

Mississippi Lions All-State Band Audition Scales Version 2

Tuba

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Here we are presenting the major and chromatic scales in the required sequence, with nine of the major scales played two octaves and the other three along with the chromatic scale played three octaves. This tonal range can be considered a middle ground between the minimal approach of playing all the major scales two octaves and the more ambitious Version 3 on this website, where half of the scales are played three octaves. In other words, this approach is presented for those who are ready for a challenge beyond just two-octave scales, but aren't quite ready for the more extreme range and speed demands of Version 3. A tempo with the half note set at approximately 72bpm (or quarter note at 144bpm) will allow you to complete the scales in the allotted three minutes with time remaining, though if you are able you are welcome and encouraged to go faster. Tonguing the scales while ascending and slurring while descending is a standard approach to articulation, though other approaches can be used if desired. You will notice the placement of breath marks followed by repeated notes in our presentation of the chromatic scale. This is intended as a means of counteracting the tendency to get lost in extended chromatic exercises. If you prefer, a different breathing pattern with or without repeated notes can be used. Remember that the scale portion of the audition must be performed from memory; wean yourself off of using this sheet as quickly as possible!

The musical score consists of 13 staves of music, each representing a different scale. The scales are: F major, C major, G major, D major, A major, E major, B major, G^b major, D^b major, A^b major, E^b major, and B^b major. Each major scale is presented in two octaves, with the first octave starting on the middle C (C4) and the second octave starting on the C below (C3). The chromatic scale is presented in three octaves, starting on the middle C (C4) and descending to the C below (C3). The chromatic scale is divided into three sections of two octaves each, with a breath mark and repeated notes at the end of each section. The notation includes clefs, key signatures, and various note values (quarter, eighth, and sixteenth notes) with stems and beams. The scales are written in a bass clef.