

Chromatic Slide Position Chart for Bass Trombone (B \flat /F/G/E \flat configuration)

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Only the most commonly used positions are listed here, in order of preference. The overtone chart available on this website provides comprehensive information about available alternate positions.

Fingering Guide:

Number Only -- Open. No valves engaged.

V(number) -- Position with first valve (F-attachment) engaged.

Γ (number) -- Position with second valve (G-attachment) engaged.

Δ (number) -- Position with both valves engaged (fundamental pitch is E \flat 1).

F	F \sharp or G \flat	G	G \sharp or A \flat	A	A \sharp or B \flat
8 \flat					
7 (false tone)	6 (false tone)	5 (false tone)	4 (false tone)	3 (false tone)	2 (false tone)

B or C \flat	C	C \sharp or D \flat	D	D \sharp or E \flat	E
8 \flat					
Δ 5	Δ 4 V6	Δ 3 V5	Δ 2 V4 Γ 6	Δ 1 V3 Γ 5	7 V2 Γ 4

F	F \sharp or G \flat	G	G \sharp or A \flat	A	A \sharp or B \flat
6 V1 Γ 3	5 Γ 2	4 Γ 1	3	2	1

B or C \flat	C	C \sharp or D \flat	D	D \sharp or E \flat	E
Δ 5	Δ 4 V6	Δ 3 V5	Δ 2 V4 Γ 6	Δ 1 V3 Γ 5	7 V2 Γ 4

F	F \sharp or G \flat	G	G \sharp or A \flat	A	A \sharp or B \flat
6 V1 Γ 3	5 Γ 2	4 Γ 1 V6	3 V5	2 V4 Γ 6	1 V3 Γ 5

Chromatic Slide Position Chart for B \flat /F/G/E \flat Bass Trombone (Everett)

B or C \flat	C	C \sharp or D \flat	D	D \sharp or E \flat	E
7 V2 Gamma 4	6 V1 Gamma 3	5 Gamma 2	4 Gamma 1	3	2 7

F	F \sharp or G \flat	G	G \sharp or A \flat	A	A \sharp or B \flat
1 6	5	4	3 7	2 6	1 5

B or C \flat	C	C \sharp or D \flat	D	D \sharp or E \flat	E
4 7	3 6	2 5	1 4	3 short 6	2 short 5

F	F \sharp or G \flat	G	G \sharp or A \flat	A	A \sharp or B \flat
1 short 4 6	short 3 5	short 2 4	3 5	2 4	1 3

B or C \flat	C	C \sharp or D \flat	D	D \sharp or E \flat	E
2 4	1 3	2 5	1 short 3 4	short 2 3	2

F	F \sharp or G \flat	G	G \sharp or A \flat	A	A \sharp or B \flat
1	short 3	short 2	3	2	1 3

B or C \flat	C	C \sharp or D \flat	D	D \sharp or E \flat	E	F
2	1 3	2	1 short 3	short 2 3	2	1