Targeted Fundamentals for Euphonium (Bass Clef)

Note: This routine should be completed when practicing the euphonium as a secondary instrument, preferably after performing a more thorough warm-up and maintenance routine on one's primary instrument.

1. Long Tones $\cdot = 60-120$

2. Legato Tonguing $\cdot = 100-120$
2. Lip Slurs \( \frac{\text{R}}{\text{q}} = 100-120+ \)

4. Fingering Exercise \( \frac{\text{R}}{\text{r}} = 120-180+ \)
Note: You may play either the "a" or "b" version of exercise 5, or both versions.

5a. Fingering Exercise  $\frac{\text{ }\text{ }}{\text{ }\text{ }} = 120-180+$
Targeted Fundamentals for Euphonium (Bass Clef) (Everett)

4 5b. Fingering Exercise  \( \frac{4}{4} \) = 120-180+

[Sheet Music Image]
6. Fingering Exercise $\frac{\text{}`}{\text{}`} = 120-180+$

Note: If you cannot yet reach the highest notes, go as high as you can, extending past your "comfort zone" but not to the point of pain, and continuing to try and reach higher. You can add higher notes than written here and/or the "in-between" partials if you wish.

7. Upper Range Extension: Harmonic Series Slurs $\frac{\text{}`}{\text{}`} = 60-120$
8. Low Range/Fingering Exercise \( \frac{1}{4} \) = 120-180+

9. Low Range Extension: Pedal Tones \( \frac{1}{4} \) = 60-90

Note: As with the high range extension exercise, keep trying to reach lower. The lowest notes written here are "false tones" and will not sound very good. Practicing them as an exercise is nevertheless helpful and relaxing.