

# Chromatic Slide Position Chart for Contrabass Trombone (F/C/D $\flat$ /AA configuration)

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Only the most commonly used positions are listed here, in order of preference. The overtone chart available on this website provides comprehensive information about available alternate positions.

**Fingering Guide:**  
 Number Only -- Open. No valves engaged.  
 V(number) -- Position with first valve (C-attachment) engaged.  
 $\Gamma$ (number) -- Position with second valve (D $\flat$ -attachment) engaged.  
 $\Delta$ (number) -- Position with both valves engaged (fundamental pitch is A0).

The chart displays five rows of musical staves, each representing a different octave range. The notes are arranged chromatically from F to A# or Bb. Fingering symbols are provided for each note, including Number Only, V (first valve),  $\Gamma$  (second valve), and  $\Delta$  (both valves). A dashed line labeled '8vb' indicates the octave below the first row.

Row	Note	Fingering	Valves
8vb	F	Number Only	None
	F# or G $\flat$	$\Delta$ 4	1, 2
	G	$\Delta$ 3	1, 3
	G# or A $\flat$	$\Delta$ 2, V5	1, 2, 5
	A	$\Delta$ 1, V4, $\Gamma$ 5	1, 2, 4, 5
	A# or B $\flat$	V3, $\Gamma$ 4	1, 3, 4
	B or C $\flat$	V2, $\Gamma$ 3	1, 2, 3
	C	6, V1, $\Gamma$ 2	1, 2, 6
1	B or C $\flat$	V2, $\Gamma$ 3	1, 2, 3
	C	6, V1, $\Gamma$ 2	1, 2, 6
	C# or D $\flat$	5, $\Gamma$ 1	1, 5
	D	4	4
	D# or E $\flat$	3, V5	1, 3, 5
	E	2, V4, $\Gamma$ 5	1, 2, 4, 5
	F	1	1
	F# or G $\flat$	$\Delta$ 4	1, 2
2	F	1	1
	F# or G $\flat$	V2, $\Gamma$ 3	1, 2, 3
	G	6, V1, $\Gamma$ 2	1, 2, 6
	G# or A $\flat$	5, $\Gamma$ 1	1, 5
	A	4	4
	A# or B $\flat$	3	3
	B or C $\flat$	V2, $\Gamma$ 3	1, 2, 3
	C	6, V1, $\Gamma$ 2	1, 2, 6
3	F	1	1
	F# or G $\flat$	V2, $\Gamma$ 3	1, 2, 3
	G	6, V1, $\Gamma$ 2	1, 2, 6
	G# or A $\flat$	5, $\Gamma$ 1	1, 5
	A	4	4
	A# or B $\flat$	3	3
	B or C $\flat$	V2, $\Gamma$ 3	1, 2, 3
	C	6, V1, $\Gamma$ 2	1, 2, 6

Chromatic Slide Position Chart for F/C/D $\flat$ /AA Contrabass Trombone (Everett)

B or C $\flat$       C      C $\sharp$  or D $\flat$       D      D $\sharp$  or E $\flat$       E

2      1      5      4      3      2  
 Γ2      Γ1      7      6

F      F $\sharp$  or G $\flat$       G      G $\sharp$  or A $\flat$       A      A $\sharp$  or B $\flat$

1      4      3      2      1      3  
 5      6      5      4      short 6

B or C $\flat$       C      C $\sharp$  or D $\flat$       D      D $\sharp$  or E $\flat$       E

2      1      short 3      short 2      3      2  
 short 5      short 4      5      4      5      4  
 6

F      F $\sharp$  or G $\flat$       G      G $\sharp$  or A $\flat$       A      A $\sharp$  or B $\flat$

1      2      1      2      1      short 2  
 3      4      3      5      short 3      3  
 4

B or C $\flat$       C      C $\sharp$  or D $\flat$

2      1      short 3

D      D $\sharp$  or E $\flat$       E      F

short 2      3      2      1  
 3