

Chromatic Slide Position Chart for Contrabass Trombone (F/D/BB \flat /AA \flat configuration)

Micah Everett
University of Mississippi
olemiss.edu/lowbrass

Only the most commonly used positions are listed here, in order of preference. The overtone chart available on this website provides comprehensive information about available alternate positions.

Fingering Guide:
 Number Only -- Open. No valves engaged.
 V(number) -- Position with first valve (D-attachment) engaged.
 Γ (number) -- Position with second valve (BB \flat -attachment) engaged.
 Δ (number) -- Position with both valves engaged (fundamental pitch is A \flat 0).

F	F \sharp or G \flat	G	G \sharp or A \flat	A	A \sharp or B \flat
Δ 4	Δ 3	Δ 2 Γ 4	Δ 1 Γ 3	Γ 2	Γ 1 V5

B or C \flat	C	C \sharp or D \flat	D	D \sharp or E \flat	E
V4	6 V3	5 V1	4 V1	3	2

F	F \sharp or G \flat	G	G \sharp or A \flat	A	A \sharp or B \flat
1 Δ 4	Δ 3	Δ 2 Γ 4	Δ 1 Γ 3	Γ 2	Γ 1 V5

B or C \flat	C	C \sharp or D \flat	D	D \sharp or E \flat	E
V4	6 V3 Δ 4	5 V2 Δ 3	4 V1 Δ 2	3 Δ 1	2

F	F \sharp or G \flat	G	G \sharp or A \flat	A	A \sharp or B \flat
1 V5 Δ 4	V4 Δ 3	6 V3 Δ 2 Γ 4	5 V2 Δ 1 Γ 3	4 V1 Γ 2	3 Γ 1 V5

Chromatic Slide Position Chart for F/D/BB \flat /AA \flat Contrabass Trombone (Everett)

B or C \flat	C	C \sharp or D \flat	D	D \sharp or E \flat	E
2 V4 F4	1 V3 F3	5 V2 F2	4 V1 F1	3 V4	2 6 V3

F	F \sharp or G \flat	G	G \sharp or A \flat	A	A \sharp or B \flat
1 5 V2	4 V1	3 6	2 5	1 4	3 short 6

B or C \flat	C	C \sharp or D \flat	D	D \sharp or E \flat	E
2 short 5	1 short 4 6	short 3 5	short 2 4	3 5	2 4

F	F \sharp or G \flat	G	G \sharp or A \flat	A	A \sharp or B \flat
1 3	2 4	1 3	2 5	1 short 3 4	short 2 3

B or C \flat	C	C \sharp or D \flat
2	1	short 3

D	D \sharp or E \flat	E	F
short 2	3	2	1 3