120bpm) will allow you to complete the scales in the allotted three minutes with ample time remaining, though if you are able you are welcome and encouraged to go faster. Tonguing the scales while ascending and slurring while descending is a standard approach to articulation, though other approaches can be used if desired. You will notice the placement of breath marks followed by repeated notes in our presentation of the chromatic scale. This is intended as a means of counteracting the tendency to "get lost" in extended chromatic exercises. If you prefer, a different breathing pattern with or without repeated notes can be used. Remember that the scale portion of the audition must be performed from memory; wean yourself off of using this sheet as quickly as possible!

The musical score consists of 13 staves of music in bass clef, 4/4 time. The first 12 staves are major scales for the following keys: F, C, G, D, A, E, B, G \flat , D \flat , A \flat , E \flat , and B \flat . Each major scale is presented over two octaves, starting on the first line (C4) and ending on the second line (C6). The scales are written with ascending and descending lines, with slurs over the descending portions. The 13th staff is a chromatic scale, also over two octaves, starting on the first line (C4) and ending on the second line (C6). The chromatic scale is written with ascending and descending lines, with slurs over the descending portions. Breath marks are placed at the beginning of each descending line, followed by a repeated note. The key signatures for the major scales are: F (one flat), C (no sharps or flats), G (one sharp), D (two sharps), A (three sharps), E (four sharps), B (five sharps), G \flat (two flats), D \flat (three flats), A \flat (four flats), E \flat (five flats), and B \flat (six flats).