

Chromatic Slide Position Chart for Tenor Trombone

Micah Everett
University of Mississippi
olemiss.edu/lowbrass

Only the most commonly used positions are listed here, in order of preference. The overtone chart available on this website provides comprehensive information about available alternate positions. Players without an F-attachment should disregard positions indicating the use of the valve (marked with a "V" before the position number).

F	F# or Gb	G	G# or Ab	A	A# or Bb
7 (false tone)	6 (false tone)	5 (false tone)	4 (false tone)	3 (false tone)	2 (false tone)

B or Cb	C	C# or Db	D	D# or Eb	E
V4 (false tone) 7 (false tone)	V6 6 (false tone)	V5 5 (false tone)	V4 4 (false tone)	V3 3 (false tone)	7 V2

F	F# or Gb	G	G# or Ab	A	A# or Bb
6 V1	5	4	3	2	1

B or Cb	C	C# or Db	D	D# or Eb	E
V4 (false tone) 7 (false tone)	V6 6 (false tone)	V5 5 (false tone)	V4 4 (false tone)	V3 3 (false tone)	7 V2

F	F# or Gb	G	G# or Ab	A	A# or Bb
6 V1 Γ2	5 Γ1	4 V6	3 V5 Γ6	2 V4 Γ5	1 V3 Γ4

Chromatic Slide Position Chart for Tenor Trombone (Everett)

B or C \flat	C	C \sharp or D \flat	D	D \sharp or E \flat	E
7 V2	6 V1	5	4	3	2 7

F	F \sharp or G \flat	G	G \sharp or A \flat	A	A \sharp or B \flat
1 6	5	4	3 7	2 6	1 5

B or C \flat	C	C \sharp or D \flat	D	D \sharp or E \flat	E
4 7	3 6	2 5	1 4	3 short 6	2 short 5

F	F \sharp or G \flat	G	G \sharp or A \flat	A	A \sharp or B \flat
1 short 4 6	short 3 5	short 2 4	3 5	2 4	1 3

B or C \flat	C	C \sharp or D \flat	D	D \sharp or E \flat	E
2 4	1 3	2 5	1 short 3 4	short 2 3	2

F	F \sharp or G \flat	G	G \sharp or A \flat	A	A \sharp or B \flat
1	short 3	short 2	3	2	1 3

B or C \flat	C	C \sharp or D \flat	D	D \sharp or E \flat	E	F
2	1 3	2	1 short 3	short 2 3	2	1