Targeted Fundamentals for Bass Trombone

Note: This routine should be completed when practicing the bass trombone as a secondary instrument, preferably after performing a more thorough warm-up and maintenance routine on one's primary instrument.

1. Long Tones \( \frac{1}{4} = 60-120 \)

2. Legato Tonguing \( \frac{1}{4} = 100-120 \)
3. Legato Tonguing/Tuning  \( \frac{}{} = 60-120 \) Note: Slur markings have been removed to reduce crowding, but a legato articulation is preferred.

Targeted Fundamentals for Bass Trombone (Everett)
4. Lip Slurs \( \frac{\text{j}}{\text{e}} = 100-120+ \)

4.1 to some of the higher partials.
4.2 to try and reach higher. You can add higher notes than written here and/or the “in-between” partials if you wish. For an additional challenge, add lip trills

5. Upper Range Extension: Harmonic Series Slurs \( \frac{\text{j}}{\text{e}} = 60-120 \)

5.1 Note: If you cannot yet reach the highest notes, go as high as you can, extending past your “comfort zone” but not to the point of pain, and continuing to try and reach higher. You can add higher notes than written here and/or the “in-between” partials if you wish. For an additional challenge, add lip trills to some of the higher partials.
6. Low Range/F-, Gb,- and (combined) D-Attachment Tuning and Placement  \( \frac{=} {=} 60-90 \\

7. Low Range Extension: Pedal Tones  \( \frac{=} {=} 60-90 \\

Note: As with the high range extension exercise, keep trying to reach lower. The lowest notes written here are "false tones" and will not sound very good. Practicing them as an exercise is nevertheless helpful and relaxing.