Daily Routine for Euphonium (Bass Clef), Level 2

Note: This routine should be preceded by breathing and mouthpiece buzzing exercises.

1. Long Tones $\frac{4}{4} = 60-120$

2. Separated Quarter Notes $\frac{4}{4} = 60-120$
3. Legato Tonguing $\frac{\text{crotchet}}{\text{crotchet}} = 100-120$

4. Lip Slurs $\frac{\text{crotchet}}{\text{crotchet}} = 60-120$

5. Lip Slurs $\frac{\text{crotchet}}{\text{crotchet}} = 100-120+$
6. Lip Slurs  \( \frac{\text{quarter note}}{\text{beat}} = 100-120+ \)

7. Fingering Exercise  \( \frac{\text{quarter note}}{\text{beat}} = 120-180+ \)

8. Lip Slurs  \( \frac{\text{quarter note}}{\text{beat}} = 100-120+ \)
Note: You may play either the "a" or "b" version of exercise 9, or both versions.

9a. Fingering Exercise  $\frac{\text{q}}{\text{q}}$ = 120-180+
Daily Routine for Euphonium (Bass Clef), Level 2 (Everett)

10. Fingering Exercise = 120-180+

11. Tonguing Speed: Single Tonguing = 100-150+

Note: It is recommended that exercises 11-12 be played in a different key each day, and in different octaves. F Major is used here only as an example.

12. Tonguing Speed: Multiple Tonguing = 140-250+

Note: Either of the triple tonguing patterns can be used in exercise 12. Even better, practice both patterns!

12. Tonguing Speed: Multiple Tonguing = 140-250+
Note: If you cannot yet reach the highest notes, go as high as you can, extending past your "comfort zone" but not to the point of pain, and continuing to try and reach higher. You can add higher notes than written here and/or the "in-between" partials if you wish.
14. Low Range/Fingering Exercise $\frac{3}{4} = 120-180+$

15. Low Range Extension: Pedal Tones $\frac{3}{4} = 60-90$

Note: As with the high range extension exercise, keep trying to reach lower. The lowest notes written here are "false tones" and will not sound very good. Practicing them as an exercise is nevertheless helpful and relaxing.