Overtone Series Chart for Euphonium and Baritone Horn (Bass Clef)

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The treble clef is used on the upper staves to save space. This is a non-transposing treble clef. The written pitch is the same as the sounding pitch. The differences between compensating and non-compensating instruments on fourth-valve combinations are clearly indicated.

<u>ફ</u> ≘	<u>e</u>	<u>•</u>	<u>o</u>	<u> </u>	<u>•</u>	Ω	Þa	•) o	0	‡o
ў <u>≅</u>	‡ <u>o</u>	<u>o</u>	<u>‡e</u>	<u>e</u>	Ω	‡ o	0	#0	0	‡o.	#0
້ ≜	‡ <u>o</u>	<u>o</u>	<u>‡e</u>	<u>e</u>	Ω	‡ o	e	‡o.	0	‡o-	#0
=	<u>o</u>	هُوْ ا	<u>e</u>	<u>∞</u>	۵۰	0	þe	0	þo	9	0
§ ∫ <u>≏</u>	‡ <u>•</u>	<u>e</u>	Ω	þΩ	•	#0	o	#0	9	0	
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ه ا		þ .c.	0	bo	9	ο	þo	0	Þe	O	О
•	#0	0	#0	0	0	‡o	0	‡o	0	О	#0
) be	0	bo	0	0	70	0	Þe	o	20	Þe	o
) bo	0	0	bo	0	Þe	o	bo	Þo	0	20	е
9 ≘ 5 =	<u>a</u>) <u>a</u>	<u>e</u>	Þ <u>⊕</u>	<u> </u>	<u> </u>	þ <u>e</u>	Ω	٥٥	0	#0
<u>a</u> ≘	#≗	<u></u>	<u>‡2</u>	<u>o</u>	<u>e</u>	‡ <u>o</u>	Ω	‡ o	0	‡o.	‡e-
9 ≜ 5	‡ <u>o</u>	<u>o</u>	<u>e</u>	þ <u>æ</u>	Ω	#0-	•	# 0	0	е	#0
<u>≘</u> 5	<u>•</u>	þ <u>o</u>	٥	þ <u>o</u>	0	#0	o	0	þe	0	‡o
9 <u>\⊕</u>	Ω	þa	•	þe	0	0	be	0	bo	9	0
9 9 9	•	þe	0	þo	þe	0	bo	8	þe	20	
<u> </u>	<u>e</u>	р <u>ө</u>	Ω	þa	0	0	bo	9	be	0	0
ο.	‡o-	•	0	þo.		4_		4	7		‡e-
): 		þe				#0	0	#e	8	0	#e
); 0		70	0	90	9	0	Þo	0	Þe	0	е
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0	2	1	1-2 3	2-3	4 1-3	2-4 1-2-3	Compensating:	Compensating:	Compensating: 2-3-4	Compensating:	Compensa
								1=2=4	2-3-4	1-3-4	1-2-3-4